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# Liget Budapest Competition

Museum of Fine Arts

Final Report

on the evaluation of the open design contest  
about „The New National Gallery & Ludwig  
Museum – Museum of Contemporary Art”

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# 1. THE EXACT TITLE, SUBJECT-MATTER, PURPOSE AND NATURE OF THE DESIGN CONTEST

## TITLE

The design of the common building of „The New National Gallery & Ludwig Museum - Museum of Contemporary Art”

## PURPOSE

The aim of the design competition is to find designers whose entries

- functionally satisfy the expectations of the 21st century in regard to museums, and will provide flexible spaces for the institutions and the right conditions to facilitate their visitor-friendly operation in the coming decades;
- provide a lasting aesthetical experience for visitors at the highest level of contemporary architecture and contribute to the enrichment of the architectural heritage of Budapest;
- treat the historical environment of the City Park with respect;
- are composed of buildings conveying specific and strong architectural ideas, create a clearly recognizable and identifiable building complex that is able to improve the international fame of Budapest and Hungarian culture;
- provide open, transparent, inviting community spaces for the residents of Budapest and also for visitors from other parts of Hungary and abroad;
- propose design concepts that meet the highest requirements of sustainability in an innovative way creating exemplary buildings;
- are cost effective with smart solutions;
- ensure low running costs for the institutions operating in them

# SUBJECT, PURPOSE

The Government of Hungary has committed itself to erecting new buildings for six important cultural institutions in Budapest as part of the Liget Budapest project. Fine art, architecture, ethnography, music and photography: these are the five areas the leading institutions of which will be accorded a place in the City Park, one of the oldest parks of Budapest, together with a number of other museums and public institutions that have been working here for more than a hundred years. The project will be implemented in parallel with the complete rehabilitation of the park.

The New National Gallery provides a comprehensive overview of European culture and the Central European and Hungarian national identities through outstanding European artefacts of the modern age and the richest collection of Hungarian fine art. The Museum building conveys the image of a dynamic and open, future-oriented institution that preserves with respect and interprets the artefacts assigned to it by the nation.

The Ludwig Museum - Museum of Contemporary Art houses the latest contemporary culture; it is a member of the international Ludwig network and the leading contemporary art museum of Hungary.

The Museum has been collecting and presenting the works of Hungarian and international fine art since the 1950s until the present day and is an important methodological centre of the museum's scientific and education work. Its building is a worthy place in the first rank of contemporary artworks collected here and it uses the global language of contemporary architecture.

# NATURE OF THE DESIGN CONTEST

Open, two stage, international design competition.

## 2. A BRIEF DESCRIPTION OF THE CONDUCT OF THE DESIGN CONTEST, AND THE NUMBER AND CONDITION OF THE PROJECTS RECEIVED

The contracting authority published a notice for design competition in the Official Journal of the European Union (on March 7th, 2014, TED number 2014/S 047-079260). The deadline for submitting questions was March 13th 2014. For this date 110 Candidate sent questions to the contracting authority. The contracting authority posted the answers until March 26th 2014 in line with the documentation.

After registration the complete documentation could be downloaded free of charge from the website of the competition. The complete documentation was downloaded by 2635 times from the website <http://www.ligetbudapest.org/>.

For the submission deadline (May 27th 2014, 14:00 pm) 83 projects sent in.

During the opening procedure it was sated that the following projects will be excluded due to the Competition Program 5.1.8. subpoint (about Exclusion) on the basis of the following reasons:

# ANY PROJECT VIOLATING CONFIDENTIALITY:

Identification code	Designation of units of parts of the work in the projects	Remarks
FATGEQ8B Gallery	A3 Booklet DVD A4 Submission checklist Tree cadastre and value calculus (19 numbered A4 sheet and 2 non-numbers A4 sheets) Space list Ludwig Museum (3 A4 sheet) Space list New National Gallery (3 A4 sheet)	Cd contains FATGEQ8B code.
FEH3YDLV Gallery	A3 Booklet CD A4 Submission checklist	CD and Booklet sheets contain FEH3YDLV code.
R4YGME5P Gallery	A3 Booklet USB Stick A4 Submission checklist	Booklet sheets contain R4YGME5P code.
5KXU6YGR Gallery	A3 Booklet DVD USB Stick A4 Submission checklist	Writing 'Hypo style up' and 5KXU6YGR code on every Booklet page.
EJ49M6UR Gallery	A3 Booklet CD A4 Submission checklist	There is a distinctive marking on the CD submitted (EJ49M6UR).



RDJAGW6M Gallery	A3 Booklet CD A4 Submission checklist	CD and every sheet contains distinctive indication. The envelope contains the sender.
WAB8KDHR Gallery	A3 Booklet PenDrive A4 Submission checklist	Identification code on the design sheets.
ZNCH82D6 Gallery	A3 Booklet CD Címzéslap / Address page	Identification code indicated on the postal sheet inside the envelope.
FCRX6SJG Gallery	A3 Booklet CD A4 Submission checklist	DHL L/C contains FCR-X6SJG code. The tender package doesn't fit the requirements.
DM8SCTGZ Gallery	A3 Designpage without serial number CD A4 Submission checklist Description (1 page)	Sheets and CD included code DM8SCTGZ.
KYATLHDG Gallery	A3 Booklet CD A4 Submission checklist	On the top of the sheets and the CD code KYATLHDG indicated.
KJS6CF2G Gallery	A3 Booklet CD A4 Submission checklist	Sender on the envelope. (Carlo Munoz, tel.: 00346204720) Disqualified after the standpoint of the Secret-Keeper.

DHPAXSCG Gallery	A3 Booklet DVD A4 Submission checklist	Booklet sheets contain DHPAXSCG code.
TLGZ69XK Gallery	A3 Füzet / A3 Booklet CD A4 Submission checklist	Sender indicated on the envelope which violates the confidentiality.
DAQNL7J9 Gallery	A3 Booklet CD A4 Submission checklist	CD and booklet contain distinctive indications. A4 submission checklist not included. Sender indicated on the envelope which violates the confidentiality.
EMHVKY47 Gallery	A3 Booklet DVD A4 Submission checklist	Paul Mudah indicated on the CD which violates the confidentiality.
YUT724WL Gallery	A3 Booklet CD A4 Submission checklist	CD, Checklist and Booklet sheets contain YUT-724WL code.
3LFH7QU8 Gallery	A3 Booklet CD A4 Submission checklist	A4 Submission checklist not included in the package. The envelope contains some writing which violates the confidentiality.
YV9BXMDS Gallery	A3 Booklet CD Pendrive A4 Submission checklist	A4 Submission checklist not included. Sender indicated on the envelope which violates the confidentiality.

<p>RN6JGTYZ Gallery</p>	<p>A3 Booklet CD A4 Submission checklist Description (A3)</p>	<p>On the top of the verbal description and the Checklist RN6JGTYZ code indicated. On the top of the Booklet sheets handwritten "La danse verte 100981".</p>
<p>V2X6NME5 Gallery</p>	<p>A3 Booklet CD A4 Submission checklist</p>	<p>V2X6NME5 code on every page.</p>

# ANY PROJECT WHICH DOES NOT MEET THE CONTENTS REQUIREMENTS SPECIFIED IN THE DOCUMENTATION

Identification code	Designation of units of parts of the work in the projects	Remarks
BCGNY938 Gallery	A3 Booklet CD A4 Submission checklist	CD does not contain description.
7F3N5UV4 Gallery	A3 Booklet CD A4 Submission checklist	Plan not included.
QRTRFXV3B Gallery	-	The designs have prepared for a site other than the one indicated in the call for tender.
7F3N5UV4 Gallery	A3 Booklet CD A4 Submission checklist	Plan not included.
RTS85UHL Gallery	A3 Sheets (non-numbered) CD Space list Ludwig Museum (3 non numbered, unbound A4 sheets) Space list New National Gallery (3 non numbered, unbound A4 sheets) Verbal description (2 non numbered, unbound A4 sheets)	Digital design sheets are missing - disqualified 3 booklets unbound, contains pictures as well.

# ANY PROJECT NOT MEETING FORMAL REQUIREMENTS

Identification code	Designation of units of parts of the work in the projects	Remarks
36RGS8P4 Gallery	A3 Booklet A4 Submission checklist	The package did not contain storage device for electronic submission.
LBWZ89JK Gallery	A3 Sheets (non-numbered) PenDrive A4 Submission checklist	Unbounded pages. Design sheets are missing. Evaluation is impossible.
HZ2L73AU Gallery	A3 Booklet A4 Submission checklist Architectural/Technical Notice (A4) 4 pages without numbers	CD not attached.
JBRL4HY5 Gallery	A3 Booklet CD	The envelope was not closed, the CD was incomplete (only one file was available).

### 3. COMPLIANCE WITH THE SPECIFICATIONS PURSUANT TO THE DESIGN CONTEST NOTICE:

The design contest conducted with observing the rules of the Government Decree 305/2011 (23 December) on the rules pertaining to design contests.

### 4. THE EVALUATION CRITERIA OF THE PROJECTS DIALOGUE WITH THE ENVIRONMENT

- Integration into the cityscape
- Dialogue with nearby buildings
- Dialogue with the Park
- Access to the building
- Orientation
- Parking and transportation system
- Bicycle and pedestrian routes

### ARCHITECTURE AND BUILDING MASS

- General architectural impression of the building, mass proportions
- Unique, innovative external and internal appearance, character of the building
- Space relations of the building
- Architectural quality of spaces

## TECHNOLOGY AND FUNCTION

- Visitor's experience
- Museum technology solutions
- Functional contacts
- Transportation systems

## SUSTAINABILITY

- Energy efficiency
- Health and comfort
- Water management
- Environmental impact of building materials
- Innovation
- Ecology

## COSTS

- Predicted cost of building implementation
- Predicted cost of building maintenance

## 5. SUMMARY EVALUATION OF THE RESULTS OF THE DESIGN CONTEST

The Jury evaluated the projects along different criteria and in a complex way. Between the admissible projects the Jury couldn't find any which could be eligible for execution due to the criteria. 5 projects deemed to eligible for purchasing a 20.000 Euro prize (so

called 'purchase') due to the projects' valuable architectural quality. According to the above mentioned the Jury establish the design contest unsuccessful.

## 6. DETAILED PROFESSIONAL EVALUATIONS OF EACH PROJECT

according to the Annex 1.

## 7. THE RANKING OF THE PRIZE WINNING PROJECTS

In regard to the unsuccessful contest the admissible projects will not be ranked by the Jury, no prizes will be handed out.

In accordance the fact that some projects contain some valuable architectural quality, 5 selected projects deemed to eligible for a 20.000 Euro purchase.

The following projects will be purchased:

- GJ6CSR7Z
- WPXTLN8G
- ZKQWFN2M
- 7QJANY9T
- NZPAB8JS



## 8. THE DISTRIBUTION OF THE PRIZES AND PURCHASES AND A SHORT JUSTIFI- CATION THEREOF

Between the admissible projects the Jury couldn't find any which could be eligible for execution due to the criteria, so the Jury establish the design contest unsuccessful. In accordance the fact that some projects contain some valuable architectural quality, 5 selected projects deemed to worthy for purchase.

### PURCHASING

20.000 Euro purchase one by one for the 5 selected projects.

## 9. RECOMMENDATIONS FOR THE WAY AND POSSIBILITIES OF EXPLOITATION OF THE DESIGN CONTEST

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## 10. THE RECOMMENDATION FOR FURTHER DESIGN

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# 11. THE REASON FOR AN UNSUCCESSFUL DESIGN CONTEST ESTABLISHED BY THE JURY

The Jury couldn't find any projects which could be eligible for execution due to the criteria, so the Jury establish the design contest unsuccessful.

