

## REGULATIONS

### of the International Competition for the Sofia National Opera House

#### 1. Originator of the Competition

The originator of the competition is the Committee for Art and Culture of the People's Republic of Bulgaria (called in the text briefly the originator).

#### 2. Coordination of the Programme of the competition

The Regulations of the Competition and the Competition's Programme have been coordinated with the International Union of Architects (called further briefly IUA) on

The originator and the Jury are pledged in the implementation of the competition to observe the directions of the Programme of the Competition and the IUA Instructions on the procedures of the consideration of the preliminary designs, presented for the competition.

For all questions which are not settled by these Regulations the provisions shall be valid of the Type Regulations for International Competitions of Architecture and Urbanization of the IUA.

#### 3. Type of the Competition

The competition is international, and anonymous. The competition materials will be presented anonymously, in accordance with the requirements indicated under § 14.

#### 4. Purpose of the Competition

The purpose of the competition is to select an architectural preliminary design for the building of the National Opera, at Sofia.

An original and highly artistic solution is required, which should simultaneously satisfy the Programme's technological and economic requirements to the highest degree and should thus offer the necessary conditions for the creation of a remarkable monument of Bulgarian culture.

#### 5. Right to Participate

Only physical persons - architects having the right

or nationals of one of the countries of Europe (Austria, People's Republic of Albania, Andora, Belgium, People's Republic of Bulgaria, Great Britain, German Democratic Republic, Federal German Republic, Greece, Denmark, West Berlin, Ireland, Iceland, Spain, Italy, Cyprus, Lichtenstein, Luxemburg, Malta, Monaco, Norway, People's Republic of Poland, Portugal, Socialist Republic of Rumania, San Marino, USSR, Turkey, Hungary, Finland, France, Holland, Socialist Republic of Czechoslovakia, Switzerland, Sweden, Federal Socialist Republic of Yugoslavia) shall be entitled to participate in the competition.

Participation with competition may be individual or as composite authors (consisting of architects, engineers specialised in the theatrical field, etc.). The head of the composite authors must be an architect. Every participant (or composite authors, respectively) is entitled to the presentation of one preliminary design only; the presentation of variants shall not be permitted.

The members of the Jury and the substitutes, as well as any persons (directly or collaterally to the second degree related to or having matrimonial or business relations with them, the experts of the originator of the competition as well as the persons participating in the preliminary examination of the designs, which are mentioned in section 7, and any persons participating in the technical preparation and the holding of the competition, shall not be allowed to take part in the competition.

#### 6. Announcement of the Competition

The competition will be announced in the ways, indicated by the Type Regulations for International Competitions of Architecture and Urbanization, of the IUA.

#### 7. Jury and Preliminary Examination

The presented preliminary designs shall be appraised by a Jury of the composition as follows:

1. The President of the Committee for Art and Culture of the People's Republic of Bulgaria.

3. Jean Perrottet, architect France.  
Representative of the IUA.

4. Igor Rogin, architect, Moscow, USSR.

5. Hans Dall, architect, Helsingoer, Denmark.

6. Roderick Ham, architect, London, Great Britain.

7. Professor Zbigniew Ihnatowicz, Warsaw, Poland.

8. Metodi Pisarski, architect, Sofia, People's Republic of Bulgaria.

9. Vladimir Romanski, architect, Sofia, People's Republic of Bulgaria.

Substitutes:

1. Milorad Macura, architect, Belgrade, Yugoslavia.

2. Bogdan Tomalevski, architect, Sofia, People's Republic of Bulgaria.

The Jury shall have the right to draw in other specialists as consultants and assistants (but without the right to vote). The work of the Jury will begin on the 23rd October 1973 and will end not later than the 31st October 1973.

The preliminary designs shall be presented to the Jury by a Technical Committee of specialists of the following composition:

Chairman: a lawyer, representative of the Ministry of Architecture and Urbanization.

Members: two architects appointed by the Committee for Art and Culture;  
two architects appointed by the Union of Architects in Bulgaria;  
two architects appointed by the Ministry of Architecture and Urbanization.

