COA CASTILLA LA MANCHA

Category 1 - COACM Architecture Award
Project Type: New Residential Building
Architects: Julio Cano Cortés, **Bárbara Bardin Rodríguez Losada, Rosa Cano Cortés,** Estudio Canobardin
Project: Country House in Zafra de Záncara, Cuenca

The constraints, the environment, and the usual techniques of local builders dictate the outcome. The newly built house is located on an agricultural estate in the highlands of La Mancha, in the municipality of Zafra de Záncara. The estate consists mainly of cultivated fields dotted with isolated trees. To the north of the site chosen by the owner for the construction of his house, and parallel to the access road, there is a row of almond trees. The house is built on an almost flat site, with a slight southeast-facing slope, situated at the top of a watershed change, offering long views of the cultivated fields. The climate is harsh, with a long, cold, and windy winter, while summer is dry and hot.

The purpose of the house is to serve as a weekend retreat for the owner, allowing him to oversee agricultural activities. Given that the house remains unoccupied for long periods, rapid heating was a primary concern, as well as the absence of an electricity supply.
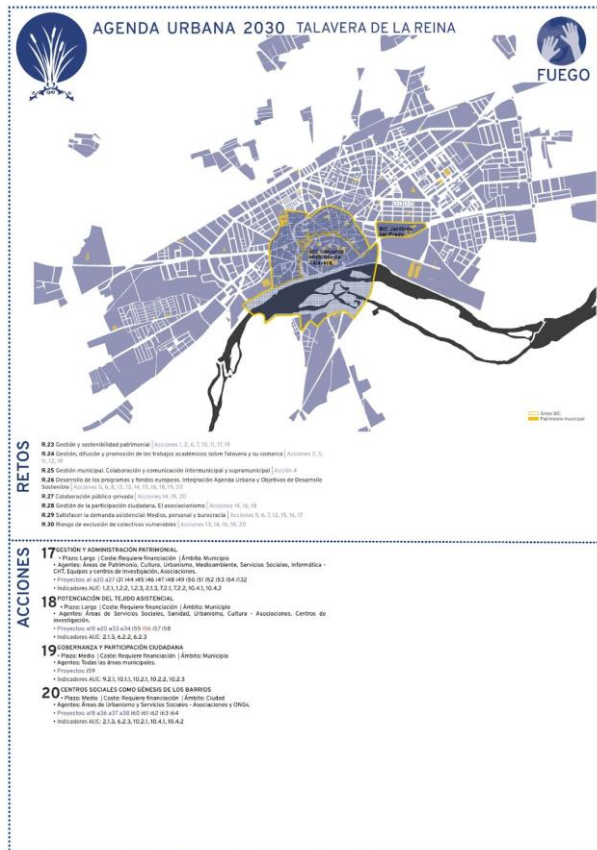
Category 2 - COACM Urbanism Award
Project Type: Territory
Architects: **Carmen Mota Utanda**, Ignacio Vignolo Pena, Jaime Gómez Maroto. Mota y Vignolo Arquitectos, SLP
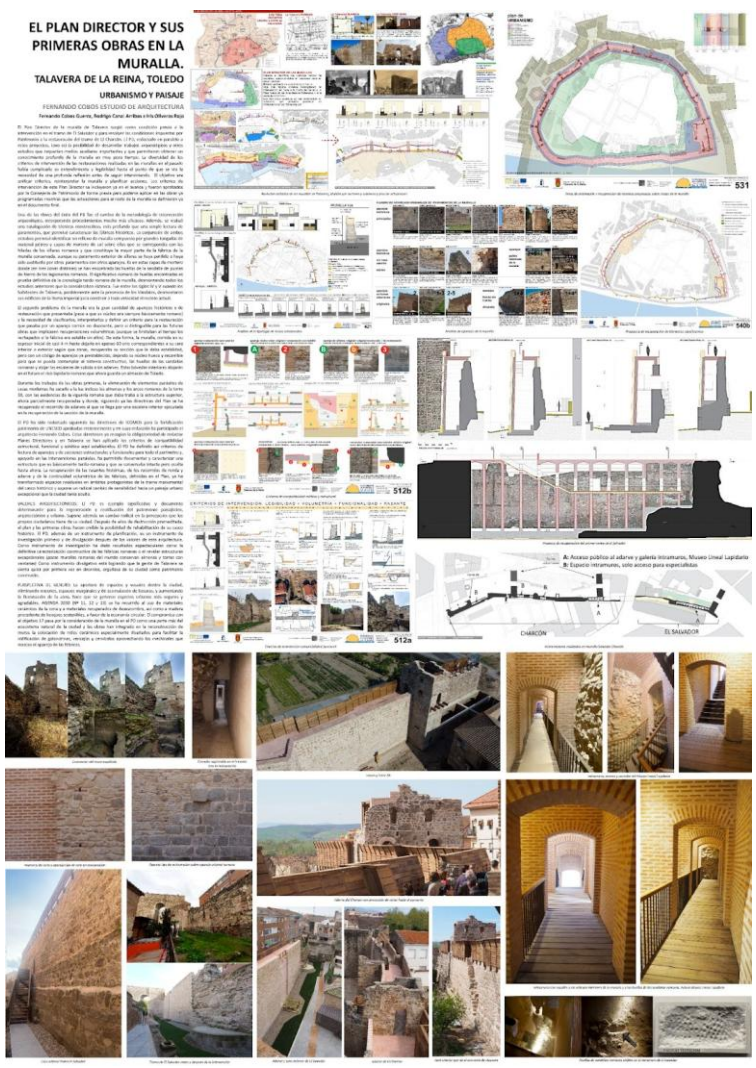Project: Talavera de la Reina 2030 Urban Agenda, Toledo

