

Jury Report

Daegu Gosan Public Library
UIA Approved International Architecture Competition

Client

Daegu Metropolitan City Suseong-gu Office

Competition Organizer

Daegu Architectural Culture Confederation(DACC)

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1. Criteria for Evaluation

For submissions that violate these requirements or do not satisfy them, those submissions will be reported to the jury by Technical committee.

- Works must be submitted in compliance with the formalities clearly stated in the submission guidelines
- Works submitted must be in compliance with the submission requirements
- Works that have arrived according to the submission deadline
- Submissions must not violate the anonymity conditions in any way whatsoever
- Submissions must satisfy the specific indications indicated in the design guidelines

- Judging criteria

- Design concept and purpose

Whether the whole design concept has a realistic possibility and sustainability.

Do the contents have consistency from the original concept through the final product?

- Urban planning

Did the participant check legal matters on urban planning arrangement, mass planning, site planning, exterior space planning?

- Architectural planning

Architectural expression of the design concept

Consistency of the space composition

Innovative architectural concept

Material and detail composition

Planning that is suitable for the provided building cost

Consideration of building operation cost

- Exterior space design

Consistency of the exterior space composition

Innovative exterior space planning

Material and detail composition

- Structural and technical concept

Should propose a structure that is appropriate to the overall design concept.

Flexibility

Should be constructed in proper method and have appropriate material selection

2. List of Winning Entries

NO	PRIZE	Pinnumber	Residence	Teamname	Representative	Team member
12	1st	741653	SPAIN	Gorka Blas	Gorka Blas Revilla	
499	2nd	292125	UK	STUDIO SH	SEUNG-HYUN YUH	SE HYEON KIM
63	3rd	139723	DENMARK	JAJA ARCHITECTS APS	JAN YOSHIYUKI TANAKA	JAKOB STEEN CHRISTENSEN KATHRIN SUSANNA GIMMEL BRIAN PATRICK VARGO REGINE ROSTAD ALEXANDRA ANTONESCU MATHIAS PALLE JONATHAN GAMWELL SAM HASTON PAUL ROBERTS
10	Honorable mention	201207	FRANCE	DAVID TAJCHMAN WITH NATHANAEL DORENT	DAVID TAJCHMAN	NATHANAEL DORENT
22	Honorable mention	091564	CANADA	PATKAU ARCHITECTS	JOHN PATKAU	PATRICIA PATKAU LUKE STERN JAMES EIDES JACKIE HU TYLER BROWN CAM KOROLJK
115	Honorable mention	242312	CHINA	APE	BART CHUI	HIN YEUNG CHEUNG
139	Honorable mention	587888	KOREA	STUDIO-X	YEON-MOON KIM	YOUNG-GYU LIM SEUNG-KEUN LEE EUN-JEONG KIM
147	Honorable mention	280574	SPAIN	TAPIA+FIGUEIRAS ARCHITECTS	MARCO ANTONIO TAPIA LOPEZ	CARMEN FIGUELRAS LORENZO
160	Honorable mention	789124	KOREA	SHIN ARCHITECTS	HO-SOUB SHIN	KYUNG-MI SHIN YOUNG-SEON SHIN
169	Honorable mention	806353	CHINA	TOMAS LABANC&FAMON BERNABE SIMO	TOMASLA BANC RAMON BERNABE SIMO	JOSE ANGEL REMON
191	Honorable mention	101101	SERBIA	PNG	GOJKO RADIC	NATASA STEFANOVIC
239	Honorable mention	012851	FRANCE	GILLOT+GIVRY	ELÉONORE GIVRY	VINCENT GILLOT YUNA YI
247	Honorable mention	228221	UK	FEILDEN CLEGG BRADLEY STUDIOS	ALAN KEANE ROBERT GROVER	
480	Honorable mention	371892	ITALY	STUDIO FIGC+	JUAN CARLOS DALLASTA GUTIERREZ	SALAH EI DIN FAHMY EL SAYED MARCO MERIGIO RUCHI VARMA
496	Honorable mention	910104	USA	SUNG GI PARK ARCHITECTURE / INDIVIDUAL	SUNG GI PARK	

