

Objet : RAMSES SQUARE

Date : jeudi 15 mai 2008 17:58

De : Union Internationale des Architectes <uia@uia-architectes.org>

À : Wolf TOCHTERMANN <wolf@ww-tochtermann.de>

Conversation : RAMSES SQUARE

DEAR WOLF,

DECIDED TO INCLUDE THE TEXT IN THE MESSAGE AND I HOPE THAT YOU WILL RECEIVE IT WITHOUT ANY BOTHER.

REGARDS,
EILEEN

RAMSES 1505

Article I Sponsors of the Competition

1/1 Ramses Square which is of important historical and urban value is in needs to be redeveloped in order to meet with the existing urban and traffic conflicts, therefore the Egyptian Government decided to issue an international planning & urban design competition in order to reach the best solution of the Square in the light of a comprehensive planning vision of Cairo City Centre which is of great historical, urban and cultural value.

Article 2- The Competition Aim:

The aim of the competition is to produce an urban design plan for Ramses Square within a comprehensive vision for the city center of Cairo on various levels as shown in figure (1) - showing the different zones of study. This should be done after thorough definition of the principle problems facing Cairo city centre especially traffic problems, confusion of uses and all types of pollution (Audio, visual and environmental). Entrants can also consider the rehabilitation and reuse of buildings, empty properties and open spaces in and around the square to get the best benefit out of it. Based on the above mentioned problems, the square and its relation to the surrounding activities, open spaces and streets needs other thoughts in its design and planning.

Article 4- Scope of the Competition

4/1 The Historical urban value of Cairo City Center:

4/1/1 The history of Cairo city center goes back to the epoch of Khedive Ismail who ruled Egypt from year 1863 till year 1879.

4/1/2 During this period, distinguished architectural and urban developments were established at the city center site which lies between Aabdeen palace and the River Nile on the west side, passing by Tahrir Square- which was named originally Ismailia Square- and then Ataba Square to the east side.

4/1/3 The urban pattern of the city center district and its architecture reflect the European character which is considered of cultural and historical value, hence it represents the architecture style of the nineteenth and the beginning of the twentieth century.

4/2 The Historical development of Ramses Square:

4/2/1 The history of Ramses square goes back to the epoch of Mohamed Ali who developed the square to be a large park in 1844. In 1856, at the epoch of Abbas Pasha, the first part of the Station was established, and then in 1858 the second part was completed.

4/2/2 After the British invasion, the railway station was demolished in 1882 because of the explosion of an ammunition store located at the station building. In 1893 a new station was erected according to advanced Islamic style of architecture designed by architect EDWIN PANS. The railways museum and Kobry Lymoon bridge building were also erected in the year 1932.

4/2/4 The Square, which is the competition subject, was named Ramses Square after the statue of Ramses II was transported there in the fifties of the twentieth century, and which was lately recently transported to its new site close to the new Egyptian museum in the Pyramids district.

4/3/3 Ramses Square, is the focal point of major movement and transportation modes and lines in Cairo, has different zones of influence, according to fig. (1). Ramses Square has been lately subjected to major changes which resulted in increasing attention being given for to its development. This is due to its extremely important location which has great impact on Cairo in general for being the eastern entry point to the city. It also has very strong links with all major squares in the city centre, namely Tahrir & Ataba squares, especially after the relocation of the Statue of Ramses.

4/3/5 Negative impact of the new overhead pedestrian bridges which were constructed in the square and did not succeed in fulfilling their purpose to facilitate the movement of pedestrians in all directions. This problem leads to a rethink of other alternatives instead of these bridges.

4/3/7 Disorganization of pedestrian traffic in the square, which requires reorganization and consideration from the entrants who can study the possibility of using the existing underground pedestrian tunnels in their proposals.

Article 6- Type of Competition

This anonymous, ideas competition is presented in one stage and is open to all architects, planners and urban designers, either individuals or teams.

Article 7 Competition languages

Arabic or English.

In the article detailing documents to be submitted by participants (now article 14), it is indicated that all text must be in English.

Article 8- Competition schedule

8/1 Announcement of the competition on / / .

8/2 Application for registration form is allowed open from / / until / / . at the headquarters of the NOUH or through its website, www.urban-harmony.org.

8/3 Final date for receiving the registration form and the statement of payment the competition fee is / / .

8/4 Entrants will receive the competition documents in an electronic shape format(DVD) within two weeks of the close of the registration period deadline for receiving the application form and the statement of paying the competition fee.

8/5 Questions and enquires should must be received by in / / .

