



Fountain COMPETITION

SEATTLE

CIVIC

CENTER

Fountain COMPETITION

1960 • 1961



COMPETITION APPROVED BY

AMERICAN INSTITUTE OF ARCHITECTS

AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS

NATIONAL SCULPTURE SOCIETY

UNION INTERNATIONALE DES ARCHITECTES

DETAILS

- THE CITY • page 3
- CIVIC CENTER SITE [*illustration number one*] • page 4
- THE FOUNTAIN SITE • pages 5, 6
- CIVIC CENTER SITE [*illustration number two*] • page 7
- CENTURY 21 SITE [*illustration number three*] • page 8
- PROGRAM OF COMPETITION • pages 9, 10, 11, 12, 13, 14, 15
- CONDITIONS OF CONTRACT • pages 14, 15
- ADDITION TO CONCERT CONVENTION HALL
[*illustration number four*] • page 16

THE CITY OF SEATTLE, with a central population of 550,000 people and a metropolitan area of 925,000 people, is situated on an arm of Puget Sound less than one hundred miles from the Pacific Ocean. The central core lies between Lake Washington and Puget Sound and back of these, in turn, are the Olympic and Cascade range of mountains. No combination of greater beauty occurs in the United States.

Forest products, fishing, shipping, airplane manufacturing, form the background of its principal industries. Boeing 707 Jets are created here.

In its 109 years of existence it has developed the best water supply and one of the lowest cost-to-consumer electric supply in the world.

Culturally the City is making great advances. The several art museums and symphony concerts have national and international standing. It is a vital new area for sculpture. In a setting of rugged terrain, rich plant life and abundance of water, fountains and garden sculpture have gained increasing attention. The new public library and several new office building structures have notable pieces of sculpture in pool and garden settings.

This Civic Center fountain is to be designed to enhance the culture and to contribute to the enjoyment of its citizens and visitors. It would seem appropriate to use a changeable jet water display in the fountain to dramatize the City's outstanding water supply. The use of lighting would also recognize the renowned hydro-electric power and light utility developed by the municipality.

These suggestive thoughts undoubtedly were in the minds of the City Fathers in promulgating the fountain idea but are not necessarily in the minds of the Jury nor are they mandatory.

THE CITY



illustration number one

SURROUNDING the Auditorium and Arena buildings, built some forty-five years ago, the City has recently purchased seventy-four acres of ground on which it proposes to build a Civic Center. Existing structures are to be altered and added to. New buildings will be built. In the interim, the area has been leased to Century 21, a world-wide Fair to be held from April 21 to October 21 in 1962.

Some of the Fair buildings, such as the Coliseum, will revert to the Civic Center. The entire fountain site (outlined in *illustrations number one* and *number two*) will be restricted to the immediate site of 120' x 165' (as shown on *illustration number three*) during the period the Exposition is open. Later, when the Exposition closes, the landscape development will include the entire mall. Designer must restrict the design of fountain and adjacent entourage to the immediate site as temporary Fair buildings will occupy part of the balance of the mall during 1962 only. However, the design of the landscape development of the entire mall is important to the whole development and is, therefore, part of the required design problem. Exclusive of existing tree areas shown, the entire mall is approximately 220' x 520'. It would appear desirable to use existing trees; however, designer has the option of doing so or disregarding them, as he chooses.

Competitors' attention is called to the courtyard in the Addition to the Concert Convention Hall shown on *illustration number four* and situated at the opposite end of the mall from the fountain. This design is more recent and final than that shown on *illustration number two*.

Water pressure at the site is 87 pounds static.