3. Jury Comments

The Comment for Overall Jury Process

Written by Waro Kishi, President of Jury

The number of participants who enrolled in this competition is 859, from 62 different countries and 549 submitted. The first committee meeting was held through video conference simultaneously, Korea and Japan at 5pm, Germany and Norway at 10am. The committee president was selected as Kishi Waro. After finding the total of proposals where each committee member selected 52 proposals, the secretariat determined the most prominent 52 for the primary selection. Among the primary selections, each committee member selected 13 proposals and determined the highest 13 proposals for the last selection. The final selection was proceeded by a video conference.

The secretariat submitted 55 proposals and the committee examined each proposal on whether it was within competition rules with the related materials of September 27th. After examination, juries proceeded with the secondary selection.

As a result, high 17 proposals were submitted to juries on the morning of 28th. The second video conference was held on September 28th at: Korea and Japan at 5pm; Germany and Norway at 10am. At this point, two proposals flagged by the committee were excluded from the final candidacy, and another proposal with five person majority was regarded unnecessary by the secretary. Finally, only six proposals with unanimous majority were officially announced to the committee.

After mediating between various opinions, the last six proposals were examined individually. There was one which required further examination within the 15 final selections including 6 the proposals which were examined individually.

Finally, juries determined the highest 6 proposals for the final selection. The method of voting was that each jury has given 3 points, which they were free to distribute among their three choices.

As a result, one proposal without any votes was eliminated. For the final decision, the committee president suggested a method of voting where each member was given 6 points, which was than to be distributed in 3, 2, and 1 points to any 3 proposals. All juries agreed to this method, finally proceeding the last vote.

As a result, 3 proposals were decided for the final decision. Please refer to individual evaluations for each proposal's characteristic and the jury's opinion. Before the final decision, a jury had raised an issue with the runner-up's article 12, however, the issue was agreed to be listed on the final evaluation. Please refer to the runner-up evaluation.

The world's present status of the architectural field was reflected in more than 500 applications from all over the world and it was able to provide an insight into the universal culture of architecture.

It is because the competition assumed that proposals will be built in future, not only were the proposals competing with plentiful ideas, but also with laws, costs, and its plausibility, raising high praise for the contestants' passion. As a committee jury, we were not only choosing a grand prize winner, but was also considering the reality of its construction, and if the project were to require help in its fight against reality, the juries agreed to provide full support and seeks its full potential.

Above has been the report of the evaluation results.

The Comment for 1st Prize Winning Entry:

Project 12, PIN 741653

Written by Kjetil Thorson

The foremost quality of this project is its section, and the sections relationship to the existing surroundings, be it the public or natural surrounding areas. The lifted grid system gives a simple and logical sequence of different spatial proportions, emphasised by different lighting conditions, ceiling heights and the differing lower edge of each bay. The general functional layout is convincing and the relationship between different functions offers a very convincing distribution of different users and personnel. For the further development of the project, one might look at the interaction between users and staff on the ground floor level.

The transparency of the ground floor portrays easy access and seems both inviting and open to the public. A library is not a container for book collections but a social and interactive meeting place within the local community. Being both simple, readable and engaging at the same time is a prerequisite for this particular function.

We believe this building will become a strong and vital contribution to the civic life of Daegu, representing the level of flexibility needed for the fast changing relationship between a public library, technology and its users.

There are however some elements which the jury would like to comment upon and which will not be unreasonable to look into in the further development of the project.

These consist of 4 points:

Connection to surroundings

It will be of great importance to connect the building to both its urban and landscape context, including analyses of public flow and its visual representation in the city. This will influence the final form and location of the entrance area, as well as strengthen its connection to the public.

Landscape treatment

The surrounding landscape should be developed in close relationship with the building itself. This has already been shown in the proposal, but the expression of the different landscape elements should be designed in close relationship with the characteristics of the building, and by that reflect the social dimension of the building.