The Technical Committee shall review all preliminary designs which shall have come in for the competition and shall check their regularity (in respect of the latest date for the filing, the required materials according to the Programme and the mode of presentation), the areas of the individual premises and the cubature of the built-up volume in accordance with the Bulgarian State Standard 163/66. The originator of the competition has the right to enlarge the composition of the Committee by enrolling more architects as specialists depending on the number of the preliminary designs filed for the competition.

Together with the report of the Technical Committee a brief characterization and appraisal of every design from the point of view of theatrical technology will be submitted to the Jury. These appraisals shall be prepared by the following Committee of Experts.

1. Boris Pokrovski, chief stage-director, Bolshoi Theatre, USSR.



2. Professor Walter Reichardt, Dresden Institute of Technology, Department of Acoustics.
3. Professor Lois Egg, Academy of Fine Arts, Higher School of Scenery, Vienna, Austria.
4. Mirco Dokov, director, Balgarska Muzika, General Direction, Sofia, People's Republic of Bulgaria.
5. Miroslav Kouril, director, Scenographic Institute, Prague, CSSR.
6. Walter Hunike, technical manager, State Opera, Munich, Federal German Republic.
7. Petar Starbanov, stage-director, Sofia National Opera, People's Republic of Bulgaria.

Substitutes:

1. Georgi Blazev, technical director of the Sofia National Opera.
2. Dr. Vera Dinova-Ruseva, lecturer in the Higher Institute of Theatrical Art.

8. Prizes

A total sum of 120 000 leva shall be provided for prizes, the prizes for meritorious work inclusive, as follows:

First prize - one prize of 30 000 leva =	30 000 leva
Two second prizes of 15 000 leva each =	30 000 leva
Three third prizes of 10 000 leva each =	30 000 leva
Six prizes for meritorious work, of	
5 000 leva each =	<u>30 000</u> leva
. Total:	120 000 leva

The Jury shall have the right of changing the number and the size of the prizes within the framework of the sum total of 90 000 leva, i.e. the total prize money for the first-third prizes, but it shall be bound to award at least three prizes. The value of the first prize may not be fixed at less than the 30 000 leva determined by the Programme, and may not be higher than 50 000 leva. Changes shall be allowed in the number and size of the prizes for meritorious work, but the latter should not be smaller than 3 000 leva each.

Prizes (the prizes for meritorious work inclusive) will be paid to the authors without any taxes or deductions. To participants from the member-countries of the Council for Mutual Economic Aid the prizes will be paid in the currency of their respective country, at the rate of exchange of the Bulgarian National Bank for non-commercial payments, and to other participants, in convertible currency of the ...

National Bank at the time of the payment, to be based on the U.S.dollar.

9. Participation of the Author (or Authors) in the Further Elaboration of the Task and the Realization of the Construction

The further work on the project for the building of the Sofia National Opera on the basis of the above competition will be entrusted to the Glavproekt Research Institute or to another designing organization in the People's Republic of Bulgaria.

The author whose preliminary design has been awarded the highest prize and has been recommended by the Jury for further elaboration, shall be bound to participate in the further stages of the work on the architectural part of the project, which will be carried on by the respective designing institution, as follows:

a) Architectural preliminary design on a scale of 1:200, prepared on the basis of the preliminary design which has been awarded the highest prize at the competition and has been recommended for further elaboration, and of the programme for the premises, corrected on the basis of the results of the competition.

b) Complete architectural technical design on a scale of 1:100, prepared on the basis of the adopted preliminary design.

c) Complete architectural detail design on a scale of 1:50, including all necessary details on a larger scale, prepared on the basis of the technical design.

d) Complete working design of the internal architectural setting and equipment of the premises for the public, with all necessary details on a larger scale.

e) Coordination of the architectural part of all stages of the design with the designs of the installations, the equipment with mechanisms, etc.

The participation of the author in the designing will be determined by a contract between the originator of the competition, the designing organization, and the author. If the latter lives outside the People's Republic of Bulgaria, his participation shall be limited to written or oral indications, given by him when visiting the designing organization, and to the countersigned attestation of the architectural parts and details of the project. The number of such visits and the amount

shall be determined in a special contract.