THE FOUNTAIN SITE

THE
FOUNTAIN
SITE

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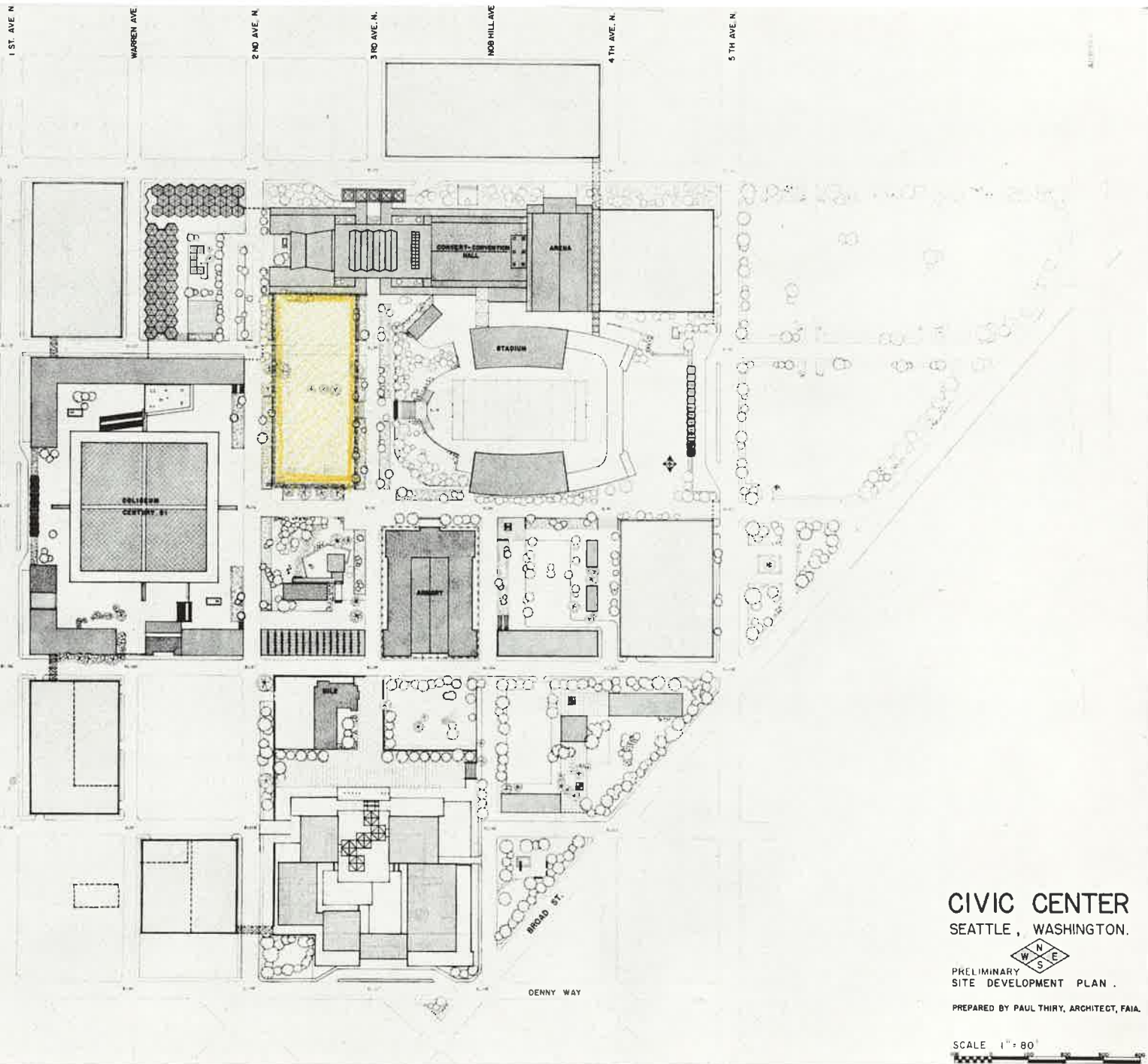
More detailed grades will be made available after the competition and prior to the preparation of working drawings. In the meantime, elevations of street crossings are as follows:

Second Avenue and Republican Street	105'
Third Avenue and Republican Street	99'
Second Avenue and Harrison Street	116'
Third Avenue and Harrison Street	118'
Second Avenue and Thomas Street	139'
Third Avenue and Thomas Street	138'

These elevations are related to the mean water level of Puget Sound an arm of which is about 2,500 feet from the site.

Immediately to the north of the area there rises Queen Anne Hill and some distance away rises Capitol Hill. The central business district is to the south.

The prevailing wind is from the southeast. Its average speed is seven miles per hour. The year round average temperature is 55° F — very seldom below freezing in the winter and very seldom above 90° F in the summer. Average summer day is about 70° F for a three-month period. Rainfall averages thirty-three inches per year. It seldom snows in the winter and if it does it rarely lasts more than one or two days.