Materiality and structure

It is important to maintain the strong simplicity and colour representation of this building as represented in the competition material. We do however believe that the materiality of the building needs further clarifications, including the relationship between structure and exterior cladding, exterior cladding surfaces, glass wall systems. Especially the interior spaces need more intimacy to loose a little of the abstractness it represents in the current version.

Environmental sustainability

The project should develop a conscious relationship to future climatic challenges and base its further development on serious and relevant energy production and consumption solutions.

The Comment for 2nd Prize Winning Entry:

Project 499, PIN 292125, "White Diamond" - Extraordinary Hidden in the Ordinary

Written by Young-Sub Kim

Architects are always conscious of neighboring environment when they begin to formulate an architectural design. They draw a holistic scenery in the head and decide whether they want to maintain existing mood or introduce a change, in the context of not only the existing urban spatial order but also its historical layer and time dimension.

The methodology for creating such a holistic scenery can be rather diverse, as architectural design competition entries of Gosan public library at Daegu city amply showed. One can choose a nostalgic way to be in harmony with the existing village (No.247-228221), another can utilize figurative elements of tension and shock to reshape the gateway to the village (No. 22-001564), or yet another can formulate an entirely new look with brilliant ideas(No. 12-741653) and innovative technology . But the "White Diamond,"(No. 499-292125) the 2nd winning entry, is a work full of surprising concepts and rich in providing diverse spaces hidden in an ordinary-looking facade and offers new possibilities for other medium-sized local libraries.

While most public libraries emphasize maximum openness and easy circulation on large platforms, such practices often impose their users certain universal norms on how to behave in public spaces. This new design, in contrast, allows freedom for the users to wander about the aisles and then just settle down in a corner with a book whenever they feel like to. The semi-transparent exterior of "White Diamond" design, suggesting a fog-like image that "everyone is alone" ("jeder ist allein"/Im Nebel by Hermann Hesse), would surely elicit great curiosity for the new library among the residents.

The technique to form a structure by replacing "column and beam" with only mullion of curtain walls and bookshelf-type wall columns is not a new one, but still is a commendable improvement. The mullion screens with enough depth would control the light volume according to the orientation of incoming sun-light or cast soft silhouette inside the room. But foremost among the features that highlight the strength of the design is its allocation plan of shapes of the building. As it stands at the entrance to the village from a main road, the diamond-shaped allocation scheme entices easy public access in the spirit of "Omnibus Omnia" by affording appropriate breathing spaces for the neighboring alley.

The only concern of the judges was whether this building may sparkle too much as if it were indeed a "white diamond" or just stand as a large monotonic presence like a dame at the corner of a rather plain entrance to the village,

The Comment for 3rd Prize Winning Entry:

Project 63, PIN 139728, Between books and trees

Written by Peter Berner

The proposal between books and trees manages to create a transition from the already existing park strip to the proposed library by letting the trees become a part of the library's identity. The trees are adapted in height the closer to the library they are positioned and the library grows over the trees, shading and incorporating the surroundings.

Since the mass of the building is reduced with each floor from top to down, it leaves a small footprint and a

ground floor that is capable to act as an entrance in all directions. Through this and because of the symmetry of the building, it communicates with the surrounding context and presents the same attitude of a sheltered entrance towards all the surrounding facades.

The interior gives an impression of a typical classic library environment. Bookshelves and workspaces are presenting themselves to a central space, dominated by tall columns ending up in skylights. The transitional spaces of the library at the second and third floor can be used in many ways. The children's library in the south is a nice interpretation of the general design scheme broken down to the scale of a kid.

The construction of the project goes hand in hand with the climatical and ecological needs of a contemporary library serving as shelter and protection from direct sunlight as well as free flow of air, a passive concept that is directly developed from an urbanistic and architectural concept.

The spaces and functions in the -1 level have a lack of orientation, access and quality in relation to the rest of the building. Although the library constitutes of a cantilevering structure, it leaves little flexibility and possibility for changing the concept of the interior.