8/6 Final date for answers to questions / /

8/7 Final date for handing in or dispatching entries / /

8/8 Final date for receiving dispatched submittals entries at the competition office is / /

8/9 The final result of the competition will be revealed within two months from date of submitting the competition documents / / , and the winners will be informed.

There seems to be some confusion here in article 9. 8.4 above, states that the competition documents will be received by competitors within two weeks after registration. Consequently the following text should be deleted.

Article 9- Admission to the competition

9/1 Registration for the competition:

9/1/1 The applicant should fill in the registration form which is attached to the competition documents.

9/1/2 The application form and the documents stating the official registration of the applicant in the professional organization in his country must be presented by hand or sent by mail to the headquarters of the NOUH, or by e-mail

9/3/3 The applicant shall send the filled competition application form to NOUH address or by e-mail and with a statement of paying the competition fees. 9/3/4 Applicants shall receive the competition documents from the NOUH headquarter or shall be sent to the address which is mentioned in the application form with special courier.

Article 9.3 should be modified as follows below and be preceded by article 12, which then becomes 9, while 9.3 becomes 10

Article 9 - Registration procedures

9/1 - Written applications to enter the Competition shall be submitted, by post or e-mail to reach the Competition Secretariat by // //.

- Applications, made on the registration form that may be downloaded on the competition site, shall indicate the individual competitor's or team representative's full name, nationality, and the full contact details including telephone and fax numbers and e-mail address.

- Copy of license/certificate of membership in a professional association proving the individual competitor or team representatives right to practice the profession of architecture in his/her country of residence

- a copy of the bank transfer showing that the registration fee has been paid.

The name on the bank transfer must be the same as that appearing on the registration form

Article 10- Payment of the competition registration fee

10/1 An amount of 500 \$ (five hundred Dollars) must be paid as an irretrievable fee to the NOUH; Payment will be made by bank transfer to:

Swift bank code: araiegcxxxxx Bank name: Arab African international bank Ben. A/c no: 6003364021 Ben name: Central bank of Egypt, Cairo Beneficiary cust: Ref no. : 4082180436

or by an accepted payable check to the National Organization for Urban Harmony (NOUH) address.

Bank charges will be paid by the competitor.

Article 11- Organization and Co-ordination of the Competition

It is important that a Professional and Technical Adviser be appointed. This person will oversee all aspects of the competition, both the secretariat and the technical committee.

We are unclear as to the exact role of the peer committee. Does it represent the secretariat that will be in charge, under the supervision of the Professional and Technical Adviser, of the running of the competition on a day-to-day basis?

A Peer Committee and a Technical Committee are formed as follows:

11/1 Peer Committee: NOUH forms a peer committee with a peer chief whose duties are as follows:

a- Receiving all the application forms, correspondence, enquiries and entries documents.

b- Submitting all the applications, forms, correspondence, enquiries and documents to the technical committee, implementing the committee's recommendations and informing the applicants with their registration.

c- Sending the required documents and replies to the entrants.

- d- Putting secret codes on the competition documents of the to mask the competitors' identification codes.
- e- Registering the entrants.
- f- Following up the schedule of the competition.
- g- The chief of the committee should help the Jury without interfering in their work

.Point b- is no longer relevant as the procedure has been simplified

Point e- is no longer relevant as the procedure has been simplified and participants are registered once they have submitted the completed application form and paid the registration fee.

11/2 The Technical Committee:

NOUH forms a technical committee under the presidentship of one of the experts, qualified for such competitions. The Committee's duties are as follows:

- a- Accepting the entrants of the competition.
- Competitors are accepted on condition that they complete the application form and pay the registration fee

- a- Ensuring the implementation of the T.O.R.
 - b- Answering the entrants' questions and enquiries
- It will be more logical for this point to appear prior to that concerning the review of entries

- c- Reviewing the completion of the submitted documents entries and ensuring the fulfilment of the mandatory requirements for the competition.
- d- Ensuring the secrecy of the competition's competitors' anonymity actions.
- e- Helping the Jury without interfering in their duties.

