

Yi Sa-bu Dokdo Memorial Park Competition

1 / Competition Outline

OUTLINE



The City of Samcheok, Gangwon Province, the Republic of Korea, located on the southernmost part of the East Sea Coast is one of the keypoints for East Sea Coast tourism. Based on the historical significance as the outpost to subjugate Usan, Ulleungdo Island and Dokdo Islands today, for the first time in the Three Kingdoms Period by the Silla General Yi Sa-bu, the city established and has been organizing the Legacy of General Yi Sa-bu Project with domestic and foreign historians.

Through the Legacy of General Yi Sa-bu Project, the City of Samcheok establishes historical and cultural identities of General Yi Sa-bu and the event of the subjugation of Usan and its own status as a symbolic city of General Yi Sa-bu. Therefore, it is absolutely required to create a new central hub, which symbolizes the historical facts within some creative and specialized spaces. They will promote and celebrate history and culture of Dokdo Island and General Yi Sa-bu and thus it is required to create a creative and specialized space through modern symbolization of historical facts.

The competition aims to create a memorial space integrating historical and cultural resources by utilizing resources on the General Yi Sa-bu's in the area associated with the outpost of the subjugation of Usan, Jeongnajin Yukyangsan Obunhang area today. Also, it seeks for a cultural, historical and touristic attraction by providing experiential space for education, promotion, experience and active games and a leisure space for various art and cultural activities.

The creation of a differentiated tourist attraction based on the history and culture of oceanic exploration of General Yi Sa-bu, is expected to pave the way for a sustainable urban development fostering the city's humanistic environment based on its historical/cultural context.

Type of the Competition

It is an open project competition targeting ~~experts~~ *professional architects* at home and abroad.

This competition is a single stage project.

This competition will be approved by UIA(International Union of Architects) and will be conducted according to the UNESCO/UIA Regulations for international competitions.

Eligibility

Eligible participants are...

Registered architects who are licensed to practice in their home countries.

A team of multidisciplinary professionals led by a licensed architect or a practicing architect.

Although there is no limit to the number of members in a team, duplicate registration is prohibited. A team can have up to a total of 5 Korean or international members (individual or corporate) specialized in related fields such as architecture, landscape architecture, tourism, marketing, etc. If participants choose to submit as a team, each team must appoint a representative who should be a licensed architect. At the time of registration, an architect should maintain and attest his/her qualification as a licensed architect based on his/her own local regulations with corresponding documents.

In order to ensure fairness in the competition, anyone who is a member or is directly in association to the competition, the organizer, the jury, the organization committee, or the technical committee, is not eligible to participate.

Timetable

Jul 24, 2017: Competition Launch

Jul 24 – Aug 7, 2017: Registration

Aug 1 – Aug 8, 2017: Inquiries

Aug 14, 2017: Answers to inquires

Oct 18, 2017: Closing date for Submissions (All Submissions should arrive by Oct 18)

Oct 19, 2017: Technical examination of the entries

Oct 20-22, 2017: Jury Deliberation

Oct 26, 2017: Announcement of results

Prizes and Awards

1st place (a person or a team): KRW ₩50,000,000, Design contract

2nd place (a person or a team): KRW ₩30,000,000

3rd place (two persons or teams): KRW ₩10,000,000 each

Honorable mention (two persons or teams): KRW ₩5,000,000 each

Prize money will be provided to the team representative within 30 days from the announcement of the competition result.

Prize money is subjected to a tax deduction in accordance with Korea tax law (4.4% of the prize money, rate subject to a change by taxation convention between the countries).

Prize money will be provided after deducting tax and various fees.

Exhibition· Copyright / Return of the Work

The author of the submitted designs shall retain the copyright of his/her work. The winning entry will not be used neither altered nor changed without the consent from its author. However, the client reserves the right to use them for further discussion, to exhibit them publicly, to publish them, and to make them available for cultural promotion without additional compensation.

All participants must guarantee the submitted entry does not violate intellectual property rights.

Participants are responsible for all issues regarding intellectual property rights.

Any legal issues related with intellectual property rights must be discussed with the client. However, if the dispute is not solved, it will be reported to the Intellectual Property Rights Dispute Committee in Korea. The submissions will not be returned.

Design contract

The design contract conforms to the statutory provisions of the Republic of Korea and shall be governed by the legal proceedings of a Contracting State. The conclusion of the design contract is to be concluded with the 1st prize winner, but if the 1st prize winner is not a representative of a Korean architectural office or firm, a representative of the Korean architectural office or firm selected by the 1st prize winner will be jointly signed as a main contractor. This is to comply with the regulations of Korea's architectural laws and facilitate the smooth execution of the licensing process.