The project combines the clear interior and exterior spatial design with the pure structural and architectural concept in an excellent way. The architecture is in a constant sensitive dialog with the trees, the weather, the light conditions and especially with the people that use the library. A new library, such as this proposal, creates a strong point of identification for the user and the surrounding neighbors as well.

4. Jury Members

Waro Kishi(President of Jury), Architect / Professor

1950 Born in Yokohama, Japan, completed post-graduate course of Architecture, Kyoto University in 1978; established Waro Kishi + K.Associates/Architects in 1981; The Prize of AIJ for Design in 1996, Commendation of the Jury, Dedalo Minosse International Prize in 2006, Gold Award, 16thAsiaPacificInteriorDesignAwards in 2008, professor, Kyoto University

Kim Young-Sub, Architect / Professor

1950 Born in Mokpo, Korea

1974 Graduated from Department of Architectural Engineering, Sung Kyun Kwan University

1982-2007 Principal Architect / Kim Young-Sub + Kunchook-Moonhwa Architect & Associates

2007 Chair Professor 2007.9.- Professor / Department of Architecture, Sung Kyun Kwan University

2007 President / Design Committee of Seoul, Master Planner / Han River Renaissance
Professor / SKAi (SungKyun Architecture institute)

2007-08 Vice chairman in Design Committee of Seoul

2010-11 Committee Member/ Presidential Commission on Architecture Policy Republic of Korea

2012 Chairman/Committee of National Public Design Forum

2012 Chairman at Citizen's Committee of Seoul Public Design.

LEE, Jeong Ho, Architect / Professor

Born in Andong, Korea, on the 1st of July, 1954.

B.A from the collage of Engineering, Youngnam University, Korea 1976.

M.A.E from the Department of Architectural Engineering, Youngnam University, Korea 1982.

M.A from School of Architecture, Pratt Institute, NY 1997.

Professor at the School of Architecture, Kyungbuk National University, Korea 2003 ~.

Member of Architecture Committee of Daegu Metropolitan City & Kyungsangbukdo 2006.

Research Professor at the School of Architecture, Kyoto Institute of Technology, Japan, 2007.12 ~ 2008.01.

Honorable Fellow Members of KIA 2010.

Ph.D from the Department of Architectural Engineering Kyungbuk National University, Korea, 2011.

Peter Berner, Architect

Diploma in engineering/architecture BDA. Born in Cologne in 1963, he studied architecture at the RWTH Aachen from 1983 to 1990. As a member of the student planning group Artecta, he won the Schinkel Prize in 1989.

In 1990 he founded the office ASTOC Architects and Planners with Kees Christiaanse, Oliver Hall and Markus Neppl. He has been a member of Cologne City Planning Committee since 2008 and president of the BDA NRW since 2011. He became president of the Architektur Forum Rheinland e.V. in 2011.

Kjetil Thorson, Architect

Kjetil Trædal Thorsen is a Norwegian architect. In 1987, he co-founded the architecture firm Snøhetta.

Thorsen was born 14 June 1958 on the Norwegian coastal island of Karmøy. After several years in Germany and England, he studied architecture in Graz, Austria. He had practiced at the office of Espen Tharaldsen (Arbeidsgruppen Hus) in Bergen (1982–1983), Ralph Erskine in Stockholm (1983–1984) and David Sandved in Haugesund (1985).

Thorsen led several award winning design competitions for public buildings around the world. He led the Snøhetta teams designing the museum built for the Winter Olympics in Lillehammer, Norway, the 2007 Serpentine Gallery temporary Pavilion in London designed with Olafur Eliasson, the new Bibliotheca Alexandrina library in Alexandria, Egypt, and the new Oslo Opera House in Oslo, Norway. He was a founder of Norway's foremost architecture gallery, Galleri Rom in 1986.

Thorsen is a member of the Norwegian Architectural Association (NAL) and has served on their design competition committee. He has served as a juror on various design competitions in Europe. Since 2004, Kjetil Trædal Thorsen has been a professor at the Institute for Experimental Studies in Architecture of the University of Innsbruck.