The section on questions and answers might best move here and become 12

Article 12- Correspondence and Enquiries

Any competitor wishing to obtain further information may send questions in writing, by fax or e-mail, to the Competition Secretariat (see below Article X). All such queries received within the deadlines indicated in Article 8 will be answered in the form of a circular letter which will be addressed to all participants. This document will then be considered an integral part of the competition and will also be sent to the Jury members and to the UIA General Secretariat. All correspondences and enquiries relevant to the competition should be through the technical committee of the Jury via the National Organization for Urban Harmony (NOUH) using the following means of communication: Address: Saladin Citadel Salah Salem Road Cairo. Postal Address: Post Office Box 55 Saladin Citadel Postal code 11411- Cairo. E-mail: Ramsessquare@urban-harmony.org Fax: (+202)25145552 National Organization for Urban Harmony Website www.urban-harmony.org <<http://www.urban-harmony.org/>>

We recommend that articles 16 and 17 move here, to become 13 and 14 respectively

Article 13 - List of Documents to be provided by the NOUH

- Terms of reference
- Attachments

Article 14 - Documents to be submitted by the competitors:

Required studies:

- Planning studies: conceptual urban planning for Ramses Square and its surroundings should deal with and solve the problems of the square and its relation with city centre area, with special reference to the impact of the urban planning analytical studies.
- The urban design: detailed urban design of Ramses Square to be submitted according to the suggested analytical studies.
- The final submittal should be in a form of A0 size fixed on eight (8) light weight boards which include the following:

Documents of planning studies (Fig.1)

At the level of Zone (1) which includes:

- Current status study: constraints, potentials and approaches with scale 1:10000.
- Proposed conceptual planning vision with scale 1:10000.

At the level of Zone (2) which includes:

- Proposed activities and land uses.
- Vehicular movement network (roads, bridges, tunnels, parking areas and garages).
- Pedestrian paths, open spaces and green areas network with scale 1:2500.

Documents of Urban Design At the level of Zone (3) which includes

- Detailed analysis of the square, which leads to the proposed urban design.
- The proposed urban design including full landscape design, vehicular and pedestrian paths, covered and open parking facilities, open spaces and green areas scale 1\1000.
- Perspectives and sections illustrating the design idea.
- CD including all the above mentioned studies drawing and the technical report.
- DVD including a Power Point and animation presentation with oral explanation in English.
- A closed envelope which includes technical report for all submitted studies and drawings explaining the concept and the proposed solutions with A3 format.

From a practical point of view, does this report need to be in a closed envelope ? It means that the technical committee will have to remove them from the envelopes for the jury.

- A closed sealed opaque envelope, marked with the competitor's identification code, should be

submitted that contains the following:

- Entrant and team work. Identification.
- Qualifications of the applicant and clarifying the fields of expertise, experiences, and team work.
- A statement clarifying that the entrant accepts the decision of the Jury and the competition regulations.

All reports, drawings, or any documents should be in English.

Entrants should not write a name of individual or organization and should not indicate by any means his personality on any of the final submittals.

The only identification to appear on each piece submitted is the alphanumeric identification code chosen by the competitor.

NOUH is not responsible for paying any fees for the submitted documentation sent by the entrant.

Article 15 - Anonymity

Competition entries are to be presented anonymously. All documents submitted will be identified exclusively by an alphanumeric identification code of the competitors choice consisting of a six-digit number followed by two letters. This identification code, 1 cm high, will be placed at the tipper right hand corner of all documents submitted, including the identification envelope. No other identification will appear on panels or documents. This identification code will be recorded by the Technical Committee and masked by a secret code which alone will be visible to the Jury. The identification envelopes accompanying entries will be lodged with a notary until the Jury has made its final selection. Anonymity will then be lifted.

Article 16 - Submitting Documents:

Entries will be sent to the following address:

Post Office Box 55 Saladin Citadel Postal code 11411- Cairo- Egypt.

Use of a post office box will present a problem for those participants who send their entries by courier service. These services deliver the package and for this require the name of a contact person and a corresponding telephone number.

Those packages sent from foreign countries must be packed in a way so as to facilitate customs inspection, when required.

If required to declare the value of the package when dispatching their entries, participants should ensure that the amount declared will not impede rapid customs clearance.

Competitors must ensure that the date of dispatch is clearly visible on the package. Competitors, who hand- in their entries, will be provided with a receipt by the competition secretariat.

Article 17 - The Jury

The Jury committee includes the following:

- Prof. Dr. Abdallah A. Attia President.
- Prof. Dr. Abdel Mohsen Barada (Egyptian member).
- Prof. Dr. Sameh El-Alaily (Egyptian member).
- Four foreign experts nominated by the UIA including the UIA's representative.

Attendants as Consultants:

- Chairman of the General Organization of Physical Planning (GOPP).
- Chairman of the National Organization for Urban Harmony (NOUH).

Jury responsibility:

- Evaluation of the projects submitted by the competitors.
- Issuing Jury evaluation result report.