The projects defined in the 7th point of this report contain some valuable architectural quality. These projects eligible for appreciation so 5 selected projects deemed to eligible for a 20.000 Euro purchase.

On the whole it could be state that the admissible projects do not contain proper suggestions for execution due to the criteria.

During the evaluation procedure taken on June 23th-24th, 2014 the Jury members accepted a suggestion made by the Chairman, that depending on the legal conditions the procedure will be continued or closed.

The Jury made a decision unanimously via email (July 9th-11th, 2014) by deeming the procedure unsuccessful.

## 12. RECOMMENDATIONS FOR INVITATION TO TENDER IN THE NEGOTIATED PROCEDURE WITHOUT PUBLICATION OF A CONTRACT NOTICE AFTER THE DESIGN CONTEST, FURTHERMORE THE FACT IF THE JURY RECOMMENDS NOT TO CONDUCT A NEGOTIATED PROCEDURE WITHOUT PUBLICATION OF A CONTRACT NOTICE

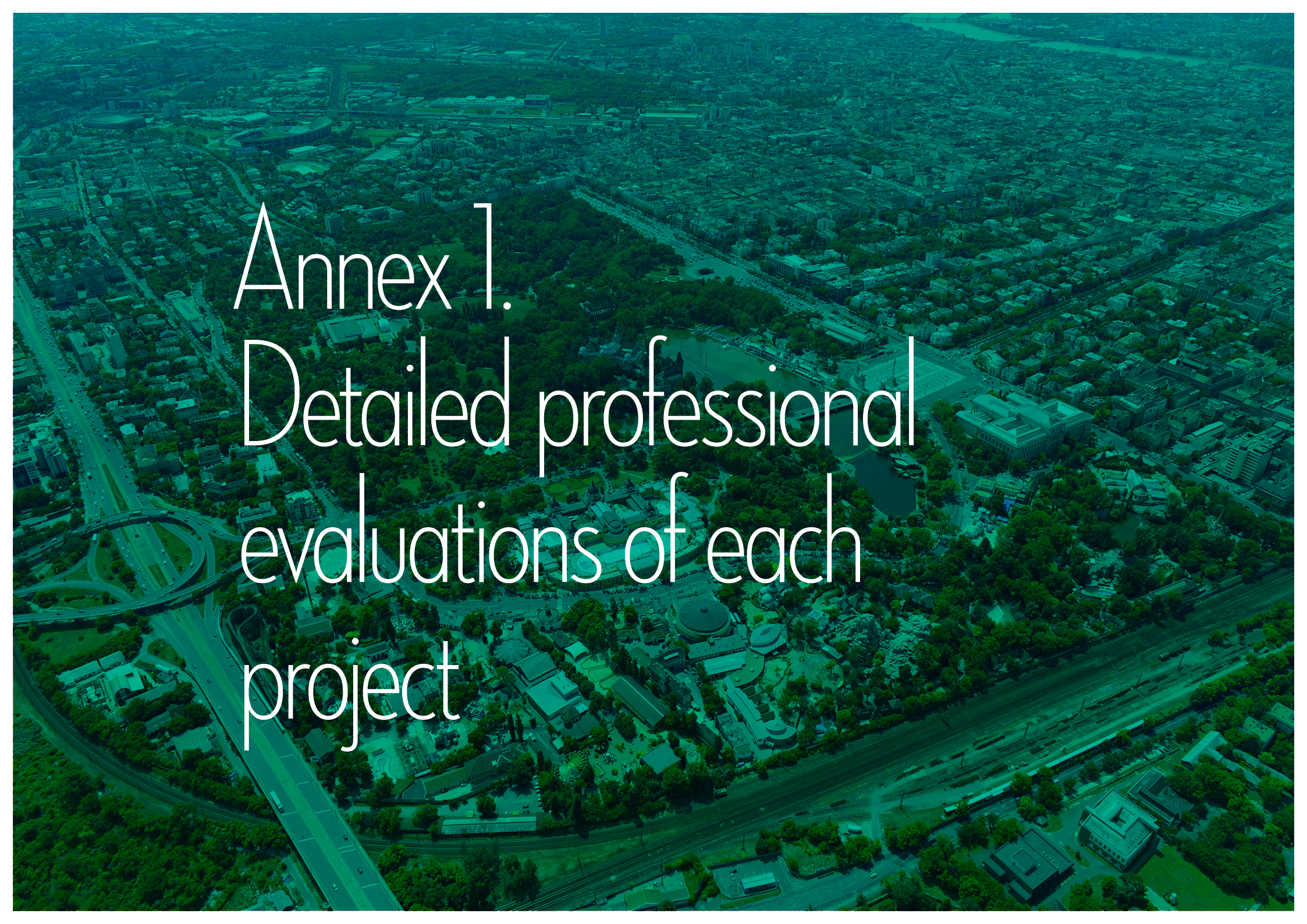
Due to the result no negotiated procedure without publication of a contract notice will be carried out.

## 13. PROPOSAL FOR THE WAY OF REPEATING AND CONDUCTING THE DESIGN CONTEST

After the announcement of the result of the unsuccessful design contest, the contracting authority will conduct a restricted design contest procedure.

# 14. EVALUATION NUMBER SUBJUNCTIVE TO THE IDENTIFICATION CODE BY THE SECRET-KEEPER

according to the Annex 2.

An aerial photograph of a city, likely Boston, showing a dense urban landscape with buildings, streets, and green spaces. The image is overlaid with a semi-transparent teal color. Centered on the image is white text that reads: "Annex 1. Detailed professional evaluations of each project".

Annex 1.  
Detailed professional  
evaluations of each  
project

# NEW NATIONAL GALLERY AND LUDWIG MUSEUM, THE JURY'S OBSERVATIONS ON THE SELECTED DESIGNS

## GJ6CSR7Z

The basic concept of the building is to preserve the most valuable tree of the area, and the eight (!) story building would surround it. Although it is a very sensible and lyrical approach, its practical implementation is doubtful. The size and proportion of the amorph internal courtyard can't necessarily ensure the life and development of the huge tree specimen. Not to mention that founding an entire building on this gesture is a rather brave idea! (In worst case the tree dies) The internal spaces, voids and layout system forecast much more than what the facades and the too rational brick-shape present. If we look at only the floor layouts, we envision a much more interesting building. Based on the description, the facades were inspired by the trees and leaves, although it doesn't feel on the drawings, and no connection can be found even after a long study. The clear and well structured layout of the floors, the light in the spaces and the utilisation of the roof are clearly advantages. Altogether it would've been good for the building to bring more areas underground and to design a more interesting facade and shape for the building, which reflect on the complexity of the internal spaces.

The space concept is interesting. However it will gain in being refined, mostly at ground floor to make the space more legible and facilitate the orientation of the public.

Tree preservation is to be respected, but it has led great difficulties, when organizing the needed spaces!

# WPXTLN8G

A very astounding architectural concept, both in layouts and facade solutions. The shapes make it obvious that it is a contemporary object, not a traditionally defined building. The concept follows the principle that the building itself, without the exhibited artworks, shall be attractive, its shapes and spaces must be entertaining by themselves, without the artworks. It is more or less successful, although the details of the building look unfinished (maybe on purpose). The layouts provide adequate flexibility for the exhibition spaces, walking around the building and thus reaching any of the floors is a special experience, continuous presence both in the park and in the museum. The selection of materials is also not traditional, the homogeneous materials also reinforce the image of the homogeneous, sculpture-like building. The light and dark wooden wall claddings of the internal and external spaces provide an interesting playfulness of the facades and claddings. It is an advantage that it remains under the tree level. The documentation is well developed, precise.

The technical description mentions a „certain discreteness“. Is it really achieved by the design? The building appears as deliberately tortured. The expression of the interesting concept of this entry can concentrate more on its essence.

Interesting layout, while the chosen fragmentation escapes from needed character of the museums.

# ZKQWFN2M

The concept is young and dynamic, resulting from the deliberate division of the functions. The public functions of the two museums are located partially underground towards Hermina street, like a labyrinth, paying attention on the vegetation. Behind these there is the simple, remarkable volume of the exhibition halls, retracted in the park, reducing their dimensions and significance, marked by iconic, colorful signage. The clear shape and contemporary globalism is both the strength and weakness of the buildings. While the contemporary collection of Ludwig Museum fits in the clear „cube”, the National Gallery doesn't fit in a building like this, irrespectively from its rational and well functioning layout system. The connection, the access to the park between the two buildings is unusual, slightly adventurous, but coherent in its own structure.

It is necessary to provide at the next stage more views from the park at pedestrian level showing the combination of the various buildings.

An interesting combination of two different kind architecture! The contrast between the chosen two characters is a bit too much diverting!



# 7QJANY9T

The design is a correct engineering work, the shapes are clear, the dimensions are modest, the functionality is well organized. Something is still missing - maybe there are too few gestures, maybe it is too clean. The height of the building, the ratio between the underground and overground spaces is right, the theme requiring large area fits in the two, sometimes three stories of the stacked prisms. It is good that the generally modestly dimensioned volume at Hermina street reduces to one story towards the park, which even has large openings. The layouts, the spaces and the functional structure is very rational, precisely dimensioned. Contrary to these advantages, the „sterile“ building rather looks like a science park or a university research complex than the exhibition space of the finest pieces of Hungarian arts, therefore it can't be successful.

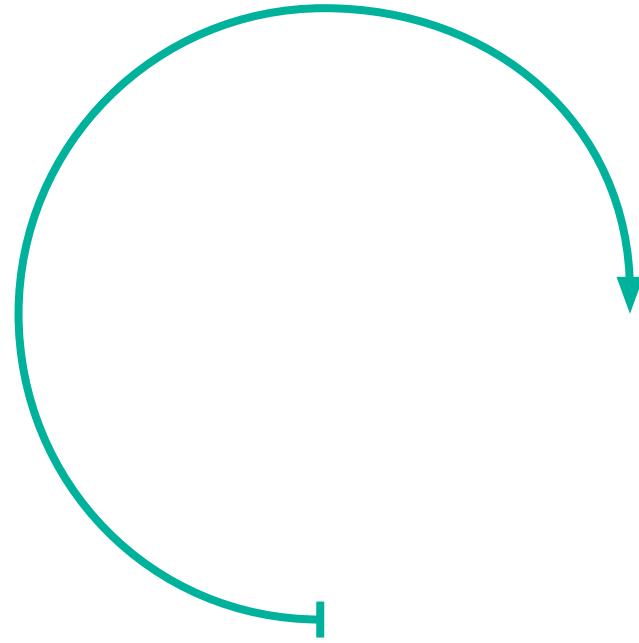
Well studied architecture with some loose elements!

# NZPAB8JS

The volume of three by three units is a bit confuse. The base formula of the building is two by four squares surrounding the internal courtyard. These cubes start over the high, transparent ground floor. The cubes are different due to their „glass textile” cladding, resulting in distracted volumes and facade appearance. The biggest advantage of the design is the elegant, high, transparent ground floor, which contains all important public functions. Visitors on the ground floor feel like being in the park, due to the complete openness. Planting trees in the lowered central area is questionable, as well as the functionality of the building, due to the additional exhibition halls above the office floor on the first floor. Due to the smaller square layout over the ground the building is relatively high, utilizing the maximum allowed 25 meters.

Façade systems and materials need further definition.

Well studied proposal, some problems with the height scale: one should stay under the trees heights.