CIVIC CENTER
SEATTLE, WASHINGTON.

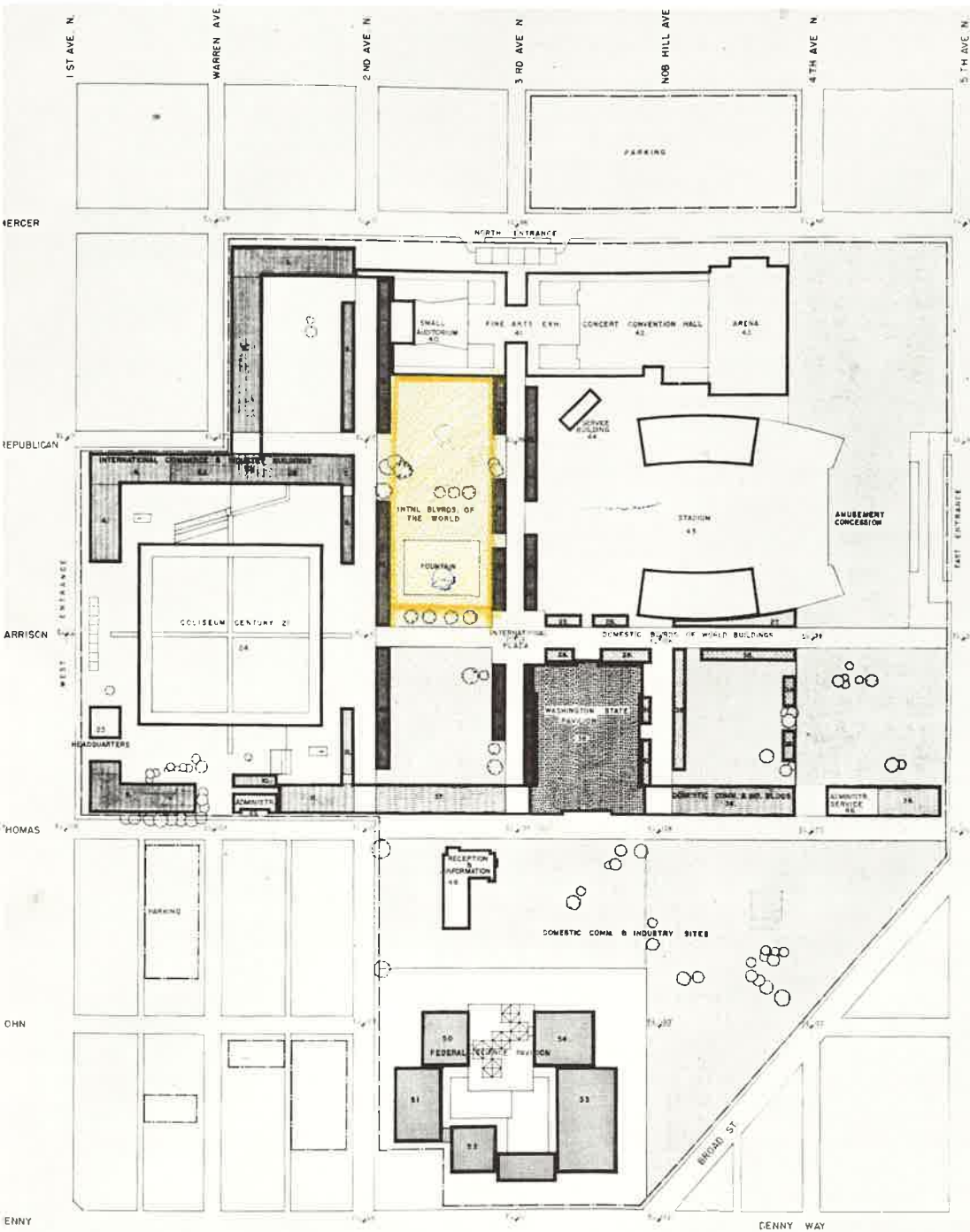


PRELIMINARY
SITE DEVELOPMENT PLAN .

PREPARED BY PAUL THIRY, ARCHITECT, FAIA.