See UNESCO articles 37 to 47 concerning jury procedure

Article 18- Adjudication criteria

- To which what extent the entrant has achieved the competition aims considering the problems facing Cairo city centre especially traffic problems, confusion of uses and all types of pollution.
- Innovation.
- Execution ability.
- Clarity of the scientific methodology on which the planning and urban design concept was based.
- Relationship between traffic complements and pedestrians.

Reasons that lead to disqualification by the jury of an entry the project submittal:

- Submitting the project after the deadline date.
- Documentation which will not fulfil the terms of reference of the competition.
- Any indication on the drawings that might reveal the entrant's identity.
- Attempting to influence the Jury member's decision

Article 19- Awards Prizes and Honorable Mentions

First prize	100000	US Dollars
Second prize	75000	US Dollars
Third prize	50000	US Dollars

The Promoter undertakes to accept the decisions of the jury and to pay the prize money within one month of the announcement of the competition results.

Article 20 - Insurance of entries

NOUH insures the competitors designs from the time when he assumes responsibility for them and for the duration of his responsibility.

Article 21- Announcement of Results

When the Jury has reached its final decision, they will proceed with opening the closed sealed envelope for the recognition of to identify the winner.

The results of the competition will be announced immediately after being signed by the Jury. The announcement of the results will be after publishing published on the website of NOUH.

Article 22- Copyright and Right of Ownership

The author of an entry shall retain the copyright of his work. .

Article 23 Public Exhibition of Projects:

We would recommend a slight change in the order of the articles:

23/1 After the announcement of the results of the competition, all designs, including those disqualified by the Jury, shall be publicly exhibited.

23/2 Competitors, other than the prize-winners, who wish to remain anonymous, must clearly state such a wish in the sealed identification envelope accompanying the entry. .

23/3 NOUH reserves the right to publish all winning entries. Winning entries will be published in the NOUH's brochures and on its website and also by the U1A in its Newsletter and on its web site.

Article 24- Return of Projects

Competitors who have not received prizes can retrieve their drawings and plans at their own expense after the exhibition. Irretrievable Projects that have not been retrieved will be destroyed.

Article 25- Commission for the Project The concerned party / parties in Egypt can contract with any of the winners to carry out the construction details of his project, maintaining the technical guidelines set by the Jury.

While the jury may make recommendations, it is not usual for technical guidelines to be drawn up. .

Objet : Re: Ramses Square

Date : vendredi 30 janvier 2009 14:44

De : Rasha Mahgoub <technical@urbanharmony.org>

À : Union Internationale des Architectes <uia@uia-architectes.org>

Conversation : Ramses Square

Pièces jointes :

Report.doc

Dear Eileen ;

I hope you are OK . I really miss you so much .

I would like to thank you for your e-mail dated 26th January . However, you haven't informed you in your e-mail if it's possible for Ms Claire Bailly and Mr. Alexandru to postpone the judicial period till the first week of September as the other members have asked . Please , inform me as soon as possible so that we can arrange the schedule of the Jury Meetings .

I have also sent you a Report attached to my previous e-mail containing the number of Competitors and their countries . Obviously you haven't received it . Anyway , I am sending it again to you .

Please, Do Not hesitate to contact me for any further information or help.

Thanks and Best Regards,

Rasha

> Dear Rasha,
>
> We have received and would like to thank you for the competition DVD
> that you sent to all competitors. I do not have the software to view
> all the documents but the architects will and I expect that it will
> incite many questions.
>
> Thank you also for your rapid response to T. Kancler's request to have
> the names of the deputy jury members added to the jury. We much
> appreciate it.
>
> I expect that you still have much work sorting out the registrations.
> Did you receive a large number? Whatever the number, what is most
> important is that the entries are of high quality. It will be important
> to give very clear and precise answers to the questions so that the
> entries will correspond to what is being sought.
>
> Keep well.
>
> Kind regards,
>
> Eileen
>



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Ministry of Culture
THE NATIONAL ORGANIZATION FOR URBAN HARMONY
NOUH

The International Competition for Urban Design and Harmony of Ramses Square

Report dated: 15/01/2009

1- Announcement for the Competition:

We announced for the competition by several means:

- 1 – Our Website: www.urbanharmony.org
- 2 – Messages were sent to a lot of websites that may be interested in the competition and websites that can be accessed by architects, urban planners or designers.
- 3 – The UIA's website: www.uia-architectes.org
- 4 – The following Local and International newspapers:
 - a- Al-Ahram (in English and Arabic Language) on 20/11/2008.
 - b- Akhbar Elyom (in English and Arabic Language) on 22/11/2008.
 - c- Ahram Weekly (in English Language) on 27/11/2008.
 - d- Herald Tribune International (in English Language) on 05/12/2008.

