

# **INTERNATIONAL COMPETITION GYEONGGI-DO JEONGOK PREHISTORY MUSEUM**

Final Report Arch. Roberto Simon zI

I would like to leave my deposition according to the work accomplished by this work group composed by the seven members jurors, our deputy member, the professional advisor and the technical advisor. Everybody worked intensely from the first moment until the final result appears among hundreds of works presented. I 'ld like to thanks Mr. Chong-Sun Director General of Gyeonggi Provincial Museum for all your support and kindly reception.

Naturally I could observe that more than three hundred works, countless has a great potential. Unhappily every selective process, as the own name defines, it imposes at the same time elimination and classification.

The most important at this time is the definition of what we are seeking, which characteristics are priority, which solutions are more appropriate and the tuned with are requested by the program and the final result obtained by the competitor. Important concepts as the conception and coherent interaction with the place, regional culture, iconic aspects, creativity, new technologies, solution and special characteristics of the project and also the formalism of the presentations and the task were executed with determination.

In these moments I had the opportunity to see the contribution of a jury composed for people originated from different cultures, architecture schools and professional formations, integrated ethically in only one objective:

All of them deeply involved trying to find the appropriate project to the museum Gyeonggi-do Jeongok Prehistory Museum, not looking for individual results but collective. It was with happiness and satisfaction that I saw the end of all these intense days of discussion that we could classify the nine following works of high level:

The project classified in 1st place stood out for your character between form and function, which resulted a very happy plastic conception, simple externally and perfectly integrated into the landscape. The functional outline is extremely clear and it efficiently assists the needs of a prehistory museum, as well as in general of a museum through a simple and direct system of circulation and accesses. The united spaces at the structure with the rooms in opposition are interlinked for good circulations in generous spaces that, conjugated, suggest a great flexibility and a versatility use, same out of the specific functions of museum. In spite of relatively small busy area for the Building, the requirements of the program were assisted with a discerning location of the elements. The correct distribution of the accesses, with a clear definition, it results in a great orientation, easiness for the public in the arrival to this place. It was also well solved the disposition of the

rooms of exhibitions, because the larger part of this places are in the axis of the building, restricting the occupation in the extremities and allowing that the vegetation also incorporates the lateral ones being part of it. The form given to the rooms by your time, tries to reduce to a minimum distances among them considering the character longish of the building. The disposition of all the non-specific functions of the principal objective of the museum was located in well conditions as parking and equipments. The landscape was respected and returns to the visitor and the pedestrian that over there circulates. "Walking through" (down in the valley and up in the promenade). With this solution, they resulted not only a beautiful and rich space, under the construction, but the liberation of more areas for accesses, square, gardens, water, parking, and so one.

The project classified in 2nd place presents and exalts interior and exterior flexibility, fundamental condition to assemble the type of intended museum. Sheltered by a covering of pure lines, that copper, the area and organizes the spaces at the same time that allows compositions and appropriate combinations for facilities, performances, exhibitions, etc. "With the formal proposed countless possible results". Starting from a multi level circulation not linear it diversifies the possibilities again and it softens "Solves" the topographical problems working the existent morphology. The program of needs was assisted and the necessary characteristics of the clearing and dark, of the opaque and transparent, of the light and shade generating a compatible atmosphere with the prehistory theme. It is meantime close to my concern with the solution of borders (edges) the union of the covering structure with the level curves and the vegetation. Although the authors believe in the precision of this interface, as recommendation, I would like to say that the enlargement of his concern will get this relation better.

The project classified in 3rd place Conjugated generous spaces, suggests a great versatility and a flexible use. The generous spaces, contrarily that we can imagine, supply a good visual communication with the park and the others proposed elements. The covering, without demanding sacrifices of structural solution, gets used to correctly and without waste of volumes to the functional needs. The wealth and aggressiveness in the pure way of the group offers the visitor of the proposed museum, a great variety of experiences.

The project classified in 3 rd place Totally integrated into the place and the site, it values the cultural subjects of the country and it looks for the necessary connections with the existent activities and others to be implanted in the future. Adopts a clear functional outline and it assists the needs of the museum efficiently and the prehistory theme through a simple and direct system of circulation.

## **The Honor Mentions**

The project of number (camadas)

The work demonstrates a good domain of the instrumental of the architecture mainly of the point of view of the valorization of the internal spaces, extremely well articulate; use of the curves of level of the land and refinement of constructive details. The implantation of the museum generates, through your architectural elements, a generous central space for external activities.

The project of number (virandel)

The project allies appropriate implantation with programs dedicated to the exhibitions, whose theme itself, induces the re-qualification of the place.

The project of number (ameba)

This is a project of technological elegance associated to the design of the structural system. Generous in the forms and in the internal spaces dedicated to exhibitions, good articulation of the spaces according to the program of needs requested.

The project of number (miscellanea)

It joins elements in your composition with the amplification perspective, articulation and it presents possibilities dedicated to the improvement of the exhibitions and of the cultural processes.

The project of number (biotectura)

Project fully integrated with the nature, coherent with the programmatic proposal. It is used of the insert of the construction in the level curves, respecting the visual besides the appropriation of appropriate technology.

**Arch. Roberto Simon**

Jury Member – Representative of UIA  
Seoul/Korea – March 2006