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The scope of work follows task instructions based on regulations of Yi Sa-bu Memorial Park International Competition. Basic Tasks include schematic design (confirmed through arrangement with Samcheok municipal office), design development, and construction documents. Additional Tasks cover drawings and specifications involved with site survey, soil survey/exploration, and more affairs related with survey and exploration. The ordering organization will pay additional cost when a schematic design for exhibition space is required with basic and additional tasks.

2 / Competition Principles

Design Principles

The proposal is to convey its function as a central space for education, experience and tourism for Genral Yi Sa-bu, Dokdo Islands and the history and culture of the city of Samcheok. It is also to reflect creative programs and spatial plans to carry out its function.

In particular, it should be planned in accordance with programs and operational contents of touristic elements that children and students can experience to learn the historical facts and meanings of the Memorial Park.

The planning of the architecture and the detailed space shall faithfully reflect the basic concept and themes of each space and can be modified by the participants as long as their basic purposes are not skewed. Each space is not necessarily to be planned as an independent architecture or space.

The planning may recognize traces of historical facilities of Samcheok-Pojin-Seong and Jindongru, the coastal defense bases of the Joseon Dynasty and reflect them through symbolic restoration and modern interpretation.

The site is a departure point of the urban regeneration project of the port of Sancheok, □□□ □□ □□□□ and the abandoned factory and shipyard and shall be connected and expanded to the Osipcheon, Obun Port, and to the coast of the the General Yi Sa-bu's outpost.

Site

Site Area: 24,614

Budget: KRW 122,800,000,000

Applied Land Use Zones and Districts:

Green Natural Area (GNA), Class-I General Residential Area (GRA I), Class-II General Residential Area (GRA II), General Commercial Area (GCA), Cultural Heritage Protection Zone (CHPZ)

It consists of approximately 109 lots (approximately 24,614 m²) around Yukhyangsan including 82-1, Jeongsang-dong and is located approximately 2 km southeast of the Joongangro Intersection of the city of Samcheok. It lies adjacent to the Samcheok Port and is about 400 meters from the shore. There are mining and manufacturing industrial sites and shipyards in the east and south of the site, and the residential sites in the west and the north. The collective housing site within the competition site and the industrial sites in the east and the south were reclaimed from reclamation of the mouth of

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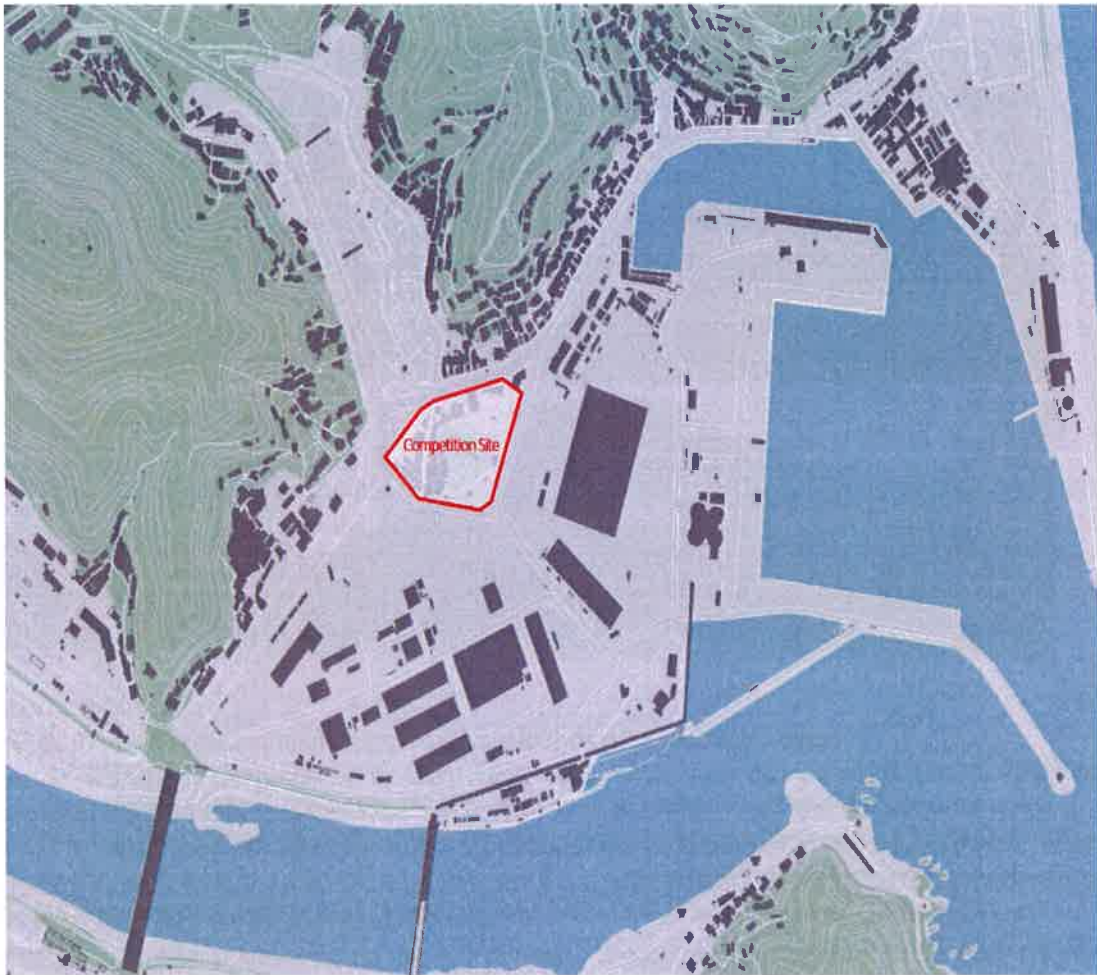
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Osipcheon. Considering cultural facility plans, cultural assets and transportation nearby, the competition site fulfills prerequisites to become an important destination for Samcheok tourism.