In September 2015, the member states of the United Nations (UN) gathered at a historic summit and approved the 2030 Agenda for Sustainable Development. This is a 15-year action plan, inheriting the previous Millennium Development Goals while now involving all countries, regardless of their level of development. It is defined by 17 universal objectives (SDGs), 169 integrated and indivisible targets, and 232 indicators.

At the international level, numerous commitments align with this 2030 Agenda, such as the Addis Ababa Summit, the Sendai Framework for Disaster Risk Reduction 2015-2030, the Climate Summit, and the New Urban Agenda, which emerged from the Quito Declaration after the Habitat III Conference in October 2016.

Project Type: Urban Landscape
Architects: Fernando Cobos Guerra, Rodrigo Canal Arribas, and **Iris Oliveros Rojo**.
Fernando Cobos Estudio de Arquitectura SLP
Project: The Master Plan and Its Initial Works on the Wall of Talavera de la Reina, Toledo

Category 3 - COACM Emerging Award
Project Type: Rehabilitation
Architects: **Ara González Cabrera** and **Noa González Cabrera**, e.G.a
Project: Casa de la Sevillana in Sisante, Cuenca

Casa de la Sevillana—as it is listed in the catalogue of historical assets of this small municipality in Cuenca—is an imposing 17th-century Casa Palacio. Previously serving as the home of a priest or a pharmacist, it has now been rehabilitated as a residence by a young and dynamic entrepreneur committed to rural development.

The project focuses on subtraction rather than addition, removing previous misguided interventions while striving to preserve the essence of the original dwelling.