For the author's participation in the further elaboration he will be paid by the designing organization a royalty amounting to 0.4 per cent of the value (of the preliminary estimates of the architectural construction works) of the opera building, the equipment of the premises for the public inclusive (but without the value of the electrical equipment, the heating, aeration, and air-conditioning plants, the water supply and sewer systems, and the mechanization of the stage). This royalty will be paid in the currency of the author's country of residence.

Should the author, for whatever reason, refuse to participate, under the above conditions, in the further elaboration of the project, the Bulgarian designing organization entrusted with this elaboration, will do the architectural designing on the basis of the design which has obtained the highest prize, without the participation of the author, while respecting the latter's rights.

The author of the prize-design shall have no claim to any damages if he declines to take part in the further elaboration of the design. Should the originator be forced by some causes to suspend this elaboration, the author shall be paid the work so far performed.

The realization of the construction will be entrusted to a Bulgarian state construction organization. The author will be given the possibility to supervise the realization of the construction till its completion. The conditions of this participation of the author in the realization of the project shall form the subject of a separate agreement between him and the originator of the competition.

#### 10. Ownership and Copyright

The preliminary design, participating in the competition, awarded the highest prize, and recommended for further elaboration, as well as the other prize and purchased designs, after payment of the prize and purchase money shall become the property of the originator of the competition who shall have the right to utilize them eventually in the further elaboration of the design.

The copyright of the participants in the competition is protected by the Copyright Act which is in force in the People's Republic of Bulgaria, and by the Decree on the Copyright of Works of Architecture.



The author of the prize-design adopted for realization shall not be allowed to reproduce this design, or to create variants for the purpose of reproduction, without the agreement of the originator of the competition.

The originator of the competition shall have the right to publish all preliminary designs, which have taken part in the competition. All provisions of the legal documents mentioned in this paragraph shall be observed in the case of publication.

#### 11. Official Languages of the Competition

The Regulations of the Competition and the Programme of the Competition shall be published in the competition's official languages, English, French, Russian, and Bulgarian. The participants in the competition must present all texts (such as explanatory notes, captions, legends, etc.) and conduct their correspondence with the originator of the competition (when raising some questions, or asking for clarifications, for instance) in one of the official languages.

#### 12. Registration of the Participants and Obtention of the Documentation for the Competition

When registering, the participants must communicate their name (or names) to the Secretariate (in the case of composite authors also the name of the architect at their head, is indicated).

The registration of the participants will be done by means of the enclosed registration card and a confirmation of the payment of the participation deposit. The latter amounts to 50 leva for participants from Bulgaria, 50 roubles, for participants from the member-countries of the Council for Mutual Economic Aid, and 50 U.S.dollars, for participants from any other countries. The deposit is paid in to account Nr. 422-246-9 by participants from the member-countries of the Council for Mutual Economic Aid and to account Nr. 421-246-0 by participants from any other countries, for the competition, of the Bulgarian Foreign-Trade Bank. After the announcement of the results of the competition, the originator will return the deposits to all participants having presented preliminary designs satisfying the conditions of the competition.

The registration card and the Bank's acknowledgement of the payment of the deposit (with precise indication "For the Sofia Opera House Competition") should

be received by the Secretariate of the Competition not later than the 1st December, 1972.

The originator of the competition is bound to hand in or expedite, to the registered participant, after the registration, the documentation for the competition, in the language indicated by the respective participant.

### 13. Questions

All registered participants in the competition may put questions to the originator of the competition in order to more thoroughly clarify the Regulations and the Programme of the Competition, and may ask for additional information on Bulgarian legal aspects, etc. The questions should be put in writing to the Secretariate of the Competition prior to the 1st January, 1973. Questions received after that time limit will not be answered. The originator of the competition shall prepare a collection of all questions that have come in, and of the respective answers, and not later than the 1st February, 1973 shall send it to all participants. This collection shall form an inseparable part of the Programme of the Competition.

### 14. Presentation of the Materials for the Competition

The materials for the competition shall be submitted without signature, with a five-digit number in the upper right angle, written within a 25 x 100 mm rectangle. The motto, with indication of the author's name, should be written on a separate sheet, which must be sealed in the envelope enclosed to the Programme of the Competition, and sent together with the other material for the competition to the Secretariate of the Competition.