Identification code: 2P6URJGT

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 40%

<b>Dialogue with the environment</b>	<b>39%</b>
Integration into the cityscape	58%
Dialogue with nearby buildings	50%
Dialogue with the Park	50%
Access to the building	50%
Orientation	38%
Parking and transportation system	0%
Bicycle and pedestrian routes	25%
<b>Architecture and mass formation</b>	<b>34%</b>
General architectural impression of the building, mass proportions	38%
Unique, innovative external and internal appearance, character of the building	38%
Space relations of the building	25%
Architectural quality of spaces	38%
<b>Technology and function</b>	<b>33%</b>
Visitor's experience	33%
Museum technology solutions	42%
Functional contacts	25%
Transportation systems (in the building)	33%
<b>Sustainability</b>	<b>38%</b>
Energy efficiency	50%
Health and comfort	50%
Water management	25%
Environmental impact of building materials	25%
Innovation	38%
Ecology	38%
<b>Costs</b>	<b>56%</b>
Predicted cost of building implementation	63%
Predicted cost of building maintenance	50%

Identification code: 3JU2M6FE

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 56%

<b>Dialogue with the environment</b>	<b>27%</b>
Integration into the cityscape	33%
Dialogue with nearby buildings	33%
Dialogue with the Park	25%
Access to the building	38%
Orientation	13%
Parking and transportation system	25%
Bicycle and pedestrian routes	25%
<b>Architecture and mass formation</b>	<b>66%</b>
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	75%
Architectural quality of spaces	75%
<b>Technology and function</b>	<b>65%</b>
Visitor's experience	58%
Museum technology solutions	58%
Functional contacts	75%
Transportation systems (in the building)	67%
<b>Sustainability</b>	<b>58%</b>
Energy efficiency	63%
Health and comfort	75%
Water management	75%
Environmental impact of building materials	50%
Innovation	63%
Ecology	25%
<b>Costs</b>	<b>63%</b>
Predicted cost of building implementation	50%
Predicted cost of building maintenance	75%

Identification code: 47JRBDZG

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 47%

<b>Dialogue with the environment</b>	<b>29%</b>
Integration into the cityscape	25%
Dialogue with nearby buildings	25%
Dialogue with the Park	13%
Access to the building	38%
Orientation	25%
Parking and transportation system	50%
Bicycle and pedestrian routes	25%
<b>Architecture and mass formation</b>	<b>66%</b>
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	75%
Architectural quality of spaces	75%
<b>Technology and function</b>	<b>56%</b>
Visitor's experience	42%
Museum technology solutions	50%
Functional contacts	75%
Transportation systems (in the building)	58%
<b>Sustainability</b>	<b>54%</b>
Energy efficiency	38%
Health and comfort	63%
Water management	38%
Environmental impact of building materials	88%
Innovation	88%
Ecology	13%
<b>Costs</b>	<b>31%</b>
Predicted cost of building implementation	25%
Predicted cost of building maintenance	38%

Identification code: 483H7E9P

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 36%

<b>Dialogue with the environment</b>	<b>44%</b>
Integration into the cityscape	42%
Dialogue with nearby buildings	42%
Dialogue with the Park	50%
Access to the building	25%
Orientation	25%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
<b>Architecture and mass formation</b>	<b>44%</b>
General architectural impression of the building, mass proportions	38%
Unique, innovative external and internal appearance, character of the building	25%
Space relations of the building	63%
Architectural quality of spaces	50%
<b>Technology and function</b>	<b>44%</b>
Visitor's experience	42%
Museum technology solutions	33%
Functional contacts	50%
Transportation systems (in the building)	50%
<b>Sustainability</b>	<b>38%</b>
Energy efficiency	25%
Health and comfort	38%
Water management	50%
Environmental impact of building materials	13%
Innovation	50%
Ecology	50%
<b>Costs</b>	<b>13%</b>
Predicted cost of building implementation	13%
Predicted cost of building maintenance	13%

Identification code: 4FEMZSN5

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 49%

<b>Dialogue with the environment</b>	<b>27%</b>
Integration into the cityscape	42%
Dialogue with nearby buildings	25%
Dialogue with the Park	25%
Access to the building	38%
Orientation	13%
Parking and transportation system	25%
Bicycle and pedestrian routes	25%
<b>Architecture and mass formation</b>	<b>88%</b>
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	100%
Space relations of the building	88%
Architectural quality of spaces	100%
<b>Technology and function</b>	<b>50%</b>
Visitor's experience	33%
Museum technology solutions	50%
Functional contacts	67%
Transportation systems (in the building)	50%
<b>Sustainability</b>	<b>44%</b>
Energy efficiency	13%
Health and comfort	25%
Water management	50%
Environmental impact of building materials	50%
Innovation	75%
Ecology	50%
<b>Costs</b>	<b>38%</b>
Predicted cost of building implementation	38%
Predicted cost of building maintenance	38%



Identification code: 57G8MSNU

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 31%

<b>Dialogue with the environment</b>	<b>11%</b>
Integration into the cityscape	25%
Dialogue with nearby buildings	17%
Dialogue with the Park	13%
Access to the building	13%
Orientation	13%
Parking and transportation system	0%
Bicycle and pedestrian routes	0%
<b>Architecture and mass formation</b>	<b>69%</b>
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	100%
Space relations of the building	38%
Architectural quality of spaces	63%
<b>Technology and function</b>	<b>27%</b>
Visitor's experience	25%
Museum technology solutions	25%
Functional contacts	25%
Transportation systems (in the building)	33%
<b>Sustainability</b>	<b>15%</b>
Energy efficiency	38%
Health and comfort	13%
Water management	0%
Environmental impact of building materials	13%
Innovation	13%
Ecology	13%
<b>Costs</b>	<b>31%</b>
Predicted cost of building implementation	25%
Predicted cost of building maintenance	38%

Identification code: 5AW6KTJ7

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 44%

<b>Dialogue with the environment</b>	<b>30%</b>
Integration into the cityscape	33%
Dialogue with nearby buildings	25%
Dialogue with the Park	0%
Access to the building	13%
Orientation	13%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
<b>Architecture and mass formation</b>	<b>31%</b>
General architectural impression of the building, mass proportions	25%
Unique, innovative external and internal appearance, character of the building	25%
Space relations of the building	38%
Architectural quality of spaces	38%
<b>Technology and function</b>	<b>46%</b>
Visitor's experience	58%
Museum technology solutions	42%
Functional contacts	33%
Transportation systems (in the building)	50%
<b>Sustainability</b>	<b>44%</b>
Energy efficiency	63%
Health and comfort	38%
Water management	75%
Environmental impact of building materials	38%
Innovation	25%
Ecology	25%
<b>Costs</b>	<b>69%</b>
Predicted cost of building implementation	75%
Predicted cost of building maintenance	63%

Identification code: 5CD6MGWY

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 39%

<b>Dialogue with the environment</b>	<b>26%</b>
Integration into the cityscape	17%
Dialogue with nearby buildings	17%
Dialogue with the Park	38%
Access to the building	25%
Orientation	13%
Parking and transportation system	25%
Bicycle and pedestrian routes	50%
<b>Architecture and mass formation</b>	<b>44%</b>
General architectural impression of the building, mass proportions	38%
Unique, innovative external and internal appearance, character of the building	25%
Space relations of the building	63%
Architectural quality of spaces	50%
<b>Technology and function</b>	<b>46%</b>
Visitor's experience	33%
Museum technology solutions	50%
Functional contacts	50%
Transportation systems (in the building)	50%
<b>Sustainability</b>	<b>31%</b>
Energy efficiency	50%
Health and comfort	25%
Water management	25%
Environmental impact of building materials	38%
Innovation	25%
Ecology	25%
<b>Costs</b>	<b>50%</b>
Predicted cost of building implementation	50%
Predicted cost of building maintenance	50%

Identification code: 5HZS3TNU

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 52%

<b>Dialogue with the environment</b>	<b>31%</b>
Integration into the cityscape	25%
Dialogue with nearby buildings	25%
Dialogue with the Park	25%
Access to the building	25%
Orientation	42%
Parking and transportation system	50%
Bicycle and pedestrian routes	25%
<b>Architecture and mass formation</b>	<b>78%</b>
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	75%
Space relations of the building	88%
Architectural quality of spaces	75%
<b>Technology and function</b>	<b>61%</b>
Visitor's experience	56%
Museum technology solutions	56%
Functional contacts	69%
Transportation systems (in the building)	63%
<b>Sustainability</b>	<b>46%</b>
Energy efficiency	50%
Health and comfort	50%
Water management	63%
Environmental impact of building materials	38%
Innovation	50%
Ecology	25%
<b>Costs</b>	<b>44%</b>
Predicted cost of building implementation	63%
Predicted cost of building maintenance	25%

Identification code: 5MWF9ZYV

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 40%

<b>Dialogue with the environment</b>	<b>27%</b>
Integration into the cityscape	33%
Dialogue with nearby buildings	33%
Dialogue with the Park	25%
Access to the building	0%
Orientation	25%
Parking and transportation system	25%
Bicycle and pedestrian routes	50%
<b>Architecture and mass formation</b>	<b>59%</b>
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	75%
Architectural quality of spaces	63%
<b>Technology and function</b>	<b>40%</b>
Visitor's experience	42%
Museum technology solutions	42%
Functional contacts	42%
Transportation systems (in the building)	33%
<b>Sustainability</b>	<b>35%</b>
Energy efficiency	25%
Health and comfort	50%
Water management	13%
Environmental impact of building materials	38%
Innovation	50%
Ecology	38%
<b>Costs</b>	<b>38%</b>
Predicted cost of building implementation	63%
Predicted cost of building maintenance	13%

Identification code: 72W38F9N

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 55%

<b>Dialogue with the environment</b>	<b>35%</b>
Integration into the cityscape	25%
Dialogue with nearby buildings	33%
Dialogue with the Park	25%
Access to the building	25%
Orientation	13%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
<b>Architecture and mass formation</b>	<b>63%</b>
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	88%
Architectural quality of spaces	63%
<b>Technology and function</b>	<b>56%</b>
Visitor's experience	58%
Museum technology solutions	58%
Functional contacts	58%
Transportation systems (in the building)	50%
<b>Sustainability</b>	<b>63%</b>
Energy efficiency	75%
Health and comfort	63%
Water management	75%
Environmental impact of building materials	50%
Innovation	50%
Ecology	63%
<b>Costs</b>	<b>56%</b>
Predicted cost of building implementation	75%
Predicted cost of building maintenance	38%

Identification code: 7AB8KV2Y

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 45%

<b>Dialogue with the environment</b>	<b>28%</b>
Integration into the cityscape	33%
Dialogue with nearby buildings	25%
Dialogue with the Park	38%
Access to the building	13%
Orientation	13%
Parking and transportation system	50%
Bicycle and pedestrian routes	25%
<b>Architecture and mass formation</b>	<b>59%</b>
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	75%
Architectural quality of spaces	63%
<b>Technology and function</b>	<b>56%</b>
Visitor's experience	58%
Museum technology solutions	67%
Functional contacts	50%
Transportation systems (in the building)	50%
<b>Sustainability</b>	<b>27%</b>
Energy efficiency	38%
Health and comfort	25%
Water management	13%
Environmental impact of building materials	50%
Innovation	13%
Ecology	25%
<b>Costs</b>	<b>56%</b>
Predicted cost of building implementation	75%
Predicted cost of building maintenance	38%

Identification code: 7JMNG9TW

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 32%

<b>Dialogue with the environment</b>	<b>28%</b>
Integration into the cityscape	33%
Dialogue with nearby buildings	25%
Dialogue with the Park	13%
Access to the building	13%
Orientation	13%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
<b>Architecture and mass formation</b>	<b>50%</b>
General architectural impression of the building, mass proportions	38%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	50%
Architectural quality of spaces	50%
<b>Technology and function</b>	<b>29%</b>
Visitor's experience	33%
Museum technology solutions	25%
Functional contacts	25%
Transportation systems (in the building)	33%
<b>Sustainability</b>	<b>33%</b>
Energy efficiency	63%
Health and comfort	50%
Water management	25%
Environmental impact of building materials	25%
Innovation	25%
Ecology	13%
<b>Costs</b>	<b>19%</b>
Predicted cost of building implementation	13%
Predicted cost of building maintenance	25%