5. Selection Lists

The list of 1st selection round

The list of 2nd selection round

The list of Final 1st selection round

The list of Final 2nd selection round

1st Selection Round of Gosan Libray Competition

September 24, 2012

Note: Please put number "1" in your cell for the entry you want to select for the next round.

NUMBER	PIN NUMBER	Waro Kishi	Peter Berner	Young Sub Kim	Jeong Ho Lee	Kjetil Thorson	Number of selection	Selected entries for the 2nd selection round
1	725734				1		1	
2	730915						0	
3	914376			1	1		2	1
4	161814						0	
5	135711						0	
6	236189						0	
7	803612						0	
8	371331						0	
9	210312	1					1	
10	201207	1			1		2	1
11	807124	1					1	
12	741653	1		1	1		3	1
13	666999						0	
14	319682						0	
15	120379						0	
16	839421	1					1	
17	797587	1					1	
18	313371						0	
19	374982						0	
20	123456						0	
21	123578						0	
22	1564	1		1	1		3	1
23	250386						0	
24	516395						0	
25	291769	1			1		2	1
26	10100						0	
27	123654			1			1	
28	102602	1					1	
29	442288						0	
30	31425				1		1	
31	PRD239						0	
32	576328						0	
33	108295						0	
34	140925				1		1	
35	240898				1		1	
36	170000						0	
37	120808						0	
38	123456						0	

39	162534						0	
40	791234						0	
41	90411						0	
42	KA2729						0	
43	248061						0	
44	437947						0	
45	622344						0	
46	300784	1					1	
47	758421						0	
48	321876	1	1		1		3	1
49	245904						0	
50	292716						0	
51	401212	1	1	1			3	1
52	750132	1	1				2	1
53	196384	1					1	
54	872654						0	
55	660510						0	
56	819728						0	
57	139245						0	
58	731628						0	
59	54821						0	
60	830124						0	
61	007SUR						0	
62	209863			1	1		2	1
63	139728		1	1	1		3	1
64	880305						0	
65	940315				1		1	
66	884488						0	
67	351928						0	
68	638142						0	
69	854792						0	
70	40281						0	
71	556268						0	
72	777111						0	
73	853210						0	
74	124578						0	
75	GRL001		1				1	
76	110380						0	
77	620366						0	
78	429722	1			1		2	1
79	112233	1		1			2	1
80	891123						0	
81	302130						0	

82	136292				1		1	
83	100083						0	
84	631482		1				1	
85	875436						0	
86	193720	1	1	1			3	1
87	784512						0	
88	200503						0	
89	452739						0	
90	K3J118	1					1	
91	750123						0	
92	456789						0	
93	573894		1	1	1		3	1
94	673081						0	
95	116513						0	
96	745648						0	
97	121777		1		1		2	1
98	123457						0	
99	474747						0	
100	120710						0	
101	430506						0	
102	170239	1			1		2	1
103	52184						0	
104	12389						0	
105	485016						0	
106	101726						0	
107	781160						0	
108	138692						0	
109	432516		1		1		2	1
110	739105				1		1	
111	225300	1					1	
112	39526						0	
113	362868		1				1	
114	710306			1	1		2	1
115	242312		1	1		1	3	1
116	103972						0	
117	725930						0	
118	BJ0316						0	
119	161584						0	
120	2009						0	
121	451923						0	
122	113317						0	
123	113740						0	
124	547139					1	1	

125	921537						0	
126	683140						0	
127	284393						0	
128	314317						0	
129	401389						0	
130	769521						0	
131	32861						0	
132	810717						0	
133	953176						0	
134	51976						0	
135	571867						0	
136	72345						0	
137	186681		1	1			2	1
138	120723						0	
139	587888	1			1	1	3	1
140	911813			1			1	
141	135790		1				1	
142	309128		1				1	
143	122412						0	
144	42111					1	1	
145	110816		1				1	
146	149278						0	
147	280574		1		1		2	1
148	100113						0	
149	700922						0	
150	13579						0	
151	123907						0	
152	102489				1		1	
153	121321		1		1		2	1
154	111224						0	
155	173428						0	
156	630630		1			1	2	1
157	524830						0	
158	661013		1				1	
159	451370					1	1	
160	789124			1		1	2	1
161	109872						0	
162	412006						0	
163	510721						0	
164	352369		1				1	
165	372184						0	
166	260204						0	
167	289226						0	