All drawings should be executed in a dimension of 70 x 100 cm, and pasted on a hard but light support. Drawings which have to be larger-sized, shall be executed on two sheets of the same (70 x 100 cm) size, which should allow folding in two. The proposed preliminary design must be elaborated in graphical technique in such a way, as to enable printed reproduction.

The use of the metric system is compulsory for all participants in the competition.

### 15. Handing-in of the Preliminary Designs for the Competition

The designs for the competition shall be sent to



the Secretariate of the Competition not later than the 1st August, 1973. The mode of the transportation of the package with the preliminary design must be such as to enable the package to be received by the Secretariate not later than 15 days after its mailing, i.e. not later than the 15th August, 1973.

For the preliminary designs for the competition, mailed in Bulgaria, the observation of the time limit is established by the postmark of the dispatching station, and for those sent in from abroad, by the attestation by the organization entrusted with their transportation on the form Nr. 2, enclosed to the Programme. The form is to be sent in by the participant to the Secretariate of the Competition in a registered letter by air-mail or special delivery.

The design and its appendices must be sent in the shape of no more than two packages for hard wear.

#### 16. Elimination from Participation in the Competition

A preliminary design presented for the competition shall be considered as irregular and shall be eliminated from the competition in the following cases:

- a) when the author has violated the rule of the anonymity of the competition;
- b) when the materials for the competition have not been sent in within the required time limit or the date of the mailing can not be established;
- c) when the materials for the competition received by the Secretariate do not contain all the required materials;
- d) when the presented preliminary design does not satisfy the requirements of section 14 of these Regulations;
- e) when the presented preliminary design does not satisfy the requirements of the Programme;
- f) when there are manifest inaccuracies, incomprehensibilities, and essential contradictions in separate parts of the presented preliminary design.

In all cases the decision to eliminate a preliminary design from the competition shall be taken by the Jury. If such a decision is taken, the originator of the competition shall immediately inform the respective participant and shall also send him an abstract of the respective minutes of the Jury's meeting.

#### 17. Announcement of the Results of the Competition

## Exhibition

The originator of the competition shall inform the authors of prize-winning designs by cable. The results of the competition shall be communicated to all registered participants within five days of the taking of the decision by the Jury. The full wording of the Jury's Report, the motivations inclusive, shall be sent to them subsequently, within 14 days after the ending of the competition. The originator of the competition shall publish the results of the competition also in several authoritative architectural periodicals and shall also publicize them through the mass media in the People's Republic of Bulgaria.

After the completion of the competition the originator of the latter shall organize an exhibition of all preliminary designs having participated in the competition. The place, opening date, and duration of the exhibition shall be announced in the press and every registered participant in the competition shall be informed personally of the exhibition 20 days prior to its opening.

Should any participant, who has not obtained a prize at the competition, desire not to disclose his identity at the exhibition, he must explicitly state this in the specially specified place on the envelope with the name of the author, accompanying his materials for the competition.

### 18. Insurance

On the express request of any participant, declared at the time of the registration, the originator of the competition shall insure his preliminary design documentation for a sum of 30 000 leva. No insurance is envisaged for competition designs posted in People's Republic of Bulgaria.

The originator of the competition is responsible for the designs as from the moment of their reception, during the time of the holding of the competition and the exhibition, and for the designs which in accordance with section 19 have to be returned, till the moment of their return mailing.

### 19. Restitution of the Designs which Have not Been Awarded a Prize

The designs which have not been awarded a prize and have not been purchased, shall be returned by the originator of the competition to those of the participants only, who within one month after the closure of the exhibition shall have made a written request to that effect. All expenses relating to the restitution, are covered by the originator.

## 20. Settlement of Divergences

The Regulations and Programme of the Competition are binding for all participants. By handing in his preliminary design to the originator of the competition, every participant unconditionally accepts the competition's Regulations and the decision of the Jury.

Regarding all eventual divergences, which do not relate to the work and the decisions of the Jury, the originator and the participants accept the arbitration of the Chairman of the Committee for International Competitions of the IUA, if the divergences can not be settled by bilateral negotiations. Should the Chairman of that Committee be absent the Secretary General of the IUA shall appoint as arbitrator a member of the same Committee.