Identification code: 7Q8SV6GN

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 44%

<b>Dialogue with the environment</b>	<b>40%</b>
Integration into the cityscape	42%
Dialogue with nearby buildings	42%
Dialogue with the Park	38%
Access to the building	25%
Orientation	38%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
<b>Architecture and mass formation</b>	<b>59%</b>
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	63%
Architectural quality of spaces	63%
<b>Technology and function</b>	<b>56%</b>
Visitor's experience	50%
Museum technology solutions	58%
Functional contacts	58%
Transportation systems (in the building)	58%
<b>Sustainability</b>	<b>31%</b>
Energy efficiency	25%
Health and comfort	38%
Water management	38%
Environmental impact of building materials	13%
Innovation	25%
Ecology	50%
<b>Costs</b>	<b>31%</b>
Predicted cost of building implementation	25%
Predicted cost of building maintenance	38%

Identification code: 8W4FKL6D

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 24%

<b>Dialogue with the environment</b>	<b>34%</b>
Integration into the cityscape	42%
Dialogue with nearby buildings	33%
Dialogue with the Park	63%
Access to the building	38%
Orientation	38%
Parking and transportation system	0%
Bicycle and pedestrian routes	25%
<b>Architecture and mass formation</b>	<b>53%</b>
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	50%
Architectural quality of spaces	50%
<b>Technology and function</b>	<b>17%</b>
Visitor's experience	8%
Museum technology solutions	8%
Functional contacts	33%
Transportation systems (in the building)	17%
<b>Sustainability</b>	<b>6%</b>
Energy efficiency	0%
Health and comfort	13%
Water management	13%
Environmental impact of building materials	0%
Innovation	13%
Ecology	0%
<b>Costs</b>	<b>13%</b>
Predicted cost of building implementation	25%
Predicted cost of building maintenance	0%

Identification code: 8WQ2G39N

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 40%

<b>Dialogue with the environment</b>	<b>39%</b>
Integration into the cityscape	33%
Dialogue with nearby buildings	50%
Dialogue with the Park	25%
Access to the building	13%
Orientation	25%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
<b>Architecture and mass formation</b>	<b>66%</b>
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	63%
Architectural quality of spaces	75%
<b>Technology and function</b>	<b>38%</b>
Visitor's experience	42%
Museum technology solutions	42%
Functional contacts	33%
Transportation systems (in the building)	33%
<b>Sustainability</b>	<b>31%</b>
Energy efficiency	38%
Health and comfort	38%
Water management	38%
Environmental impact of building materials	25%
Innovation	13%
Ecology	38%
<b>Costs</b>	<b>25%</b>
Predicted cost of building implementation	38%
Predicted cost of building maintenance	13%

Identification code: 985FRLYH

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 39%

<b>Dialogue with the environment</b>	<b>42%</b>
Integration into the cityscape	33%
Dialogue with nearby buildings	33%
Dialogue with the Park	38%
Access to the building	25%
Orientation	38%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
<b>Architecture and mass formation</b>	<b>66%</b>
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	75%
Space relations of the building	63%
Architectural quality of spaces	63%
<b>Technology and function</b>	<b>42%</b>
Visitor's experience	42%
Museum technology solutions	33%
Functional contacts	42%
Transportation systems (in the building)	50%
<b>Sustainability</b>	<b>29%</b>
Energy efficiency	38%
Health and comfort	38%
Water management	50%
Environmental impact of building materials	13%
Innovation	13%
Ecology	25%
<b>Costs</b>	<b>19%</b>
Predicted cost of building implementation	38%
Predicted cost of building maintenance	0%

Identification code: CGU2RA38

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 56%

<b>Dialogue with the environment</b>	<b>49%</b>
Integration into the cityscape	33%
Dialogue with nearby buildings	33%
Dialogue with the Park	58%
Access to the building	42%
Orientation	50%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
<b>Architecture and mass formation</b>	<b>88%</b>
General architectural impression of the building, mass proportions	88%
Unique, innovative external and internal appearance, character of the building	100%
Space relations of the building	75%
Architectural quality of spaces	88%
<b>Technology and function</b>	<b>46%</b>
Visitor's experience	33%
Museum technology solutions	42%
Functional contacts	50%
Transportation systems (in the building)	58%
<b>Sustainability</b>	<b>52%</b>
Energy efficiency	75%
Health and comfort	50%
Water management	38%
Environmental impact of building materials	25%
Innovation	75%
Ecology	50%
<b>Costs</b>	<b>44%</b>
Predicted cost of building implementation	50%
Predicted cost of building maintenance	38%

Identification code: DTJXGRFL

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 39%

<b>Dialogue with the environment</b>	<b>24%</b>
Integration into the cityscape	17%
Dialogue with nearby buildings	25%
Dialogue with the Park	25%
Access to the building	13%
Orientation	13%
Parking and transportation system	50%
Bicycle and pedestrian routes	25%
<b>Architecture and mass formation</b>	<b>47%</b>
General architectural impression of the building, mass proportions	25%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	50%
Architectural quality of spaces	63%
<b>Technology and function</b>	<b>54%</b>
Visitor's experience	58%
Museum technology solutions	58%
Functional contacts	50%
Transportation systems (in the building)	50%
<b>Sustainability</b>	<b>31%</b>
Energy efficiency	38%
Health and comfort	63%
Water management	13%
Environmental impact of building materials	25%
Innovation	25%
Ecology	25%
<b>Costs</b>	<b>38%</b>
Predicted cost of building implementation	50%
Predicted cost of building maintenance	25%

Identification code: DXB897TQ

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 62%

<b>Dialogue with the environment</b>	<b>39%</b>
Integration into the cityscape	50%
Dialogue with nearby buildings	33%
Dialogue with the Park	25%
Access to the building	13%
Orientation	25%
Parking and transportation system	50%
Bicycle and pedestrian routes	75%
<b>Architecture and mass formation</b>	<b>84%</b>
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	100%
Space relations of the building	88%
Architectural quality of spaces	75%
<b>Technology and function</b>	<b>75%</b>
Visitor's experience	67%
Museum technology solutions	58%
Functional contacts	83%
Transportation systems (in the building)	92%
<b>Sustainability</b>	<b>48%</b>
Energy efficiency	50%
Health and comfort	50%
Water management	50%
Environmental impact of building materials	50%
Innovation	38%
Ecology	50%
<b>Costs</b>	<b>63%</b>
Predicted cost of building implementation	50%
Predicted cost of building maintenance	75%

Identification code: K4H7CTJM

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 47%

<b>Dialogue with the environment</b>	<b>45%</b>
Integration into the cityscape	42%
Dialogue with nearby buildings	33%
Dialogue with the Park	38%
Access to the building	38%
Orientation	38%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
<b>Architecture and mass formation</b>	<b>50%</b>
General architectural impression of the building, mass proportions	38%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	63%
Architectural quality of spaces	50%
<b>Technology and function</b>	<b>46%</b>
Visitor's experience	42%
Museum technology solutions	58%
Functional contacts	50%
Transportation systems (in the building)	33%
<b>Sustainability</b>	<b>40%</b>
Energy efficiency	38%
Health and comfort	38%
Water management	38%
Environmental impact of building materials	38%
Innovation	63%
Ecology	25%
<b>Costs</b>	<b>56%</b>
Predicted cost of building implementation	63%
Predicted cost of building maintenance	50%



Identification code: KJS6CF2G

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 10 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 44%

<b>Dialogue with the environment</b>	<b>35%</b>
Integration into the cityscape	25%
Dialogue with nearby buildings	42%
Dialogue with the Park	25%
Access to the building	25%
Orientation	25%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
<b>Architecture and mass formation</b>	<b>47%</b>
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	38%
Space relations of the building	63%
Architectural quality of spaces	38%
<b>Technology and function</b>	<b>40%</b>
Visitor's experience	33%
Museum technology solutions	50%
Functional contacts	42%
Transportation systems (in the building)	33%
<b>Sustainability</b>	<b>38%</b>
Energy efficiency	50%
Health and comfort	50%
Water management	38%
Environmental impact of building materials	25%
Innovation	25%
Ecology	38%
<b>Costs</b>	<b>63%</b>
Predicted cost of building implementation	75%
Predicted cost of building maintenance	50%

Identification code: M5CSL86H

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 51%

<b>Dialogue with the environment</b>	<b>37%</b>
Integration into the cityscape	33%
Dialogue with nearby buildings	25%
Dialogue with the Park	25%
Access to the building	13%
Orientation	13%
Parking and transportation system	75%
Bicycle and pedestrian routes	75%
<b>Architecture and mass formation</b>	<b>66%</b>
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	75%
Architectural quality of spaces	63%
<b>Technology and function</b>	<b>58%</b>
Visitor's experience	50%
Museum technology solutions	58%
Functional contacts	58%
Transportation systems (in the building)	67%
<b>Sustainability</b>	<b>44%</b>
Energy efficiency	63%
Health and comfort	38%
Water management	50%
Environmental impact of building materials	38%
Innovation	38%
Ecology	38%
<b>Costs</b>	<b>50%</b>
Predicted cost of building implementation	50%
Predicted cost of building maintenance	50%

Identification code: M9BN2JQV

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 46%

<b>Dialogue with the environment</b>	<b>63%</b>
Integration into the cityscape	50%
Dialogue with nearby buildings	50%
Dialogue with the Park	75%
Access to the building	58%
Orientation	58%
Parking and transportation system	75%
Bicycle and pedestrian routes	75%
<b>Architecture and mass formation</b>	<b>91%</b>
General architectural impression of the building, mass proportions	88%
Unique, innovative external and internal appearance, character of the building	100%
Space relations of the building	88%
Architectural quality of spaces	88%
<b>Technology and function</b>	<b>46%</b>
Visitor's experience	50%
Museum technology solutions	33%
Functional contacts	50%
Transportation systems (in the building)	50%
<b>Sustainability</b>	<b>25%</b>
Energy efficiency	38%
Health and comfort	38%
Water management	13%
Environmental impact of building materials	13%
Innovation	13%
Ecology	38%
<b>Costs</b>	<b>6%</b>
Predicted cost of building implementation	13%
Predicted cost of building maintenance	0%

Identification code: NDV65WGM

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 39%

<b>Dialogue with the environment</b>	<b>36%</b>
Integration into the cityscape	33%
Dialogue with nearby buildings	33%
Dialogue with the Park	13%
Access to the building	25%
Orientation	25%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
<b>Architecture and mass formation</b>	<b>81%</b>
General architectural impression of the building, mass proportions	88%
Unique, innovative external and internal appearance, character of the building	100%
Space relations of the building	75%
Architectural quality of spaces	63%
<b>Technology and function</b>	<b>42%</b>
Visitor's experience	50%
Museum technology solutions	33%
Functional contacts	50%
Transportation systems (in the building)	33%
<b>Sustainability</b>	<b>17%</b>
Energy efficiency	25%
Health and comfort	25%
Water management	13%
Environmental impact of building materials	13%
Innovation	13%
Ecology	13%
<b>Costs</b>	<b>19%</b>
Predicted cost of building implementation	38%
Predicted cost of building maintenance	0%

Identification code: NJXA8RWT

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 44%

<b>Dialogue with the environment</b>	<b>39%</b>
Integration into the cityscape	25%
Dialogue with nearby buildings	25%
Dialogue with the Park	13%
Access to the building	13%
Orientation	25%
Parking and transportation system	100%
Bicycle and pedestrian routes	75%
<b>Architecture and mass formation</b>	<b>47%</b>
General architectural impression of the building, mass proportions	25%
Unique, innovative external and internal appearance, character of the building	38%
Space relations of the building	75%
Architectural quality of spaces	50%
<b>Technology and function</b>	<b>40%</b>
Visitor's experience	50%
Museum technology solutions	25%
Functional contacts	33%
Transportation systems (in the building)	50%
<b>Sustainability</b>	<b>65%</b>
Energy efficiency	63%
Health and comfort	75%
Water management	50%
Environmental impact of building materials	75%
Innovation	75%
Ecology	50%
<b>Costs</b>	<b>31%</b>
Predicted cost of building implementation	25%
Predicted cost of building maintenance	38%