168	917						0	
169	806358	1		1			2	1
170	873240						0	
171	780201						0	
172	820519					1	1	
173	292513						0	
174	369127						0	
175	504450			1		1	2	1
176	140112						0	
177	120614				1		1	
178	826803	1			1		2	1
179	140708					1	1	
180	163168			1			1	
181	120621						0	
182	100107						0	
183	4894						0	
184	310925						0	
185	724012					1	1	
186	475016						0	
187	102812						0	
188	634215					1	1	
189	179358						0	
190	194121						0	
191	101101	1	1	1			3	1
192	301109						0	
193	270586						0	
194	123098						0	
195	302518						0	
196	232933						0	
197	851208						0	
198	651968			1		1	2	1
199	120311						0	
200	859720						0	
201	SA7818						0	
202	390517						0	
203	946637						0	
204	190313						0	
205	60882						0	
206	81217						0	
207	201386						0	
208	LA VITA NOVA		1	1			2	1
209	235790		1				1	
210	91607						0	

211	516428						0	
212	850624	1					1	
213	264387		1	1	1		3	1
214	563147						0	
215	517890		1				1	
216	864027						0	
217	171222				1		1	
218	723259		1				1	
219	710823	1		1	1		3	1
220	121221						0	
221	697108			1			1	
222	100600						0	
223	260981						0	
224	170492						0	
225	841907						0	
226	355172						0	
227	176877						0	
228	910824						0	
229	429113						0	
230	798484						0	
231	871604						0	
232	110512						0	
233	945172						0	
234	104297		1				1	
235	974653						0	
236	50307						0	
237	740801						0	
238	511057						0	
239	12851	1		1			2	1
240	SA0702						0	
241	233081						0	
242	911911						0	
243	919193						0	
244	200612						0	
245	870127				1		1	
246	PQJ573						0	
247	228221		1	1			2	1
248	205167						0	
249	62043						0	
250	129730			1			1	
251	777777						0	
252	61227						0	
253	879068						0	

254	826415	1					1	
255	12358						0	
256	369254			1	1		2	1
257	70297						0	
258	135790						0	
259	802509						0	
260	371113		1				1	
261	183728						0	
262	375489						0	
263	808182						0	
264	470812						0	
265	601						0	
266	135798						0	
267	105281						0	
268	349715				1		1	
269	421012					1	1	
270	241687						0	
271	573948						0	
272	165423						0	
273	251071					1	1	
274	767833						0	
275	614106						0	
276	780469						0	
277	597023						0	
278	136407				1		1	
279	81085						0	
280	334154			1			1	
281	20110				1		1	
282	11344						0	
283	310586						0	
284	17051						0	
285	211429						0	
286	512326						0	
287	900516						0	
288	140495						0	
289	399247		1				1	
290	21478						0	
291	975301						0	
292	917562						0	
293	424144						0	
294	281356						0	
295	62677						0	
296	681279						0	

297	320372						0	
298	890710						0	
299	953681						0	
300	192837						0	
301	280302			1			1	
302	352782						0	
303	724514						0	
304	710303						0	
305	230209						0	
306	314159						0	
307	798910			1			1	
308	434343		1	1			2	1
309	171412		1		1		2	1
310	100284						0	
311	250511						0	
312	512493						0	
313	703614						0	
314	780920						0	
315	271128						0	
316	3.70211E+17	1					1	
317	9487						0	
318	182809						0	
319	348346			1			1	
320	10101						0	
321	111123		1				1	
322	560428						0	
323	200726						0	
324	52425						0	
325	123456	1			1	1	3	1
326	317984						0	
327	250189						0	
328	50174						0	
329	713269						0	
330	813373						0	
331	3343305						0	
332	238140						0	
333	123456						0	
334	808385			1			1	
335	387957						0	
336	764913						0	
337	646115						0	
338	191183				1		1	
339	903315						0	