The buildings structures to be preserved among the existing structures are the Jeongna Volunteer Fire Department building, Jeongna Community Service Center and Misoosa Temple. The Jeongna Volunteer Fire Department building needs to be preserved for its formal characteristics and architectural meaning. Jeongna Community Service Center is to kept intact for possible remodeling. Misoosa Temple, a sacrificial space for Misoo Heo Mok should be kept and taken into account when planning for its strong connection to the Cultural Heritage in the competition site.

Site Conditions

- The site features a flat plateau of about two to three meters above sea level and Yukyangsan 25 meters above sea level. Yukyangsan features slopes of about 45 degrees on the east and the south sides, and of about 30 degrees on the west and the north sides.
 - The class-III narrow path and the class-III mid path within the site are planned to expand to 6 and 9 meters.
 - A class-II narrow path (8m wide) will be created along the east side of the site.
 - Class-III narrow paths and class-III mid paths within the site may be changed by the competition proposal.
 - Generally, buildings near the site are mostly from one to two floors, and they do not significantly affect the view.
 - The overall solar conditions are generally favorable. Even the solar conditions on the northern slope of Yukhyangsan are favorable because of the low altitude and gentle slopes of Yukhyangsan.
 - Green Areas are concentrated in 8 lots around 85 Jeongsang-dong occupying approximately 24.70 % of the total area of the competition site.
 - The entire site is subject to changes in cultural properties and is subject to construction restrictions and height constraints.
- ※ See Appendix for details on specific geographical and historical circumstances.





Facility Program

- Upon entering the site by car or on foot, visitors is to be led to the Visitor Center.
- The Visitor Center shall provide visitors touristic information of Samcheok and shall include a nursery center for their convenience.
- The General Yi Sa-bu Memorial Hall shall provide visual and spatial experiences for General Yi Sa-bu's story.
- The Dokdo Islands Experience Space shall facilitate history, education, experience, game playing and academic exchanges about Dokdo Islands.

Art, Culture & Residence space should provide local residents, artists and visitors places to live, stay and do creative activities.

The Memorial Park should connect each spaces and facilities organically and should host diverse activities.

facilities	Visitor Center	The General Yi Sa-bu Memorial	Dokdo Islands Center	Art & Culture Village	The park
gross area(m ²)	1,000	1,200	1,200	6,000	9,000
Height limit	Less than 11m (Not less than 15 m for inclined roof)			Less than 5m	-
use	Culture and assembly facilities			Residentia	park

Facility Layout

- On the east side of the site with fewer existing buildings and cultural heritages, about 1,000m² area of the Visitor Center, the General Yi Sa-bu Memorial Hall and the Dokdo Islands Experience Space are to be placed.

The Jeongna Volunteer Fire Department building, Jeongna Community Service Center and

Misoosa Temple shall be preserved in accordance with the preservation plan.

- The existing buildings on the densely populated west side of Yukhyangsan can be utilized as the Art & Culture Village by reevaluating each buildings.
The 10m wide road onto the Genera Yi Sa-bu Memorial Hall and the 3m wide road in the residential area will not conform to the urban planning map.
Yukhyangsan and the Memorial Park should be integrated.
- The parking lot should be efficiently located in both the entrance and the northern part of the site with careful consideration of parking circulation of Samcheok Port.