Identification code: NK2UVQHF

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 35%

<b>Dialogue with the environment</b>	<b>27%</b>
Integration into the cityscape	17%
Dialogue with nearby buildings	33%
Dialogue with the Park	13%
Access to the building	13%
Orientation	13%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
<b>Architecture and mass formation</b>	<b>47%</b>
General architectural impression of the building, mass proportions	38%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	50%
Architectural quality of spaces	50%
<b>Technology and function</b>	<b>38%</b>
Visitor's experience	33%
Museum technology solutions	42%
Functional contacts	33%
Transportation systems (in the building)	42%
<b>Sustainability</b>	<b>33%</b>
Energy efficiency	50%
Health and comfort	25%
Water management	38%
Environmental impact of building materials	25%
Innovation	38%
Ecology	25%
<b>Costs</b>	<b>31%</b>
Predicted cost of building implementation	25%
Predicted cost of building maintenance	38%

Identification code: PG5R4QTU

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 43%

<b>Dialogue with the environment</b>	<b>32%</b>
Integration into the cityscape	33%
Dialogue with nearby buildings	25%
Dialogue with the Park	38%
Access to the building	13%
Orientation	13%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
<b>Architecture and mass formation</b>	<b>56%</b>
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	50%
Architectural quality of spaces	63%
<b>Technology and function</b>	<b>54%</b>
Visitor's experience	58%
Museum technology solutions	58%
Functional contacts	58%
Transportation systems (in the building)	42%
<b>Sustainability</b>	<b>50%</b>
Energy efficiency	50%
Health and comfort	63%
Water management	50%
Environmental impact of building materials	50%
Innovation	63%
Ecology	25%
<b>Costs</b>	<b>25%</b>
Predicted cost of building implementation	38%
Predicted cost of building maintenance	13%

Identification code: PJ5TU2DY

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 25%

<b>Dialogue with the environment</b>	<b>17%</b>
Integration into the cityscape	17%
Dialogue with nearby buildings	17%
Dialogue with the Park	17%
Access to the building	8%
Orientation	8%
Parking and transportation system	25%
Bicycle and pedestrian routes	25%
<b>Architecture and mass formation</b>	<b>16%</b>
General architectural impression of the building, mass proportions	0%
Unique, innovative external and internal appearance, character of the building	25%
Space relations of the building	13%
Architectural quality of spaces	25%
<b>Technology and function</b>	<b>10%</b>
Visitor's experience	17%
Museum technology solutions	8%
Functional contacts	8%
Transportation systems (in the building)	8%
<b>Sustainability</b>	<b>56%</b>
Energy efficiency	50%
Health and comfort	63%
Water management	63%
Environmental impact of building materials	38%
Innovation	50%
Ecology	75%
<b>Costs</b>	<b>25%</b>
Predicted cost of building implementation	50%
Predicted cost of building maintenance	0%



Identification code: PVX5HT8D

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 57%

<b>Dialogue with the environment</b>	<b>51%</b>
Integration into the cityscape	67%
Dialogue with nearby buildings	67%
Dialogue with the Park	63%
Access to the building	25%
Orientation	63%
Parking and transportation system	50%
Bicycle and pedestrian routes	25%
<b>Architecture and mass formation</b>	<b>53%</b>
General architectural impression of the building, mass proportions	38%
Unique, innovative external and internal appearance, character of the building	38%
Space relations of the building	75%
Architectural quality of spaces	63%
<b>Technology and function</b>	<b>65%</b>
Visitor's experience	67%
Museum technology solutions	50%
Functional contacts	75%
Transportation systems (in the building)	67%
<b>Sustainability</b>	<b>58%</b>
Energy efficiency	50%
Health and comfort	50%
Water management	50%
Environmental impact of building materials	75%
Innovation	75%
Ecology	50%
<b>Costs</b>	<b>56%</b>
Predicted cost of building implementation	50%
Predicted cost of building maintenance	63%

Identification code: SHU3K6YB

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 50%

<b>Dialogue with the environment</b>	<b>42%</b>
Integration into the cityscape	25%
Dialogue with nearby buildings	25%
Dialogue with the Park	33%
Access to the building	33%
Orientation	25%
Parking and transportation system	75%
Bicycle and pedestrian routes	75%
<b>Architecture and mass formation</b>	<b>44%</b>
General architectural impression of the building, mass proportions	25%
Unique, innovative external and internal appearance, character of the building	38%
Space relations of the building	63%
Architectural quality of spaces	50%
<b>Technology and function</b>	<b>61%</b>
Visitor's experience	56%
Museum technology solutions	69%
Functional contacts	56%
Transportation systems (in the building)	63%
<b>Sustainability</b>	<b>65%</b>
Energy efficiency	88%
Health and comfort	63%
Water management	88%
Environmental impact of building materials	50%
Innovation	75%
Ecology	25%
<b>Costs</b>	<b>38%</b>
Predicted cost of building implementation	50%
Predicted cost of building maintenance	25%

Identification code: SM34BC7H

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 10 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 51%

<b>Dialogue with the environment</b>	<b>42%</b>
Integration into the cityscape	42%
Dialogue with nearby buildings	42%
Dialogue with the Park	38%
Access to the building	25%
Orientation	25%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
<b>Architecture and mass formation</b>	<b>56%</b>
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	63%
Architectural quality of spaces	50%
<b>Technology and function</b>	<b>60%</b>
Visitor's experience	67%
Museum technology solutions	50%
Functional contacts	67%
Transportation systems (in the building)	58%
<b>Sustainability</b>	<b>42%</b>
Energy efficiency	38%
Health and comfort	50%
Water management	25%
Environmental impact of building materials	50%
Innovation	25%
Ecology	63%
<b>Costs</b>	<b>56%</b>
Predicted cost of building implementation	63%
Predicted cost of building maintenance	50%

Identification code: SRDFKY9Z

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 36%

<b>Dialogue with the environment</b>	<b>24%</b>
Integration into the cityscape	33%
Dialogue with nearby buildings	25%
Dialogue with the Park	13%
Access to the building	13%
Orientation	13%
Parking and transportation system	50%
Bicycle and pedestrian routes	25%
<b>Architecture and mass formation</b>	<b>78%</b>
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	88%
Space relations of the building	63%
Architectural quality of spaces	88%
<b>Technology and function</b>	<b>21%</b>
Visitor's experience	33%
Museum technology solutions	8%
Functional contacts	17%
Transportation systems (in the building)	25%
<b>Sustainability</b>	<b>40%</b>
Energy efficiency	25%
Health and comfort	50%
Water management	38%
Environmental impact of building materials	50%
Innovation	38%
Ecology	38%
<b>Costs</b>	<b>19%</b>
Predicted cost of building implementation	25%
Predicted cost of building maintenance	13%

Identification code: SX3QJYUP

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 53%

<b>Dialogue with the environment</b>	<b>44%</b>
Integration into the cityscape	25%
Dialogue with nearby buildings	33%
Dialogue with the Park	38%
Access to the building	25%
Orientation	38%
Parking and transportation system	100%
Bicycle and pedestrian routes	50%
<b>Architecture and mass formation</b>	<b>81%</b>
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	88%
Space relations of the building	100%
Architectural quality of spaces	63%
<b>Technology and function</b>	<b>60%</b>
Visitor's experience	58%
Museum technology solutions	58%
Functional contacts	58%
Transportation systems (in the building)	67%
<b>Sustainability</b>	<b>46%</b>
Energy efficiency	50%
Health and comfort	38%
Water management	88%
Environmental impact of building materials	25%
Innovation	38%
Ecology	38%
<b>Costs</b>	<b>31%</b>
Predicted cost of building implementation	38%
Predicted cost of building maintenance	25%

Identification code: THZPE6JN

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 48%

<b>Dialogue with the environment</b>	<b>45%</b>
Integration into the cityscape	42%
Dialogue with nearby buildings	25%
Dialogue with the Park	50%
Access to the building	38%
Orientation	63%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
<b>Architecture and mass formation</b>	<b>69%</b>
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	88%
Space relations of the building	50%
Architectural quality of spaces	75%
<b>Technology and function</b>	<b>54%</b>
Visitor's experience	67%
Museum technology solutions	50%
Functional contacts	42%
Transportation systems (in the building)	58%
<b>Sustainability</b>	<b>52%</b>
Energy efficiency	63%
Health and comfort	75%
Water management	63%
Environmental impact of building materials	50%
Innovation	38%
Ecology	25%
<b>Costs</b>	<b>19%</b>
Predicted cost of building implementation	25%
Predicted cost of building maintenance	13%

Identification code: UK6PXERJ

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 10 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 33%

<b>Dialogue with the environment</b>	<b>28%</b>
Integration into the cityscape	25%
Dialogue with nearby buildings	58%
Dialogue with the Park	13%
Access to the building	25%
Orientation	25%
Parking and transportation system	25%
Bicycle and pedestrian routes	25%
<b>Architecture and mass formation</b>	<b>31%</b>
General architectural impression of the building, mass proportions	25%
Unique, innovative external and internal appearance, character of the building	25%
Space relations of the building	38%
Architectural quality of spaces	38%
<b>Technology and function</b>	<b>31%</b>
Visitor's experience	25%
Museum technology solutions	42%
Functional contacts	25%
Transportation systems (in the building)	33%
<b>Sustainability</b>	<b>23%</b>
Energy efficiency	38%
Health and comfort	13%
Water management	25%
Environmental impact of building materials	25%
Innovation	13%
Ecology	25%
<b>Costs</b>	<b>50%</b>
Predicted cost of building implementation	38%
Predicted cost of building maintenance	63%

Identification code: URSBXJQM

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 65%

<b>Dialogue with the environment</b>	<b>41%</b>
Integration into the cityscape	50%
Dialogue with nearby buildings	50%
Dialogue with the Park	38%
Access to the building	38%
Orientation	38%
Parking and transportation system	25%
Bicycle and pedestrian routes	50%
<b>Architecture and mass formation</b>	<b>66%</b>
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	75%
Space relations of the building	63%
Architectural quality of spaces	75%
<b>Technology and function</b>	<b>67%</b>
Visitor's experience	58%
Museum technology solutions	67%
Functional contacts	75%
Transportation systems (in the building)	67%
<b>Sustainability</b>	<b>69%</b>
Energy efficiency	75%
Health and comfort	63%
Water management	63%
Environmental impact of building materials	88%
Innovation	63%
Ecology	63%
<b>Costs</b>	<b>81%</b>
Predicted cost of building implementation	88%
Predicted cost of building maintenance	75%



Identification code: VDNX28TW

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 47%

<b>Dialogue with the environment</b>	<b>40%</b>
Integration into the cityscape	33%
Dialogue with nearby buildings	33%
Dialogue with the Park	38%
Access to the building	38%
Orientation	38%
Parking and transportation system	50%
Bicycle and pedestrian routes	50%
<b>Architecture and mass formation</b>	<b>59%</b>
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	63%
Architectural quality of spaces	50%
<b>Technology and function</b>	<b>48%</b>
Visitor's experience	67%
Museum technology solutions	50%
Functional contacts	33%
Transportation systems (in the building)	42%
<b>Sustainability</b>	<b>50%</b>
Energy efficiency	50%
Health and comfort	63%
Water management	38%
Environmental impact of building materials	63%
Innovation	63%
Ecology	25%
<b>Costs</b>	<b>38%</b>
Predicted cost of building implementation	25%
Predicted cost of building maintenance	50%