The worldwide announcement for the competition has been of great and effective success that led to a great number of participants.

2- Technical Committee:

The Chairman of NOUH has composed a technical committee that consists of seven experts headed by Professor Soheir Zaki Hawas.

The Committee has held several meetings to revise the Competition DVD and to answer all the questions and inquiries of those who desired to register in the competition.



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3- Registration for the Competition:

We have one hundred competitors on our database from 38 countries as follows:

No.	Country	Number of Competitors
1	Egypt	29
2	Singapore	1
3	India	2
4	USA	4
5	Greece	3
6	Colombia	1
7	Hungary	2
8	Portugal	1
9	The Netherlands	2
10	Switzerland	2
11	France	8
12	Denmark	2
13	Gabon	1
14	Spain	1
15	Ireland	1
16	Germany	4
17	Lebanon	2
18	Japan	1
19	Australia	3
20	Italy	1
21	Kazakhstan	1
22	UAE	3
23	Tunisia	1
24	South Korea	1
25	Russia	3
26	Turkey	6
27	Morocco	1
28	Austria	1
29	New Zealand	1
30	Poland	1



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No.	Country	Number of Competitors
31	Cyprus	2
32	Brazil	1
33	Serbia	1
34	Jordan	1
35	UK	1
36	Slovenia	1
37	Kuwait	1
38	Argentina	1

4- DVD:

We have sent the DVD to all competitors. The DVD contains all the data needed by the competitors for their projects. It includes GIS maps, AutoCAD maps, .jpg pictures and a movie that shows the current status of the square.

5- Schedule of the Competition:

The following procedures will be as follows:

5/1 Questions and enquires must be received from 01/02/2009 to 22/02/2009.

5/2 Final date for answers to questions 15/03/2009.

5/3 Final Date for handing in or dispatching entries 21/06/2009.

5/4 Final date for receiving dispatched entries of the competition at the NOUH headquarters is 05/07/2009.

5/5 The final result of the competition will be revealed within two months from the final date of receiving the competition entries from the competitors, and the winners will be informed.

Thanks and Best Regards;

Rasha Mahgoub

Competition Secretariat



Ministry of Culture

**THE NATIONAL ORGANIZATION FOR URBAN HARMONY
NOUH**

**The International Competition for
Urban Design and Harmony of Ramses Square - Egypt**

Cairo – one of the biggest capital cities of the world and point of intersection of movement axes between the north and south of the Nile Valley – suffers from a lot of problems that are concentrated at the central area of Cairo inscribed between the three main squares: Ramses, Ataba and Tahrir Squares. Ramses Square is considered the focal point of major movement and transportation modes and lines in Cairo. The Square which is of important historical and urban value needs to be redeveloped because of its urban and traffic problems. Therefore, the Egyptian Government has commissioned the National Organization for Urban Harmony (NOUH) and Cairo Governorate to issue "The International Competition for Urban Design and Harmony of Ramses Square" under the auspices of the International Union of Architects (UIA) in order to reach the best solution for the Square. The Competition aims at producing an urban design plan for Ramses Square within a comprehensive vision for the city center of Cairo. It is open to all architects, planners and urban designers, either individuals or teams.

Registration for the Competition and Reception of T.O.R

The competitor will fill in the Registration Form on NOUH's Website. The Competition documents can be received after paying an amount of Five hundred US Dollars as an irretrievable fee to the NOUH.

The Jury committee includes the following:

- | | | |
|---------------------------------|-----------|----------------------|
| - Prof. Dr. Abdallah A. Attia | (Egypt) | (President) |
| - Prof. Dr. Abdel Mohsen Barada | (Egypt) | (member) |
| - Prof. Dr. Sameh El-Alaily | (Egypt) | (member) |
| - Mr. Alexandru Beldiman | (Romania) | (UIA Representative) |
| - Mr. Axel Schultes | (Germany) | (member) |
| - Mr. Eliseo Arredondo | (Mexico) | (member) |
| - Ms. Diana Agrest | (USA) | (member) |

Prizes:

- First prize 100000 US Dollars
- Second prize 75000 US Dollars
- Third prize 50000 US Dollars
- The concerned party in Egypt will contract with the first winner to carry out the construction documents of his project.

Correspondence and Enquiries:

- **Postal Address:** Post Office Box 55 Saladin Citadel – Postal code 11411- Cairo – Egypt.
- **E-mail:** ramses@urbanharmony.org
- **National Organization for Urban Harmony Website:** www.urbanharmony.org
- **Tel. :** + 202 / 25145557 – 25145556 – 25145481
- **Fax. :** + 202 / 25145552