340	111111	1		1			2	1
341	976679		1	1			2	1
342	250910						0	
343	174396						0	
344	116688						0	
345	538497				1		1	
346	6501812						0	
347	778189						0	
348	539540		1	1			2	1
349	202167						0	
350	700617						0	
351	467351		1	1			2	1
352	553525				1		1	
353	821097						0	
354	11235						0	
355	82341						0	
356	800113		1				1	
357	280675						0	
358	100487			1			1	
359	21267						0	
360	150211						0	
361	240410						0	
362	968372						0	
363	70593						0	
364	147258						0	
365	600009						0	
366	105290						0	
367	820511	1					1	
368	754321						0	
369	120310						0	
370	E1393			1			1	
371	868482						0	
372	A97N62M3						0	
373	832467						0	
374	307218		1				1	
375	151507						0	
376	169802						0	
377	210385						0	
378	40568						0	
379	192480						0	
380	787326						0	
381	250169						0	
382	987654						0	

383	179608						0	
384	938710						0	
385	178462						0	
386	178719		1				1	
387	140658						0	
388	210828						0	
389	190763					1	1	
390	137532					1	1	
391	1100				1		1	
392	212315						0	
393	194360						0	
394	624735						0	
395	135742	1			1		2	1
396	170186						0	
397	975321						0	
398	197438	1					1	
399	240879						0	
400	3			1			1	
401	108296						0	
402	45920						0	
403	338003						0	
404	211219						0	
405	241689	1		1			2	1
406	305166						0	
407	7830186						0	
408	51150						0	
409	410726						0	
410	60708						0	
411	367677			1			1	
412	123984						0	
413	860346						0	
414	156120		1				1	
415	752609						0	
416	177783						0	
417	104856						0	
418	1						0	
419	794682						0	
420	730985						0	
421	982754						0	
422	111771						0	
423	779955	1					1	
424	123456						0	
425	734505			1	1		2	1

426	639261	1					1	
427	125894						0	
428	70612						0	
429	956108			1	1		2	1
430	545364						0	
431	649737						0	
432	50692						0	
433	250198						0	
434	211212						0	
435	154603						0	
436	162439						0	
437	237026						0	
438	260173						0	
439	245071						0	
440	10687			1			1	
441	632383						0	
442	111224		1				1	
443	810825						0	
444	208889						0	
445	851030						0	
446	RANIOS						0	
447	160810		1				1	
448	102102				1		1	
449	312721						0	
450	501054						0	
451	61111	1			1	1	3	1
452	240408						0	
453	11009						0	
454	376812		1				1	
455	387041						0	
456	122097						0	
457	453453		1				1	
458	891220						0	
459	665766						0	
460	697225						0	
461	SW7539				1		1	
462	852391			1			1	
463	675309						0	
464	90912						0	
465	165237						0	
466	100910						0	
467	OK2012						0	
468	70701						0	

469	312312						0	
470	202020						0	
471	901989						0	
472	476532						0	
473	120808						0	
474	1081					1	1	
475	13289			1			1	
476	192837				1		1	
477	734162				1		1	
478	30287						0	
479	594323						0	
480	371892	1		1	1		3	1
481	131103						0	
482	231970						0	
483	821125						0	
484	105105						0	
485	810011						0	
486	181102						0	
487	70812						0	
488	333622	1		1			2	1
489	70593						0	
490	968365		1		1		2	1
491	196283						0	
492	862204						0	
493	60811						0	
494	192012	1	1				2	1
495	104317						0	
496	910104				1	1	2	1
497	30770		1				1	
498	102601						0	
499	292125		1	1			2	1
500	480588		1				1	
501	129626						0	
502	974052						0	
503	220709						0	
504	609550						0	
505	307561						0	
506	781009						0	
507	198672	1					1	
508	941328						0	
509	347518						0	
510	505034						0	
511	126870						0	