Identification code: VH8ALDSC

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 48%

<b>Dialogue with the environment</b>	<b>33%</b>
Integration into the cityscape	33%
Dialogue with nearby buildings	25%
Dialogue with the Park	25%
Access to the building	25%
Orientation	50%
Parking and transportation system	50%
Bicycle and pedestrian routes	25%
<b>Architecture and mass formation</b>	<b>66%</b>
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	75%
Space relations of the building	63%
Architectural quality of spaces	63%
<b>Technology and function</b>	<b>65%</b>
Visitor's experience	58%
Museum technology solutions	58%
Functional contacts	75%
Transportation systems (in the building)	67%
<b>Sustainability</b>	<b>52%</b>
Energy efficiency	50%
Health and comfort	63%
Water management	50%
Environmental impact of building materials	38%
Innovation	63%
Ecology	50%
<b>Costs</b>	<b>25%</b>
Predicted cost of building implementation	38%
Predicted cost of building maintenance	13%

Identification code: VJFTASBH

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 52%

<b>Dialogue with the environment</b>	<b>44%</b>
Integration into the cityscape	50%
Dialogue with nearby buildings	33%
Dialogue with the Park	50%
Access to the building	38%
Orientation	38%
Parking and transportation system	25%
Bicycle and pedestrian routes	75%
<b>Architecture and mass formation</b>	<b>75%</b>
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	88%
Space relations of the building	75%
Architectural quality of spaces	88%
<b>Technology and function</b>	<b>56%</b>
Visitor's experience	42%
Museum technology solutions	50%
Functional contacts	67%
Transportation systems (in the building)	67%
<b>Sustainability</b>	<b>54%</b>
Energy efficiency	63%
Health and comfort	50%
Water management	75%
Environmental impact of building materials	38%
Innovation	50%
Ecology	50%
<b>Costs</b>	<b>31%</b>
Predicted cost of building implementation	25%
Predicted cost of building maintenance	38%

Identification code: W2Y6KDJN

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 51%

<b>Dialogue with the environment</b>	<b>27%</b>
Integration into the cityscape	42%
Dialogue with nearby buildings	50%
Dialogue with the Park	25%
Access to the building	50%
Orientation	25%
Parking and transportation system	0%
Bicycle and pedestrian routes	0%
<b>Architecture and mass formation</b>	<b>75%</b>
General architectural impression of the building, mass proportions	75%
Unique, innovative external and internal appearance, character of the building	88%
Space relations of the building	63%
Architectural quality of spaces	75%
<b>Technology and function</b>	<b>69%</b>
Visitor's experience	58%
Museum technology solutions	58%
Functional contacts	75%
Transportation systems (in the building)	83%
<b>Sustainability</b>	<b>52%</b>
Energy efficiency	50%
Health and comfort	63%
Water management	50%
Environmental impact of building materials	63%
Innovation	63%
Ecology	25%
<b>Costs</b>	<b>31%</b>
Predicted cost of building implementation	25%
Predicted cost of building maintenance	38%

Identification code: W84AC3HM

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 26%

<b>Dialogue with the environment</b>	<b>32%</b>
Integration into the cityscape	17%
Dialogue with nearby buildings	17%
Dialogue with the Park	13%
Access to the building	13%
Orientation	13%
Parking and transportation system	75%
Bicycle and pedestrian routes	75%
<b>Architecture and mass formation</b>	<b>31%</b>
General architectural impression of the building, mass proportions	25%
Unique, innovative external and internal appearance, character of the building	38%
Space relations of the building	38%
Architectural quality of spaces	25%
<b>Technology and function</b>	<b>23%</b>
Visitor's experience	17%
Museum technology solutions	17%
Functional contacts	25%
Transportation systems (in the building)	33%
<b>Sustainability</b>	<b>21%</b>
Energy efficiency	25%
Health and comfort	25%
Water management	38%
Environmental impact of building materials	13%
Innovation	13%
Ecology	13%
<b>Costs</b>	<b>25%</b>
Predicted cost of building implementation	25%
Predicted cost of building maintenance	25%

Identification code: W8RUZH27

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 42%

<b>Dialogue with the environment</b>	<b>38%</b>
Integration into the cityscape	33%
Dialogue with nearby buildings	42%
Dialogue with the Park	50%
Access to the building	33%
Orientation	33%
Parking and transportation system	50%
Bicycle and pedestrian routes	25%
<b>Architecture and mass formation</b>	<b>47%</b>
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	38%
Space relations of the building	50%
Architectural quality of spaces	50%
<b>Technology and function</b>	<b>48%</b>
Visitor's experience	58%
Museum technology solutions	58%
Functional contacts	42%
Transportation systems (in the building)	33%
<b>Sustainability</b>	<b>27%</b>
Energy efficiency	13%
Health and comfort	25%
Water management	13%
Environmental impact of building materials	38%
Innovation	25%
Ecology	50%
<b>Costs</b>	<b>50%</b>
Predicted cost of building implementation	63%
Predicted cost of building maintenance	38%

Identification code: WVQKGR7X

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 10 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 52%

<b>Dialogue with the environment</b>	<b>50%</b>
Integration into the cityscape	50%
Dialogue with nearby buildings	58%
Dialogue with the Park	58%
Access to the building	67%
Orientation	42%
Parking and transportation system	50%
Bicycle and pedestrian routes	25%
<b>Architecture and mass formation</b>	<b>56%</b>
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	50%
Architectural quality of spaces	63%
<b>Technology and function</b>	<b>65%</b>
Visitor's experience	67%
Museum technology solutions	58%
Functional contacts	67%
Transportation systems (in the building)	67%
<b>Sustainability</b>	<b>44%</b>
Energy efficiency	63%
Health and comfort	63%
Water management	38%
Environmental impact of building materials	13%
Innovation	50%
Ecology	38%
<b>Costs</b>	<b>44%</b>
Predicted cost of building implementation	63%
Predicted cost of building maintenance	25%

Identification code: X2WQDLH3

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 48%

<b>Dialogue with the environment</b>	<b>50%</b>
Integration into the cityscape	42%
Dialogue with nearby buildings	33%
Dialogue with the Park	38%
Access to the building	63%
Orientation	25%
Parking and transportation system	75%
Bicycle and pedestrian routes	75%
<b>Architecture and mass formation</b>	<b>53%</b>
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	50%
Architectural quality of spaces	63%
<b>Technology and function</b>	<b>58%</b>
Visitor's experience	58%
Museum technology solutions	50%
Functional contacts	58%
Transportation systems (in the building)	67%
<b>Sustainability</b>	<b>29%</b>
Energy efficiency	38%
Health and comfort	25%
Water management	38%
Environmental impact of building materials	25%
Innovation	25%
Ecology	25%
<b>Costs</b>	<b>50%</b>
Predicted cost of building implementation	50%
Predicted cost of building maintenance	50%



Identification code: XCNWS8RE

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 37%

<b>Dialogue with the environment</b>	<b>36%</b>
Integration into the cityscape	25%
Dialogue with nearby buildings	25%
Dialogue with the Park	33%
Access to the building	33%
Orientation	33%
Parking and transportation system	75%
Bicycle and pedestrian routes	25%
<b>Architecture and mass formation</b>	<b>59%</b>
General architectural impression of the building, mass proportions	50%
Unique, innovative external and internal appearance, character of the building	50%
Space relations of the building	75%
Architectural quality of spaces	63%
<b>Technology and function</b>	<b>42%</b>
Visitor's experience	50%
Museum technology solutions	42%
Functional contacts	33%
Transportation systems (in the building)	42%
<b>Sustainability</b>	<b>27%</b>
Energy efficiency	38%
Health and comfort	25%
Water management	25%
Environmental impact of building materials	38%
Innovation	13%
Ecology	25%
<b>Costs</b>	<b>19%</b>
Predicted cost of building implementation	25%
Predicted cost of building maintenance	13%

Identification code: XFGYR6L5

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 44%

<b>Dialogue with the environment</b>	<b>40%</b>
Integration into the cityscape	25%
Dialogue with nearby buildings	17%
Dialogue with the Park	13%
Access to the building	38%
Orientation	13%
Parking and transportation system	75%
Bicycle and pedestrian routes	100%
<b>Architecture and mass formation</b>	<b>53%</b>
General architectural impression of the building, mass proportions	38%
Unique, innovative external and internal appearance, character of the building	63%
Space relations of the building	50%
Architectural quality of spaces	63%
<b>Technology and function</b>	<b>60%</b>
Visitor's experience	58%
Museum technology solutions	42%
Functional contacts	67%
Transportation systems (in the building)	75%
<b>Sustainability</b>	<b>29%</b>
Energy efficiency	13%
Health and comfort	25%
Water management	38%
Environmental impact of building materials	63%
Innovation	25%
Ecology	13%
<b>Costs</b>	<b>38%</b>
Predicted cost of building implementation	38%
Predicted cost of building maintenance	38%

Identification code: Y594GUKE

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 43%

<b>Dialogue with the environment</b>	<b>38%</b>
Integration into the cityscape	17%
Dialogue with nearby buildings	25%
Dialogue with the Park	25%
Access to the building	38%
Orientation	13%
Parking and transportation system	75%
Bicycle and pedestrian routes	75%
<b>Architecture and mass formation</b>	<b>69%</b>
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	75%
Space relations of the building	63%
Architectural quality of spaces	75%
<b>Technology and function</b>	<b>58%</b>
Visitor's experience	58%
Museum technology solutions	42%
Functional contacts	67%
Transportation systems (in the building)	67%
<b>Sustainability</b>	<b>25%</b>
Energy efficiency	38%
Health and comfort	38%
Water management	25%
Environmental impact of building materials	25%
Innovation	13%
Ecology	13%
<b>Costs</b>	<b>25%</b>
Predicted cost of building implementation	38%
Predicted cost of building maintenance	13%

Identification code: YXBDG3QZ

This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 10 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 57%

<b>Dialogue with the environment</b>	<b>48%</b>
Integration into the cityscape	42%
Dialogue with nearby buildings	42%
Dialogue with the Park	38%
Access to the building	50%
Orientation	38%
Parking and transportation system	75%
Bicycle and pedestrian routes	50%
<b>Architecture and mass formation</b>	<b>100%</b>
General architectural impression of the building, mass proportions	100%
Unique, innovative external and internal appearance, character of the building	100%
Space relations of the building	100%
Architectural quality of spaces	100%
<b>Technology and function</b>	<b>71%</b>
Visitor's experience	83%
Museum technology solutions	67%
Functional contacts	67%
Transportation systems (in the building)	67%
<b>Sustainability</b>	<b>48%</b>
Energy efficiency	63%
Health and comfort	75%
Water management	63%
Environmental impact of building materials	38%
Innovation	38%
Ecology	13%
<b>Costs</b>	<b>19%</b>
Predicted cost of building implementation	13%
Predicted cost of building maintenance	25%