SCALE 1" = 80'

illustration number two



NO.	AREA
1	18,900
2	21,700
3	8,700
4	11,900
5	12,600
6A	9,100
6B	18,200
7	2,100
8	4,500
9	19,600
10	3,000
11	11,200
12	4,500
13	10,050
14	3,750
15	7,650
16	3,500
17	8,250
18	4,200
19	5,100
20	8,100
21	5,100
22	6,650
23	
24	
25	2,400
26	2,400
27	5,400
28	2,265
29	4,025
30	6,300
31	1,950
32	3,000
33	8,100
34	2,100
35	2,100
36	78,130
37	19,810
38	18,900
39	9,380
40	
41	
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INTERNATIONAL BOULEVARDS OF THE WORLD SITES, NORTH	116,600
INTERNATIONAL BOULEVARDS OF THE WORLD SITES, SOUTH	66,000
DOMESTIC COMMERCE AND INDUSTRY SITES, NORTH	48,000
DOMESTIC COMMERCE AND INDUSTRY SITES, SOUTH	389,340
AMUSEMENT CONCESSION SITES, NORTH	218,250
AMUSEMENT CONCESSION SITES, SOUTH	90,000

"CENTURY 21" EXPOSITION



SITE DEVELOPMENT PLAN

PREPARED BY PAUL THIRY FAIA
PRIMARY ARCHITECT JAN. 29, '60

NO.	DATE	NO.	DATE	NO.	DATE
REVISIONS		DESIGNS			

illustration number three

PROGRAM OF COMPETITION

1) **THE MUNICIPAL ART COMMISSION** of the City of Seattle, Washington, proposes to erect on the joint site of the Civic Center and that of "Century 21," a world-wide Exposition, a fountain of some magnitude designed to record the cultural advancement of the City and, in some measure, its water and light facilities.

2) **AUTHORITY:** The City of Seattle has delegated to the Municipal Art Commission the authority to select the designer, to prepare plans and supervise construction. "An Ordinance No. 89235 for the improvement of the Civic Center site by construction of a light, water and sculpture display, authorizing an international design competition in connection therewith, and providing funds therefor including a reimbursable Emergency Fund appropriation and declaring the emergency therefor." Passed on May 2, 1960 by the City Council of the City of Seattle.

3) **PROFESSIONAL ADVISER:** The Commission has appointed as their expert Professional Adviser, J. Lister Holmes, Fellow of the American Institute of Architects, to prepare this program and to act as their Adviser in the conduct of the competition. His address for the purpose of inquiries is:

J. Lister Holmes, F.A.I.A., Professional Adviser
Seattle Civic Center Fountain Competition
215 8th Avenue North
Seattle 9, Washington
U.S.A.

4) **THE COMPETITION** will be held in two stages. The Jury will select five submissions from the first stage. The authors of these five submissions will be the sole competitors for the second stage, from which the Jury will select the winning award. The designer of the winning award will contract with the City for the preparation of plans and the supervision of the construction of the fountain.

5) **ELIGIBILITY:** The first stage is open to all architects, designers, sculptors and landscape architects of all nationalities who register with the Professional Adviser. While association or combination of the categories would appear to be desirable, it is not required. However, the winning designer must include in his final association a person

PROGRAM OF COMPETITION

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who, under the laws of the State of Washington and the Ordinances of the City of Seattle and in the judgment of the Professional Adviser, can fulfill the requirements of working drawings, specifications, and supervision of the work within the limitations of time and construction funds hereinafter specified. Where sculptured forms are used the cost of the sculptor's work, casting, etc., will be part of the cost of construction. His ability to properly execute the work will be determined by the Professional Adviser in accepting his final eligibility as a principal or an affiliate of an association. Employees or associates of members of the Jury and the Professional Adviser, the Municipal Art Commission or City of Seattle officials are ineligible. All competitors must register with the Professional Adviser.