512	432731	1				1	
513	131721					0	
514	8088					0	
515	246369					0	
516	898859					0	
517	132654					0	
518	081085(279)					0	
519	646115(337)					0	
520	250189(327)					0	
521	567023					0	
522	703614					0	
523	512326(286)					0	
524	198672					0	
525	356808					0	
526	140754					0	
527	151086					0	
528	424039					0	
529	356808(525)					0	
530	549594					0	
531	100213					0	
532	197035					0	
533	536978					0	
534	136245					0	
535	418293					0	
536	910456					0	
537	209185					0	
538	209243					0	
539	159032		1			1	
540	391212					0	
541	61173					0	
542	789312					0	
543	30971					0	
544	324689			1		1	
545	975368					0	
546	753159	1	1			2	1
547	527781					0	
548	123112					0	
549	KU335					0	
550	419237					0	
551	393139					0	
552	110875					0	
Total Selected Number		44	52	52	52	21	55

2nd Selection Round of Gosan Libray Competition

September 26, 2012

Note: Please put number "1" in your cell for the entry you want to select for the next round.

NUMBER	PIN NUMBER	Waro Kishi	Peter Berner	Young Sub Kim	Jeong Ho Lee	Kjetil Thorson	Number of selection	Selected entries for the 3rd selection round
3	914376		1				1	
10	201207				1	1	2	1
12	741653	1		1	1	1	4	1
22	1564	1			1	1	3	1
25	291769				1			
48	321876	1	1				2	1
51	401212	1					1	
52	750132							
62	209863		1				1	
63	139728		1	1	1		3	1
78	429722	1					1	
79	112233	1					1	
86	193720							
93	573894			1			1	
97	121777		1				1	
102	170239				1			
109	432516				1			
114	710306							
115	242312		1			1	2	1
137	186681							
139	587888	1	1	1			3	1
147	280574			1		1	2	1
153	121321				1			
156	630630							
160	789124			1		1	2	1
169	806358	1	1	1			3	1
175	504450					1	1	
178	826803	1					1	
191	101101	1	1				2	1
198	651968					1	1	
208	LA VITA NOVA							
213	264387				1			
219	710823				1			
239	12851	1		1			2	1
247	228221		1	1			2	1
256	369254							
308	434343			1			1	
309	171412				1			

1st Final Selection Round of Gosan Libray Competition

September 28, 2012

Note: Please put number "1" in your cell for the entry you want to select for the next round.

NUMBER	PIN NUMBER	Waro Kishi	Peter Berner	Young Sub Kim	Jeong Ho Lee	Kjetil Thorson	Number of selection	Selected entries for the 1st Final round
10	201207							
12	741653	1	1		1	1	4	1
22	1564	1			1	1	3	1
63	139728		1	1	1		3	1
115	242312							
139	587888							
147	280574							
160	789124							
169	806358	1		1			2	1
191	101101							
239	12851							
247	228221							
480	371892							
496	910104							
499	292125		1	1		1	3	1
TOTAL		3	3	3	3	3	15	5

2nd Final Selection Round of Gosan Libray Competition

September 28, 2012

Note: Please put number "1" in your cell for the entry you want to select for the next round.

NUMBER	PIN NUMBER	Waro Kishi	Peter Berner	Young Sub Kim	Jeong Ho Lee	Kjetil Thorson	Number of selection	Selected entries for the 1st Final round
10	201207							
12	741653	3	1		3	3	10	1st prize
22	1564	2			1	1	4	
63	139728		3	2	2		7	3rd prize
115	242312							
139	587888							
147	280574							
160	789124							
169	806358			1			1	
191	101101							
239	12851							
247	228221							
480	371892							
496	910104							
499	292125	1	2	3		2	8	2nd prize
TOTAL		6	6	6	6	6	30	