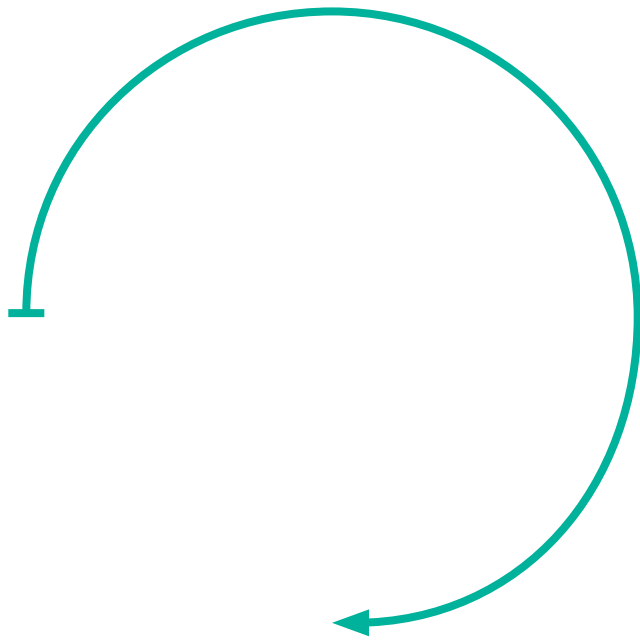
Identification code: ZGCJ28YM

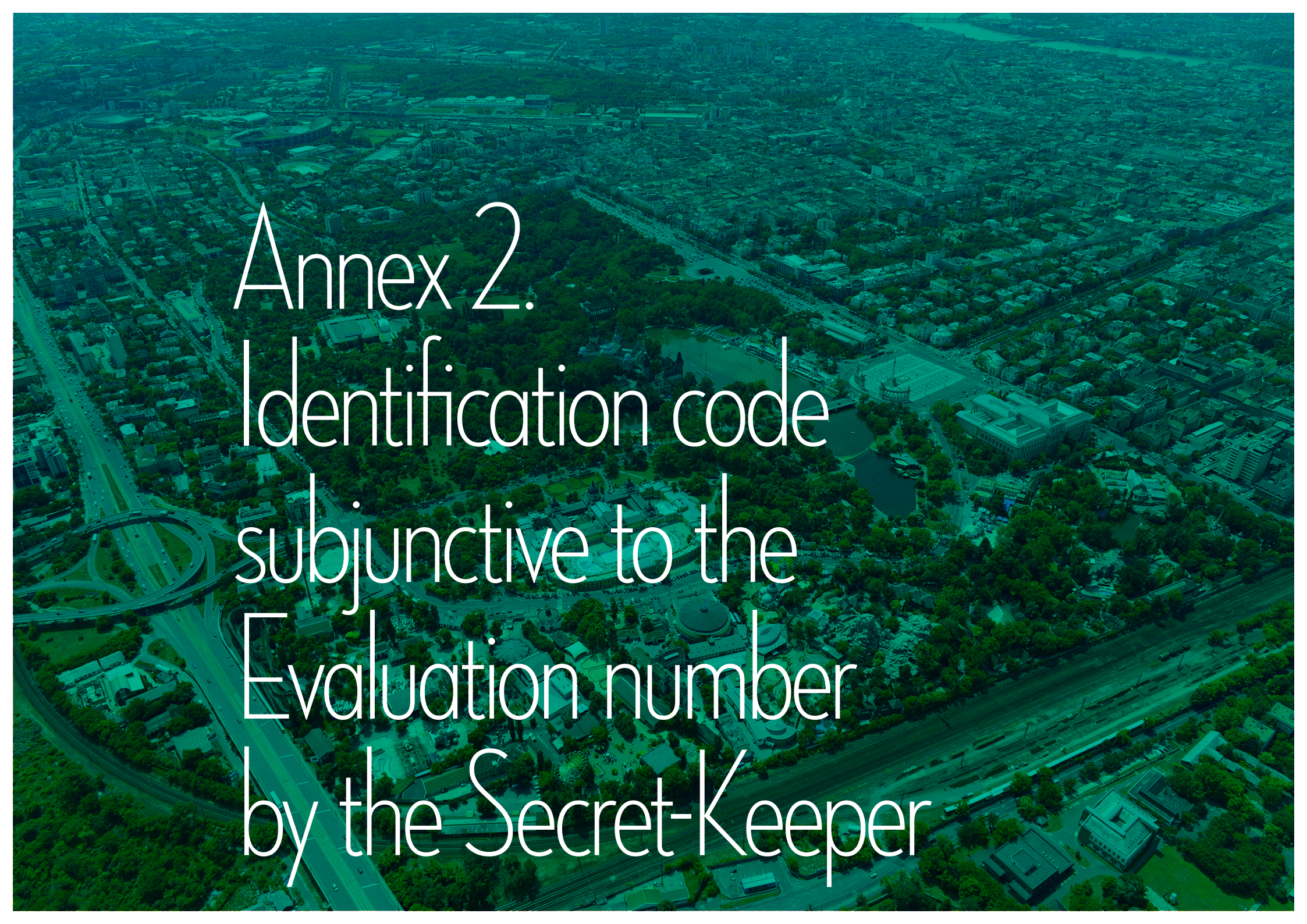
This entry was one of the entries received no later than the submission deadline.

We would like to kindly inform you that the entry referenced above is one of the entries evaluated by the jury. It was amongst the best 55 entries in the given competition based on the jury's evaluation. Please find the detailed scorecard below.

# TOTAL 42%

<b>Dialogue with the environment</b>	<b>34%</b>
Integration into the cityscape	25%
Dialogue with nearby buildings	25%
Dialogue with the Park	25%
Access to the building	0%
Orientation	13%
Parking and transportation system	75%
Bicycle and pedestrian routes	75%
<b>Architecture and mass formation</b>	<b>66%</b>
General architectural impression of the building, mass proportions	63%
Unique, innovative external and internal appearance, character of the building	88%
Space relations of the building	63%
Architectural quality of spaces	50%
<b>Technology and function</b>	<b>50%</b>
Visitor's experience	42%
Museum technology solutions	50%
Functional contacts	58%
Transportation systems (in the building)	50%
<b>Sustainability</b>	<b>33%</b>
Energy efficiency	50%
Health and comfort	38%
Water management	38%
Environmental impact of building materials	38%
Innovation	25%
Ecology	13%
<b>Costs</b>	<b>25%</b>
Predicted cost of building implementation	38%
Predicted cost of building maintenance	13%



An aerial photograph of a city, likely Cambridge, Massachusetts, showing a dense urban landscape with numerous buildings, streets, and green spaces. The image is overlaid with a semi-transparent teal color. Centered on the image is white text that reads: "Annex 2. Identification code subjunctive to the Evaluation number by the Secret-Keeper".

Annex 2.  
Identification code  
subjunctive to the  
Evaluation number  
by the Secret-Keeper

<b>Azonosítószám/ Identification code</b>	<b>Bírálati sorszám/ Evaluation number</b>	<b>Pályázat/ Tender</b>
DMPUN9F2	0124	Gallery & Ludwig
DLT2NACX	0139	Gallery & Ludwig
BCGNY938	0185	Gallery & Ludwig
W8UFKEHC	0239	Gallery & Ludwig
5HZS3TNU	0281	Gallery & Ludwig
DEYL5PCH	0319	Gallery & Ludwig
UXVD437Z	0324	Gallery & Ludwig
FMNTZU3V	0381	Gallery & Ludwig
CE2TL96N	0423	Gallery & Ludwig
36RGS8P4	0475	Gallery & Ludwig
ZWFRJPTU	0529	Gallery & Ludwig
AHW3478V	0549	Gallery & Ludwig
SHU3K6YB	0619	Gallery & Ludwig
B8Z3MC6U	0628	Gallery & Ludwig
ZNJ9GW6B	0629	Gallery & Ludwig
LBRUSAZE	0643	Gallery & Ludwig
W8RUZH27	0682	Gallery & Ludwig
P82EQ6SB	0721	Gallery & Ludwig
2FVBXGST	0758	Gallery & Ludwig
A2EBKVV4	0764	Gallery & Ludwig
68UM7PJQ	0781	Gallery & Ludwig



PAF385MV	0784	Gallery & Ludwig
HDMSZ8E5	0835	Gallery & Ludwig
DYZV94TK	0845	Gallery & Ludwig
JHLBRW9Y	0852	Gallery & Ludwig
AR39MULZ	0859	Gallery & Ludwig
UTY3L4FZ	0862	Gallery & Ludwig
MDT6KALF	0924	Gallery & Ludwig
2HFKNB4V	1037	Gallery & Ludwig
NMJXUWQ2	1058	Gallery & Ludwig
4MYZH3N6	1064	Gallery & Ludwig
GJ6CSR7Z	1203	Gallery & Ludwig
CGU2RA38	1208	Gallery & Ludwig
PJ5TU2DY	1257	Gallery & Ludwig
83RC9P6E	1275	Gallery & Ludwig
WVQKGR7X	1293	Gallery & Ludwig
6UTBGLDP	1307	Gallery & Ludwig
MCLW96PX	1369	Gallery & Ludwig
CYQW8JKZ	1408	Gallery & Ludwig
UCJFY6AH	1437	Gallery & Ludwig
FATGEQ8B	1460	Gallery & Ludwig
FHC4WGR7	1480	Gallery & Ludwig
3WRHC8ML	1483	Gallery & Ludwig

RGLXZ2CM	1507	Gallery & Ludwig
XCNWS8RE	1540	Gallery & Ludwig
6TVRZSAW	1567	Gallery & Ludwig
WPXTLN8G	1583	Gallery & Ludwig
Z34WBN8J	1632	Gallery & Ludwig
K7RPB3JA	1639	Gallery & Ludwig
FEH3YDLV	1694	Gallery & Ludwig
GB85AN2Z	1729	Gallery & Ludwig
J37VDAG9	1769	Gallery & Ludwig
MUDXCYBH	1794	Gallery & Ludwig
J7CNLU96	1803	Gallery & Ludwig
EM4SDGW3	1823	Gallery & Ludwig
86UYEZHV	1862	Gallery & Ludwig
R6FEYHV3	1893	Gallery & Ludwig
DA3W8L4B	1897	Gallery & Ludwig
R4YGME5P	1980	Gallery & Ludwig
LU7SR8VM	2053	Gallery & Ludwig
D2UT5VPR	2056	Gallery & Ludwig
F47UCW3Y	2059	Gallery & Ludwig
GZR8NLYK	2074	Gallery & Ludwig
MX4JTBRK	2075	Gallery & Ludwig
6YBJTDAF	2153	Gallery & Ludwig

NLDUQBTE	2156	Gallery & Ludwig
RJ8FNCVT	2160	Gallery & Ludwig
C6VZY98H	2165	Gallery & Ludwig
B5D7ZXWA	2189	Gallery & Ludwig
RENLTH2F	2305	Gallery & Ludwig
8V2YGEKS	2381	Gallery & Ludwig
M9BN2JQV	2406	Gallery & Ludwig
SRVUQAG8	2416	Gallery & Ludwig
LBWZ89JK	2481	Gallery & Ludwig
UNYCVWQ4	2496	Gallery & Ludwig
3EDPNKYL	2516	Gallery & Ludwig
867SL5JH	2519	Gallery & Ludwig
PBH9RYJ6	2641	Gallery & Ludwig
JV4FCY2L	2684	Gallery & Ludwig
KFHMP4D	2709	Gallery & Ludwig
368VYLCE	2768	Gallery & Ludwig
REV9L6P2	2836	Gallery & Ludwig
6EH4CB2D	2851	Gallery & Ludwig
UFXHR4MG	2854	Gallery & Ludwig
BW2P5U7X	2861	Gallery & Ludwig
ETD7USQF	2893	Gallery & Ludwig
SQBPAETJ	2918	Gallery & Ludwig

TZ3QRA6X	2946	Gallery & Ludwig
FP7KTR53	2957	Gallery & Ludwig
JF4M3VK9	2967	Gallery & Ludwig
43GUSR7J	2973	Gallery & Ludwig
VSKLMXEA	2985	Gallery & Ludwig
4ZFT2S3J	3018	Gallery & Ludwig
QZL2YMTH	3019	Gallery & Ludwig
7LCGHU65	3051	Gallery & Ludwig
TJLF59GV	3084	Gallery & Ludwig
EUVHJMYR	3089	Gallery & Ludwig
HJADS87N	3098	Gallery & Ludwig
SEVCALNQ	3185	Gallery & Ludwig
5KXU6YGR	3206	Gallery & Ludwig
EJ49M6UR	3245	Gallery & Ludwig
NU5ZTKFW	3406	Gallery & Ludwig
DXB897TQ	3415	Gallery & Ludwig
GVFJDZ7C	3459	Gallery & Ludwig
6LJDFGXB	3469	Gallery & Ludwig
BUNA4ZX6	3518	Gallery & Ludwig
HKR2Y36Z	3528	Gallery & Ludwig
YXBDG3QZ	3542	Gallery & Ludwig
G48PMAXR	3562	Gallery & Ludwig