6) TIME SCHEDULE:

Last date registration accepted October 14, 1960

FIRST STAGE:

Program mailed September 1, 1960
 Last date for questions October 28, 1960
 Submissions shipped bearing postmark
 on or before November 28, 1960
 Judging December 12, 1960

SECOND STAGE:

Program addendum mailed December 20, 1960
 Last date for questions January 10, 1961
 Submissions shipped bearing postmark
 on or before February 28, 1961
 Judging March 13, 1961

7) JURY OF AWARD CONSISTS OF:

NATHANIEL A. OWINGS, F.A.I.A.	Architect
BERNARD ROSENTHAL	Sculptor
GARRETT ECKBO, A.S.L.A.	Landscape Architect
H. PETER OBERLANDER	Professor of Architecture, Design University of British Columbia
PAUL THIRY, F.A.I.A.	ex-officio
FRED B. MCCOY, CITY OFFICIAL	ex-officio

8) **AUTHORITIES:** The Commission agrees that the Jury will have authority to select the five winners of the first stage of the competition, and from that group to choose the winning designer of the second stage and recommend him for employment to the Professional Adviser. If the recommendee meets the requirements herein set forth to the extent that the Professional Adviser feels he can unquestionably and adequately carry out the work, he will so advise the Board of Public Works, which is authorized under Section 2 of the Ordinance to engage him for completion of the contract documents and supervision of the construction.

9) **COMPENSATION TO COMPETITORS:** The five winners of the first stage will receive \$2,000.00 each, twelve days after the award announcement, or as soon thereafter as each notifies the Professional Adviser of his intention to proceed with the second stage.

The winner of the second stage, hereafter termed the "Winner", will receive \$5,000.00 additional payment within twelve days of announcement of award, provided he has met or agrees to meet the professional requirements herein set forth. He shall then proceed to the development of complete plans, specifications, details and supervision of the work.

From time to time as the work progresses he will receive payments up to an additional \$15,000.00 as hereafter described.

10) **QUESTIONS: (Mandatory)** If any Competitor desires information of any kind in regard to the competition, or the program, he shall ask for this information by anonymous letter addressed to the Professional Adviser, and in no other way, and a copy of this letter and the answer thereto will be sent simultaneously to each Competitor, but no request received after October 28, 1960 for the first stage, or after January 3, 1961 for the second stage, will be answered.

11) **ANONYMITY OF DRAWINGS: (Mandatory)** The drawings to be submitted shall bear no name or mark which could serve as a means of identification, nor shall any Competitor directly or indirectly reveal the identity of his designs, or hold communication regarding the competition with the City or with any member of the Municipal Art Commission or of the Jury, or with the Professional Adviser, except as provided for under "Questions". It is understood that in submitting a design, each Competitor thereby affirms that he has complied with

PROGRAM OF COMPETITION

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PROGRAM
OF
COMPETITION

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the foregoing provisions in regard to anonymity and agrees that any violation of them renders null and void this agreement and any agreement arising from it.

The drawings shall be double wrapped. The inner wrapping of opaque paper shall bear no mark or identification of any kind. With each set of drawings must be enclosed a plain, opaque, sealed envelope without any superscription or mark of any kind, containing the name and address of the Competitor placed inside the outer wrapping. These envelopes shall be opened by the Professional Adviser after the final selection has been made, and in the presence of the Jury.

12) **DELIVERY OF DRAWINGS:** The drawings shall be addressed to the Professional Adviser whose address for this purpose is:

359 Roy Street
Seattle 9, Washington
U.S.A.

Drawings may enter the United States without duty on temporary bond guaranteeing their exportation within one year.

They shall be shipped bearing postmark or expressmark not later than date indicated for each stage of competition. Competitors at long distance from Seattle should check shipping time to permit arrival in Seattle at least two days prior to judging. Any submission received after December 9, 1960 in the first stage and March 10, 1961 in the second stage will not be accepted for judgment.

13) **COST LIMITATIONS: (Mandatory)** The cost of the fountain, sculptural carving and reproduction, light and water functions and landscape treatment of the site shall not exceed \$208,000.00 including \$8,000.00 sales tax. Second stage competitors shall include estimated cost breakdown with submissions.

14) **SITE: (Mandatory)** Limited landscape treatment of site shall be indicated in the first stage. Elaboration shall be confined to second stage of the competition.

15) **DRAWINGS REQUIRED: (Mandatory)**

First Stage:

Black and white only, no color drawings.