If a dispute is not solved within six months from the day of the sending in of the arbitration request to the IUA Committee, the two parties can refer the dispute to the Bulgarian judicial organs, the decisions of which shall be binding for the parties.

## 21. More Important Addresses and Dates

### a) Addresses

1. Sofia, Al. Stamboliiski Blvd. 17  
Committee for Art and Culture,  
Secretariate of the International Competition for the Building of the Sofia National Opera.

Telephone: 84-81    Telex: 22652

2. Sofia, Bulgarian Foreign-Trade Bank  
N° 422-246-9, for participants from member  
countries of the Council for Mutual  
Economic Aid.

N° 421-246-0, for participants from any  
other countries.

### b) Dates

1. Announcement of the Competition, 1st Octo-



ber 1972.

2. Expedition of the Programme and the Appendices, 15th October 1972.
3. Time for the registration of participants, 1st October 1972 to 15 December 1972.
4. Time for the putting of questions, 1st November 1972 to 1st January 1973.
5. Time limit for answering of the questions, 1st February 1973.
6. Dispatching of the materials for the competition to the Secretariate, prior 1st August 1973.
7. Dead line for the coming in of the competition materials in the Secretariate, 15th August 1973.
8. Holding of the Jury's sittings, 23rd October to 31st October 1973.
9. Annoucement of the results, 31st October 1973.
10. Exhibition of the designs participating in the competition (to be announced subsequently).
11. Restitution of designs which have not been awarded any prize (to be announced subsequently).
12. Payment of the prizes, the prizes for meritorious work inclusive: 90 days after the final decision of the jury.

## 22. Documentation of the Competition

The documentation for the participants in the competition consists of the following:

- the Regulations and the Programme of the Competition;
- Appendix 1: Plan of the central part of Sofia on a 1:5000 scale;
- Appendix 2: Situation plan on a scale of 1:1000 of the area of the construction, with indications on the organization of the traffic in the surrounding area and the points from which the enclosed photographs have been taken;
- Appendix 3: Situation plan on a scale of 1:500 of the competition zone, with data on the level and the terrain, a dendrological plan, and a

model mould;

- Appendix 4: Outlines of the surrounding buildings;
- Appendix 5: Nine photographs;
- Appendix 6: Excerpts from Fire-Protection Standards in the People's Republic of Bulgaria, the Decree on the Copyright of Works of Architecture, BDS (Bulgarian State Standard) 163-66 on the Calculation of the Built-Up Volume of Buildings.

### 23. Content of the Competition Design

Any preliminary design presented for participation in the competition should contain the following materials:

a) Situation plan of the National Opera House and the surroundings (the entrance of the Southern Park inclusive) on a scale of 1:500. The situation plan should contain indications of the parking places and their approaches, the approaches for the public, the road for the transportation of the scenes, the orientation, the green areas and the water films, the bench-marks of the levels of the buildings and the vertical planning of the terrain.

b) Outlines along the Vitoša, P. Evtimi, Tolbuhin, and Fr. Nansen boulevards on a scale of 1:5000, and correspondingly marked for the levels.

c) Integrally elaborated architectural preliminary designs, on a scale of 1:200, for the building of the National Opera, with all distributions (internal arrangements) and façades, and at least two characteristic sections, one of which should be longitudinal, across the hall and the stage. The envisaged mechanization of the stage should be indicated; the premises and the internal distributions (arrangements) of the storeys must bear the same marking (2 08, for instance), which they have in the Programme of the Competition; if premises not envisaged by the Programme are proposed, their appellation shall be inscribed on the respective place of the distribution.

d) A perspective view of the building from a point, chosen by the author, and indicated on the situation plan. Photographs of a model shall not be admitted as replacement of the perspective view and shall be rejected by the Jury.

e) A model on a scale of 1:500, made of white material; the support's outlines must precisely follow the border lines (given in red on Appendix N° 3) and

have a thickness of 10 mm; the model will be put by the Jury into a larger model of the building area.

f) A brief explanation of the design (of up to six type-written pages) including the motivation of the compositional solution, and substantiation of the chosen constructive solution and installation systems, as well as indication of any other necessary data. A list enumerating the premises, with data on their useful area, should be enclosed.

No competition materials other than the above-mentioned ones, shall be accepted by the Jury.