RDJAGW6M	3572	Gallery & Ludwig
7TH98YSN	3574	Gallery & Ludwig
CGPS3UT7	3610	Gallery & Ludwig
TWHCJS8Y	3642	Gallery & Ludwig
AHM4LE3K	3698	Gallery & Ludwig
J4UE2CP7	3709	Gallery & Ludwig
XRPLEHT7	3714	Gallery & Ludwig
WPYZ2K9A	3726	Gallery & Ludwig
MTD7B8LF	3769	Gallery & Ludwig
EDSC4UM5	3817	Gallery & Ludwig
WAB8KDHR	3827	Gallery & Ludwig
7GQWYHPU	3840	Gallery & Ludwig
R5TG73XU	3865	Gallery & Ludwig
CQB4Y9FP	3940	Gallery & Ludwig
H587TNGS	3947	Gallery & Ludwig
23ZNWBYK	3975	Gallery & Ludwig
8FCB3ZQM	3981	Gallery & Ludwig
S56RB4M7	4039	Gallery & Ludwig
BZJ2ENS6	4067	Gallery & Ludwig
LHEVNMPR	4089	Gallery & Ludwig
985FRLYH	4126	Gallery & Ludwig
GVSAUFDP	4159	Gallery & Ludwig

7VYQ4GER	4192	Gallery & Ludwig
SY4U2DPZ	4238	Gallery & Ludwig
568T7UG2	4263	Gallery & Ludwig
5AW6KTJ7	4278	Gallery & Ludwig
PG5R4QTU	4306	Gallery & Ludwig
ZQ9YEV24	4532	Gallery & Ludwig
ZNCH82D6	4601	Gallery & Ludwig
72W38F9N	4610	Gallery & Ludwig
PVX5HT8D	4621	Gallery & Ludwig
NJXA8RWT	4658	Gallery & Ludwig
TSKXWJQ5	4680	Gallery & Ludwig
V85HQ4X6	4689	Gallery & Ludwig
Q4JCXY8A	4695	Gallery & Ludwig
THZPE6JN	4716	Gallery & Ludwig
ZPX82QE5	4718	Gallery & Ludwig
SEBM9DCA	4738	Gallery & Ludwig
G7EZVRY8	4798	Gallery & Ludwig
JKNT4RS8	4802	Gallery & Ludwig
LCT2HEDB	4820	Gallery & Ludwig
GYUZC42D	4850	Gallery & Ludwig
85KPXTDC	4856	Gallery & Ludwig
VLA62SWP	4903	Gallery & Ludwig

ZKQWFN2M	4908	Gallery & Ludwig
6VM37XBC	4918	Gallery & Ludwig
RWLP3HGA	4928	Gallery & Ludwig
47JRBDZG	4938	Gallery & Ludwig
T2QW3P9J	4952	Gallery & Ludwig
8KQMG64B	5018	Gallery & Ludwig
DKNWBPQY	5063	Gallery & Ludwig
GUQB7HYF	5069	Gallery & Ludwig
URSBXJQM	5109	Gallery & Ludwig
2P6URJGT	5169	Gallery & Ludwig
MPU2QD4J	5170	Gallery & Ludwig
3JU2M6FE	5182	Gallery & Ludwig
7QJANY9T	5187	Gallery & Ludwig
VDNX28TW	5213	Gallery & Ludwig
A6RFEJLY	5234	Gallery & Ludwig
FQ7JZV2E	5261	Gallery & Ludwig
MP9DG63E	5263	Gallery & Ludwig
7F3N5UV4	5389	Gallery & Ludwig
AJQFPUZ7	5426	Gallery & Ludwig
XYN3Q8A6	5461	Gallery & Ludwig
CV8Y5PMF	5480	Gallery & Ludwig
FCRX6SJG	5492	Gallery & Ludwig

BTG5HLZU	5612	Gallery & Ludwig
VJFTASBH	5613	Gallery & Ludwig
WFHK23ZQ	5614	Gallery & Ludwig
DM8SCTGZ	5671	Gallery & Ludwig
7QYMVXRG	5716	Gallery & Ludwig
QWMCP234	5721	Gallery & Ludwig
D6KGVYS9	5740	Gallery & Ludwig
AKQBNRS5	5742	Gallery & Ludwig
VNQJ5BRS	5749	Gallery & Ludwig
K4H7CTJM	5792	Gallery & Ludwig
9RAX83PN	5806	Gallery & Ludwig
4A2RDTXY	5809	Gallery & Ludwig
4UMFVLCH	5819	Gallery & Ludwig
3S6NVZG8	5824	Gallery & Ludwig
SX3QJYUP	5842	Gallery & Ludwig
KYATLHDG	5847	Gallery & Ludwig
VLK56RFG	5907	Gallery & Ludwig
UK6PXERJ	5986	Gallery & Ludwig
57G8MSNU	6054	Gallery & Ludwig
PVT4XW6R	6058	Gallery & Ludwig
X3PVYKRB	6108	Gallery & Ludwig
M5CSL86H	6170	Gallery & Ludwig



HJAZ8N4S	6203	Gallery & Ludwig
B6ERN48X	6207	Gallery & Ludwig
NLBXA4V8	6253	Gallery & Ludwig
8WQ2G39N	6310	Gallery & Ludwig
JCR36XL9	6319	Gallery & Ludwig
GTFBQMJ6	6352	Gallery & Ludwig
QXEAD298	6391	Gallery & Ludwig
8FNJCSKV	6392	Gallery & Ludwig
UASLB4X9	6432	Gallery & Ludwig
2FDUW5TR	6547	Gallery & Ludwig
KJS6CF2G	6590	Gallery & Ludwig
DHPAXSCG	6718	Gallery & Ludwig
HA5M8YC4	6719	Gallery & Ludwig
3YNGR7WH	6731	Gallery & Ludwig
5CD6MGWY	6735	Gallery & Ludwig
JSWHMV26	6754	Gallery & Ludwig
36JMYD5F	6785	Gallery & Ludwig
DEMLBW7K	6850	Gallery & Ludwig
483H7E9P	6873	Gallery & Ludwig
ZGCJ28YM	6932	Gallery & Ludwig
GHW8XN7A	6987	Gallery & Ludwig
8W4FKL6D	7015	Gallery & Ludwig

JM2ST6XE	7084	Gallery & Ludwig
3DUHN2VP	7204	Gallery & Ludwig
EG2W96KM	7210	Gallery & Ludwig
ELV9Z4GR	7238	Gallery & Ludwig
VWD9AMXU	7245	Gallery & Ludwig
8JL7NZ3H	7268	Gallery & Ludwig
SM34BC7H	7269	Gallery & Ludwig
DTJXGRFL	7312	Gallery & Ludwig
C72D6Y4B	7340	Gallery & Ludwig
HZ2L73AU	7389	Gallery & Ludwig
VH8ALDSC	7398	Gallery & Ludwig
9SCF6UXR	7421	Gallery & Ludwig
BZ6PRCX4	7430	Gallery & Ludwig
5BCJ4EU8	7462	Gallery & Ludwig
S5VFQG7H	7503	Gallery & Ludwig
5MWF9ZYV	7508	Gallery & Ludwig
K6YZ9VTP	7529	Gallery & Ludwig
EWYGU84F	7532	Gallery & Ludwig
FGAS75UV	7634	Gallery & Ludwig
JDH6GYA2	7635	Gallery & Ludwig
MUTPJ7H9	7684	Gallery & Ludwig
AU689RCZ	7689	Gallery & Ludwig

65WCSRUY	7694	Gallery & Ludwig
7AB8KV2Y	7805	Gallery & Ludwig
4QMT3FEJ	7845	Gallery & Ludwig
QRTFXV3B	7891	Gallery & Ludwig
TLGZ69XK	7951	Gallery & Ludwig
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3G8TB5W9	8032	Gallery & Ludwig
W96QZJUK	8051	Gallery & Ludwig
VKTZN2Y7	8106	Gallery & Ludwig
VLY2N7TA	8123	Gallery & Ludwig
S7DZLMU4	8164	Gallery & Ludwig
7JMNG9TW	8201	Gallery & Ludwig
W84AC3HM	8267	Gallery & Ludwig
72NYC4SW	8269	Gallery & Ludwig
7Q8SV6GN	8279	Gallery & Ludwig
2W9PDYKN	8320	Gallery & Ludwig
NK2UVQHF	8346	Gallery & Ludwig
F5B892QS	8351	Gallery & Ludwig
UVFR89HB	8390	Gallery & Ludwig
2WFDT9LG	8406	Gallery & Ludwig
DAQNL7J9	8415	Gallery & Ludwig
EMHVKY47	8492	Gallery & Ludwig

Y45JH86N	8516	Gallery & Ludwig
ACFVLH9S	8546	Gallery & Ludwig
GCYPXE56	8549	Gallery & Ludwig
Y594GUKE	8562	Gallery & Ludwig
JMBZS6F9	8576	Gallery & Ludwig
ESXH7LA3	8617	Gallery & Ludwig
VPRJWXAS	8621	Gallery & Ludwig
X2WQDLH3	8654	Gallery & Ludwig
W2Y6KDJN	8724	Gallery & Ludwig
YUT724WL	8741	Gallery & Ludwig
NDV65WGM	8749	Gallery & Ludwig
MYUEDJGR	8756	Gallery & Ludwig
3LFH7QU8	8763	Gallery & Ludwig
RBUY3SZ9	8793	Gallery & Ludwig
E32NFBK5	8910	Gallery & Ludwig
YV9BXMDS	8914	Gallery & Ludwig
8NQDGAXJ	8937	Gallery & Ludwig
4FEMZSN5	9063	Gallery & Ludwig
Z8SENHU9	9067	Gallery & Ludwig
8RDFSPQE	9103	Gallery & Ludwig
GH3VRU5E	9130	Gallery & Ludwig
RQ5YPXE2	9148	Gallery & Ludwig

DMAVPHT9	9167	Gallery & Ludwig
3LWQG85A	9201	Gallery & Ludwig
BGMK429S	9207	Gallery & Ludwig
XFGYR6L5	9217	Gallery & Ludwig
BLRSDGPH	9241	Gallery & Ludwig
4EVXA7L2	9250	Gallery & Ludwig
SRDFKY9Z	9258	Gallery & Ludwig
RN6JGTYZ	9263	Gallery & Ludwig
NZPAB8JS	9274	Gallery & Ludwig
JBRL4HY5	9387	Gallery & Ludwig
HL7DQPRF	9431	Gallery & Ludwig
BJ9SGC3U	9571	Gallery & Ludwig
V7T5AJ96	9613	Gallery & Ludwig
RTS85UHL	9623	Gallery & Ludwig
V2X6NME5	9647	Gallery & Ludwig
AR3PJV9N	9685	Gallery & Ludwig
SNPQA243	9752	Gallery & Ludwig
YQG89LNM	9762	Gallery & Ludwig
74APTJ2U	9765	Gallery & Ludwig
7JVKC9RT	9782	Gallery & Ludwig
39GDC56A	9805	Gallery & Ludwig
MSUADVFE	9827	Gallery & Ludwig

TSLEJ2CG	9865	Gallery & Ludwig
BVSMFRZ5	9872	Gallery & Ludwig