One sheet white-faced, rigid illustration board 30 inches wide by 40

inches long, about 3/16 inch thick, corners rounded. 40-inch width shall run horizontally.

	<i>Metric</i>
Site plan – scale, 1/32 inch equals 1 foot.	1:400
Elevations – scale, 3/16 inch equals 1 foot.	1:75
Section – scale, 1/8 inch equals 1 foot.	1:100

Description of materials, treatment, and action of fountain.

Each sheet shall bear title at bottom – “Seattle Civic Center Fountain Competition”.

Second Stage:

Black and white only, no color except as noted.

Two sheets white-faced, rigid illustration board 30 inches wide by 40 inches long, about 3/16 inch thick, corners rounded. 40-inch width shall run horizontally.

	<i>Metric</i>
Site plan – scale, 1/16 inch equals 1 foot.	1:200
Elevations – scale, 1/4 inch equals 1 foot.	1:50
Section – scale, 1/4 inch equals 1 foot.	1:50

Details any scale (color may be used).

Perspective any scale.

Description of treatment, materials and action of fountain.

Each sheet shall bear title at bottom – “Seattle Civic Center Fountain Competition.”

Estimated cost breakdown written on separate sheet, clipped to board. For purposes of metric transposition, the following conversion tables may be used:

$$\begin{aligned} \text{Metre} \times 39.37 &= \text{inches} \\ \text{Metre} \times 3.281 &= \text{feet} \end{aligned}$$

16) EXHIBITION, STORAGE, and return of submissions will be handled with all reasonable care, but the Commission will not be responsible for loss or damage to drawings while they are in transit or in its possession. No submissions will be exhibited or returned until after the completion of the entire Competition. Competitors should make a copy of their submission for use in preparing Second Stage submissions.

PROGRAM OF COMPETITION

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PROGRAM
OF
COMPETITION

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Submissions of Competitors, other than the five winners in the First Stage, will be returned, charges collect, as soon as possible after the completion of the Competition and a public exhibition, if a Competitor has indicated a wish to have his drawings returned by including in the sealed envelope accompanying his submission this statement: "Please return my drawings, charges collect".

17) RULES APPLICATION: Unless specifically covered in this program, the International Competition Rules will apply.

AGREEMENT BETWEEN CITY OF SEATTLE
AND COMPETITORS:

By the submission of drawings in this competition the Competitor agrees to abide by the conditions heretofore set forth.

In consideration of the submission of drawings in this competition, and the mutual promises enumerated in the subjoined "Condition of Contract between Winner and City", the City agrees, and each Competitor agrees if the award be made in his favor, immediately to enter into a contract containing all the "Conditions" here following, and until such contract is executed, to be bound by the said "Conditions".

CONDITIONS OF CONTRACT BETWEEN
WINNER AND CITY:

ARTICLE 1. *Duties of the Winner:*

1) DESIGN: The Winner agrees to design the entire fountain and its landscape surroundings and to design or direct the design of its constructive, engineering, sculptural, and decorative work, and its water and lighting layout.

2) DRAWINGS AND SPECIFICATIONS: The Winner agrees to make such revision of his competitive scheme as may be necessary to complete the preliminary studies and to provide the drawings and specifications

necessary for the conduct of the work of construction. All such instruments of service are, and remain, the property of the City.

3) ADMINISTRATION: The Winner agrees to prepare or advise in the preparation of all forms connected with the making of proposals and contracts, to issue all certificates of payment, to keep proper accounts and generally to discharge the necessary administrative duties connected with the work of construction.

4) SUPERVISION: The Winner agrees to supervise the execution of all work committed to his control.

ARTICLE II. *Duties of the City:*

1) PAYMENTS: The City agrees to pay the Winner for his services the sum of Twenty Thousand Dollars (\$20,000.00).

The times and amounts of payments to the Winner will be as follows: \$5,000 thirty days after announcement of award and upon signing of this contract; and during the execution of the work and in proportion to the amount of service rendered by the Winner, payments shall be made until the aggregate of all payments (including the \$5,000.00 paid at the end of stage 2) shall total the sum of \$20,000.00.

2) INFORMATION: The City agrees to give all information as to its requirements and to pay for all necessary surveys, borings and tests.

PROGRAM
OF
COMPETITION

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