Visitor Center

Principles

The Visitor Center is a hub of transportation and information for cultural experience and tour. Visitors visit the tourist attractions in Samcheok, Gangwon Province. Visitors to Samcheok will access to the general information about Samcheok and experience touristic resources through the tourist consultant program. The Visitor Center will provide locker rooms, rental services for visitors, and will provide assistant function to the Genera Yi Sa-bu Memorial Hall and the Art & Culture Village experiences.

Basic Configuration

- **Parking:** Provide sufficient space for the convenience of vehicular access.
- **Entrance Lobby:** The gateway to the tourist information and the Memorial Park. Shall be organized and efficient in circulation.
- **Visitor Center:** Provide information on the attractions of Samcheok in various media at an information desk, a tour support zone and a computing site. Visitors can obtain recommendations to schedule their own customized tour courses.
- **Amenities:** Provide a daycare center for families, a café, a convenience store and various service functions for visitors.
- **Management Facilities:** Public spaces such as an administrative office, a lounge, and a storage for employees who manage the General Yi Sa-bu Memorial Park.

The General Yi Sa-bu Memorial

Principles

As the representative architectural features of the site, the General Yi Sa-bu Memorial is a symbolic center for stories of General Yi Sa-bu, and serves as a symbolic pavilion. It consists of a storytelling exhibition space, a symbol exhibition space, and a lion statue exhibition space.

Basic Configuration

- **Lobby (Waiting Room):** Visitors' first access space to acquire historical information and spatial experiences. Requires space layout for basic needs such as a reception desk, lockers, and rest rooms
- **Yi Sa-bu Exhibition space:** Historical storytelling of General Isabu's Territorial protection
- **Symbol Exhibition space:** An architectural Space to materialize and symbolize images of General Yu Sa-bu.
- **Lion statue Exhibition space:** A large exhibition hall to exhibit works of annual Lion Statue Contest. For flexible utilization of space, the connection between the inside and the outside the hall shall be adjusted to the size of the exhibition and weather.
- **Experience Space:** A playful space to experience of the subjugation of Usan, the naval forces of Silla Dynasty and the history of the war.

- **Storage:** Store and manage exhibits and necessary supplies.

Dokdo Islands Center

Principles

The Dokdo Islands Center facilitates spaces for education, experience, meetings, and performance for the history of Korea's territorial protection regarding Dokdo Islands.

Basic Configuration

- **History Exhibition:** Provide overall information on history of Dokdo Islands with audios, videos and texts.
- **Model Exhibition:** Experience climate, history and landscape of Dokdo Islands with miniature models of the islands and the sea. Space layout required for easy installation/displacement of the models and interactive exhibition.
- **Experience Space:** A Playful recreation space for children to learn and experience Dokdo Islands without actual visit to the islands.
- **Library:** A relaxed and open space to browse documents, books and articles about General Yi Sa-bu and Dokdo Islands.
- **Convention Hall:** A multi-purpose space that can be utilized for academic exchanges and meetings, seminars and performances about Dokdo Islands.

Art & Culture Village

Principles

While preserving as many old housings, alleys and daily spaces of local residents as possible, the Art & Culture Village will reorganize the area for urban artists to live, work and showcase their works for visitors to experience by utilizing carefully selected existing buildings and structures. However, since specific plans for the preservation and utilization of the existing buildings has not yet been determined, a proposal for the Art & Culture Village should be feasible within the scope of the plans provided by the competition organizer.

Basic Configuration

- **Residential Space:** Spaces for artists should be planned and organized in harmony with the existing residential environment that needs to be preserved such as the privacy of residents.
- **Work Space:** Workshops and commercial spaces that support the work of artists.
- **Exhibition Space:** Need to consider outdoor exhibitions spaces as well as indoor spaces. Outdoor exhibition Spaces should be partly linked to the Memorial Park, inviting tourists to the Village.
- **Guest House:** Utilize selected existing buildings to accommodate visitors staying overnight.

The Park

Principles

In addition to the basic functions of a park such as resting shelter and green space, the Park shall provide organic connections between facilities and spaces within the competition site. The proposal should consider peripheral maintenance of Yukhyangsan. The Park can recognize the historical traces of 'SamCheok city wall', 'Jin-dong-ru' and reflect the characteristics of an art park that can symbolically represent the story of General Yi Sa-bu.

Basic Configuration

- **Resting space :** Place for local residents and tourists to relax and take a walk.

- Outdoor venues for performances and events: Space for performances and events for visitor participation.
- Parking: Parking space for visitors.