Experiencing the house, one is struck by its impressive façade entrance, impeccably preserved while walking through the narrow streets. Inside, the house is organized into three longitudinal chambers with thick load-bearing walls arranged around a central courtyard. It features a stone-column gallery on the ground floor and a wooden gallery, reinterpreted in a contemporary way, on the upper floor.
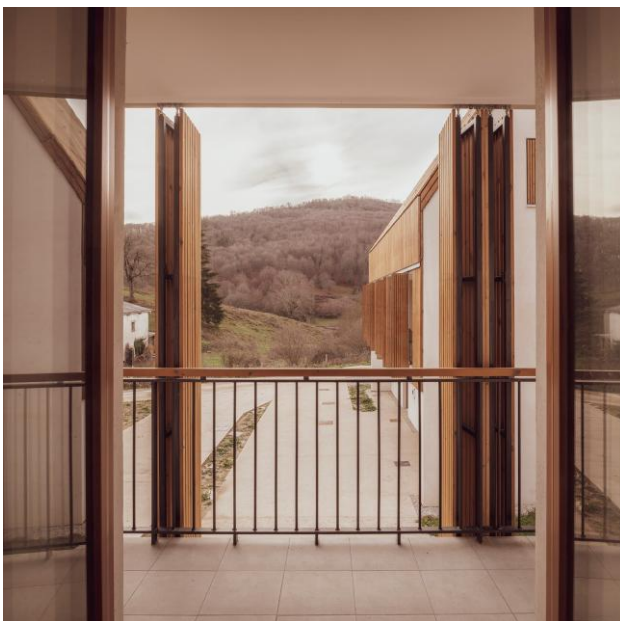
Category 4 - COACM Miguel Fisac Award
Architects: **Nazareth Gutiérrez Franco**, Rodrigo Núñez Carrasco, Juan Carrascosa
Guardia
Project: 4 Social Housing Units in Garralda, Navarra

The project was designed with two fundamental objectives: first, its landscape
integration in a carefully maintained setting such as Garralda and the Aézcoa Valley;
second, achieving the highest possible residential quality in the proposed dwellings.
After analyzing traditional Basque-Navarrese farmhouses, the project divided the
required program into two separate volumes with steeply pitched roofs, arranged in
opposing directions to encourage dialogue with the surrounding environment. The
selection of materials was also site-sensitive, incorporating typical elements such as
white mortar façades and wooden roofs and shutters, while also reinterpreting the
traditional wooden shingles of the area. The continuous treatment of the roof and the
shutters of the gallery reinforces the project's unique identity.
This reinterpretation of the traditional farmhouse archetype allows the project to
connect with the collective memory of the place.

Category 5 - COACM Award for Architectural Dissemination

Architects: **María Elia Gutiérrez Mozo**, José Parra Martínez, **Ana Gilsanz Díaz**, and **Asunción Díaz García**
Project: NAM – Navigating Women's Architectures

NAM (Navigating Women's Architectures) is an app that collects and locates works of architecture designed by women, studied as part of the AICO/2021/163 project, "Situated Perspectives: Women's Architecture in Spain from Peripheral Perspectives, 1978-2008". This project was funded by the Conselleria de Innovación, Universidades, Ciencia y Sociedad Digital of the Generalitat Valenciana, with a three-year duration (2021-2023).

The app is an open-access resource providing continuous updates. Through its interaction with Google's utilities, it geolocates architectural works throughout Spain, allowing users to select points of interest and generate custom routes based on various search parameters such as authorship, typology, function, scale, or proximity.

Category 7 - COACM Award for Professional Diversification
Project Type: Special Mention
Architects: Fernando Orte and **Cristina Manene**, Arquitectura al Descubierto
Project: Cacahuete in Sacedón, Guadalajara

Cacahuete—the treehouse for las lagartijas (our three daughters). This idea was conceived by the girls during a dinner, imagining their games and adventures with their friends. It is, therefore, a playful artifact, a space for fun and dreams. As Kahn envisioned, it is the perfect synthesis between the built space and the function it serves, even if that function is merely a treehouse for children to play in.

And what was the program for Cacahuete? Simple:

A space to play, jump, and climb.
A place to set up lots of sleeping bags for sleepovers with friends.
A design that allows them to see the stars at night.
A space that can function as a shop, a restaurant, or anything they imagine.